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SHOW WORLD

WARREN A. PATRICK

GENERAL DIRECTOR.

THIS WEEK'S NEWS THIS WEEK

Vol. V. No. 13.

CHICAGO

September 18, 1909.

CHAS. RINGLING

JOHN RINGLING

OTTO RINGLING

ASSOCIATE OWNERS
SELLS-FLOTO SHOWS

H.H. TAMMEN

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The Millennium Has Arrived in the Motion Picture Field

The exhibitor is assured of being led out of the land of the trust and into the land of plenty of new film by the formation of the greatest body of men of brains, resources and ability ever gathered around a board since the birth of the film business.

THE NATIONAL INDEPENDENT MOVING PICTURE ALLIANCE

A staunch body of men like the grim boys of '76 who fought as man never fought before for that spirit of independence which is dear to the heart of every human being that believes that all men are born equal and all are entitled to equal rights.

THE INTERNATIONAL PROJECTING AND PRODUCING COMPANY

with their 32 foreign manufacturers furnishing and releasing the **Finest Moving Pictures** produced in Europe, together with all the **Reputable American Independent Manufacturers**, will supply exhibitors, through exchanges, the film renters who are members of the

NATIONAL INDEPENDENT MOVING PICTURE ALLIANCE

with the highest class of Motion Pictures the world has ever seen.

FURTHER PARTICULARS IN OUR NEXT ADVERTISEMENT

THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

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WARREN A. PATRICK, GENERAL DIRECTOR.

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Volume V—No. 13

CHICAGO

September 18, 1909

Theatrical War Now On In Dead Earnest

OWNERS OF BURTIS OPERA HOUSE
IN DAVENPORT BRING SUIT
AGAINST HENRY B. HARRIS
OVER "THE THIRD
DEGREE."

DAVENPORT, Ia., Sept. 14.—The first sound of battle in the theatrical war between the syndicate and the independent combination is now echoing over the Iowa-Illinois circuit. Chamberlain, Harrington & Kindt, owners of the Burtis Opera House in Davenport, have filed in Dubuque a writ of attachment against Henry B. Harris' "Third Degree" company in the sum of \$300. The petitioners claim damages to the above amount on account of the failure of "The Third Degree" company to play at the Burtis on the night of September 7. According to the petition, Henry B. Harris had contracted with the plaintiffs on April 1, 1909, to produce the play in Davenport on September 7, but instead the company played at the Grand Opera House in Dubuque on that date. "The Third Degree" company, when served with notice of the suit by Sheriff Dunn, filed a bond in excess of the sum sued for to assure appearance when the matter comes to trial.

Other Suits Pending.

And the contest has just started. C. Roy Kindt of the Burtis states this afternoon that another suit against "The Third Degree" company will be filed in Des Moines, where the company is billed to appear. The Chamberlain-Harrington-Kindt combine has a contract with the company to appear at Waterloo in one of the Iowa-Illinois circuit playhouses on this date. Failure to live up to the terms of the contract means another suit in Des Moines similar to the one started in Dubuque.

The whole theatrical world will be interested in the outcome of these suits, as they are the first attacks to be made by the independents against the syndicate.

Bitter Fight On.

Mr. Harris' attractions are booked by Klaw & Erlanger, the so-called theatrical syndicate. When the Iowa-Illinois circuit of theaters announced its allegiance to the "open door" movement, some two months ago, Klaw & Erlanger and the managers booking through them, Mr. Harris among the number, ceased to have any business relations with the Illinois-Iowa circuit.

If the court holds that the contract was binding on Mr. Harris to play Davenport on the night of September 7, and that he was not privileged to cancel the contract, the effect will be that all other dates made by Klaw & Erlanger managers with "open door" houses will have to be filled, or the producing managers will have to pay damages for non-fulfillment of contract. On the other hand, if it shall be held that the producing managers may cancel their contracts, then the "open door" theaters will not be able to force the appearance of syndicate attractions contracted with them before the theatrical war has begun, and will not be able to collect any damages.

The question is one of large consequences, and will likely be fought bitterly in the courts.

CIRCUS BILL POSTING WAR ON IN MISSOURI

Three Shows Covering the Landscape
With Gaudy Paper in the Vicinity of Carthage.

CARTHAGE, Mo., Sept. 16.—This city is in gay colors as the result of a circus bill posting war. The Barnum-Bailey aggregation was billed for Joplin, in this county, Sept. 15, and the Hagenback-Wallace shows will be in Carthage on Sept. 18, while the Two Bills are to be in Joplin Oct. 8. Saturday two circus bill posting crews were in town close on the heels of the first—the Barnum-Bailey crew.

Chas. McBean of the Two Bills advertising car No. 2, with the entire crew, spent Sunday in Carthage visiting his mother, Mrs. A. D. McBean, and family. John M. McCawley joined the Hagenback-Wallace advertising crew on car No. 2 at this place Sunday. This car is under the management of Mr. A. Osborn and has a crew of sixteen bill posters. M'CAWLEY.

MARTIN BECK DENIES VAUDEVILLE CHANGES

Avers That No New Move Is Contemplated—Meyer Visits The City—Rumors of Break With United Booking Offices Repudiated

Martin Beck has come and gone. Morris Meyerfield, Jr., has also been in Chicago, and has gone to his home in San Francisco.

Rumors of great things stirring in the vaudeville world upon the arrival of Mr. Beck in America and Chicago have been rife, but so far as surface indications count, everything is as placid as a summer pool.

Mr. Beck strenuously denies that anything important is going on or is likely to take place in the future. Nevertheless rumors and reports fill the air as thickly as mosquitoes over a New Jersey marsh, and the wise ones shake their heads and mutter the old adage: "Where there is so much smoke, there must be some fire."

Mr. Beck stated that he simply came west to accompany Mr. Meyerfield a part of the way on his homeward journey. He said that Mr. Meyerfield always stopped over in Chicago on his way west, and that his presence here at this time had no significance. It was said about the Majestic theater building that the meeting held was of no unusual importance, and as one of the employees expressed it: "When they hold a meeting you can usually hear them a block away, but this time everything was as quiet as could be; therefore I don't believe anything important came up, or that anything of vital consequence was transacted."

The meeting of the directors of the

Western Vaudeville Managers' Association was held Wednesday morning and lasted about five minutes. No business of any importance was transacted. Those present were: Messrs. Kohl, Murdock, Beck, Meyerfield and Castle. Mr. Murdock's arrival at the Majestic theater building to attend the meeting caused a commotion among the artists assembled in the corridors and halls, and started all sorts of rumors afloat. It now appears, however, that all association matters remain as they were before the meeting was held.

Impatient Over Rumors.

When asked as to the truth or falsity of the rumor that the Orpheum circuit was contemplating booking independently, Mr. Beck said to a Show World representative:

"There is absolutely no truth in any such statement. No changes are contemplated at this time, that I know anything about. Things will go on just the same as they have been going on, so far as I am aware."

Mr. Beck was questioned as to whether the agreement now in force between the United Booking offices and his Chicago or western offices would be renewed on its expiration.

"That agreement has two years to run yet, and we have already agreed to renew it at the expiration of that time, in a way. There have been many

(Continued on page 31.)

BIG FILM COMBINE FORMED IN CHICAGO

National Independent Moving Picture Alliance Organized—
J. J. Murdock Made President—Swanson is Secretary

Headed by J. J. Murdock as president, the National Independent Moving Picture Alliance was formed in this city last Saturday for the purpose, mainly, of conserving the interests of the independent moving picture men throughout this country and Europe.

The convention of the independents was held at the new \$6,000,000 Chicago hotel—the LaSalle—last Saturday afternoon and night and was continued throughout the greater part of Sunday.

From present indications it will surpass in strength, solidity and scope all of its predecessors. It begins with a membership of half a hundred and a capitalization of nearly five thousand dollars, with plans to keep the treasury well filled and provided to meet all legal attacks.

The officers elected are: J. J. Murdock, president; J. W. Morgan, vice-president; Wm. H. Swanson, secretary; A. Kessell, treasurer, and Ingvald C. Oes, executive committeeman.

Old Association Dissolved.

The meeting was called for the Sherman House at ten o'clock last Saturday morning and was to have been the last convention held in that historical hostelry, but at the eleventh hour it was found that the Sherman was forced to close so the convention was immediately called at the La Salle, and was thus the first convention to be held in Chicago's newest hotel.

It was noon before the film men got together. Wm. H. Swanson was elected temporary chairman; Luke Mithens, temporary secretary; Maurice Fleckles, temporary treasurer.

The meeting was opened by a short address, delivered by Wm. H. Havill, president of the board of examiners of moving picture operators of the city of

Chicago. Mr. Havill stated briefly that the work of his board was not only for the purpose of protecting the general public, but film manufacturers, renters and exhibitors as well, and that the board was always open to any reasonable suggestion tending toward its general improvement.

Chairman Swanson then announced that there were present thirty-nine film exchanges, nine manufacturers of films, and five manufacturers of miscellaneous supplies.

J. J. Murdock was introduced, but asked that he be excused at that time from making any comment.

Chairman Swanson then stated that the first business in order was the dissolution of the Independent Film Protective Association, formed last spring, as the nucleus for this larger and more comprehensive body. He announced that the executive committee had selected the name of the National Independent Moving Picture Alliance—a name that was satisfactory to all present.

Objects of Association.

Chairman Swanson then read the following objects of the newer association:

ARTICLE I.

Section 1. The name of this association shall be National Independent Moving Picture Alliance Association.

Sec. 2. This association is organized for the purpose of promoting and safeguarding the interests of the film manufacturers and film renters of the United States, or their customers, the exhibitors and that portion of the public who patronize the moving picture shows.

Of creating and fostering good fellowship and friendly feeling among those

(Continued on page 6.)

Rumor That Lederer May Resign Denied

MANAGER OF THE COLONIAL SAID
TO BE STILL IN GOOD GRACES
OF KLAW AND ERLANGER.

Rumors have been persistent along the local rialto that George W. Lederer, manager of the Colonial theater, and pseudo western representative of Klaw and Erlanger, is about to resign and go into business on his own account. It has even been stated that Mr. Lederer has tendered his resignation to take effect at once.

George S. Wood, manager of publicity for the Colonial, denies that there is any truth in the rumors. "I am sure there is nothing in such talk," said Mr. Wood. "Mr. Lederer has always been very close to Mr. Erlanger, and enjoyed his utmost confidence. I have not seen any evidence of a change in this regard, and I am in a position to know if there were any such. The fact is that Mr. Lederer is going to New York shortly to take over the affairs of Lina Abarbanel, who has returned from Europe, and wants Mr. Lederer to direct her tours in America."

"Mr. Lederer also has some other interests in mind, of which I am not now at liberty to speak. While Mr. Lederer has never been officially recognized as the western representative of Klaw and Erlanger, he is generally so designated by the public and the press. I am positive there is no truth in the rumors that he has resigned, or that his relations with Klaw and Erlanger are in any manner strained."

MIKE DONLIN GETS INTO TROUBLE IN THE EAST.

Ball Player Resents Alleged Insult to
Mabel Hite and Is Arrested
For Pains.

NEW YORK, Sept. 14.—Mike Donlin, the baseball player, but now in vaudeville, was locked up here Saturday night charged with assault by Edward Danforth, of Cedarhurst, L. I. Felix Isman, of Philadelphia, bailed him out a few minutes after he reached the station house. According to Danforth, he was walking on Broadway, when Donlin jumped from an automobile in which he was riding with his wife and another woman and struck him without cause. In reply, Donlin said that Danforth made an insulting gesture toward his wife, Mabel Hite, and that he jumped from the auto to resent it.

FELIX ISMAN TO BUILD AN ENORMOUS THEATER.

Plans Making for Largest Playhouse
Ever Erected in New York City
to Go Up Soon.

NEW YORK, Sept. 15.—The theater which Felix Isman intends to build at the northerly end of the triangular shaped block bounded by Broadway, Seventh avenue, Forty-seventh and Forty-eighth streets, will be one of the largest ever built in this city. It will have a frontage of 129 feet on Broadway, about 90 feet on Forty-eighth street and about 125 feet on Seventh avenue.

Mr. Isman has leased the site from Moritz B. Phillips for forty-two years, the total rental for the term being \$1,706,500. For the first ten years he will pay \$36,500 a year, and for the next thirty-two years, \$42,000 a year.

NEW MONITOR AND MERRIMAC.

KANSAS CITY, September 16.—It is reported here that E. J. McConnell will erect a Monitor and Merrimac exhibition at Electric Park this winter, ready for presentation for the summer season of 1910.

MURDOCK TO MEET COOK.

NEW YORK, Sept. 15.—It is reported here that one of the purposes of the visit of J. J. Murdock to Europe is to confer with Dr. Cook in regard to having the explorer tour America with an illustrated lecture. Whether or not it is Murdock's idea to secure Cook for vaudeville is uncertain.

THE CHICAGO THEATRICAL COLONY

Milo Bennett, in looking over a pile of manuscripts the other day, suddenly stopped and shivered. He had been reading all the morning about Commander Peary and Dr. Cook and the North Pole, and had but a few moments before become warmed up, after reading some of the controversial stuff that has been bandied between the two explorers since they arrived within the circle where the wireless and other agencies are at work.

He shivered again, as he turned over the pages of the manuscript, for the title of the piece he had in hand was none other than "King Icicle, or a Trip to the Pole," a piece in a prologue and two acts.

"I wonder whether Commander Peary or Dr. Cook wrote it," he said, as he buttoned his coat. "I suppose there will be another controversy when I announce I have the play."

"Gee, but I'm losing eight pounds every night," said Walter Jones as he stood in front of the Garrick and mopped his heated brow. "How much do I weigh? Why, I tip the beam at 210, but if I keep on perspiring at this rate, I will soon be but a shadow, and a very damp one at that."

Walter Jones is losing flesh. "You may think that business of wiping my brow in 'Going Some' is stage business, but you are away off if you do. That is real business, and I couldn't sweat any more if I were really frightened as I am supposed to be in the play."

"This afternoon I saw a bargain in summer underwear, and it was of the athletic kind, too, so I dropped into the store and laid in a supply. I ordered size 44, but when I opened up the package, I nearly expired. The clerk had sent me underwear that would have been about right for a 10-year-old lad. I hustled down to the store and asked the young woman at the counter if those were the garments I had ordered, and she averred they were. I asked her if she thought I could get into them, and she looked blankly back at me. I finally got them exchanged, for I couldn't even get a foot or a hand into the things she had sent to my hotel."

William Anthony McGuire, the young Chicago author of "The Heights," has gone east to superintend the rehearsals of this piece, in which Frank Keenan will be starred this season. Henry B. Harris has the play.

McGuire is breaking into vaudeville. Mr. McGuire now has on the road "The Devil, the Servant and the Man," a playlet based on "The Devil" and "The Servant in the House," and it is meeting with success on western vaudeville time. He has just completed two new sketches which he will soon offer in the continuous. One is called by the short, sharp and telling title, "Whiskey," and the other is "The Absinthe Fiend." This young author's other play, "The Walls of Wall Street," is now in preparation, and will probably be offered about the first of the year in the east. Mr. McGuire is barely two dozen years of age, and is a Chicago product. He was educated at Notre Dame university.

War on billboards has been waged in all parts of the country. Woman's clubs have been out with sharp sticks, and civic organizations of all sorts have been after what they are pleased to term those "disfiguring atrocities" that cover our cities, our country lanes, and even the sides of some of our very best mountains. In the face of all this, Mort H. Singer of the Princess comes forward with the announcement, or rather Richard J. Finnegan, his press agent, for him, to the effect that he has invented and designed and patented a "talking billboard."

The device consists in the use of a phonograph and figures, so arranged that the figures with jaws moved by a mechanical contrivance seem to speak words uttered by the phonograph. Mr. Singer says he has had the idea for several years, but did not have time to perfect it until recently. Nifty and neat idea, eh?

S. A. Redfield and H. A. Williams, managers of the Crystal Stock company, are in Chicago engaging people for their attraction.

Maud Leone has established herself at the People's theater in this city. During eleven performances she was obliged to deliver seven curtain speeches.

J. W. McConnell will again be associated with William Owen, who is appearing in Shakespearean plays.

Willis Hall closed with Emma Bunting and her associate players, who are now appearing in the cities on the Pacific coast, and has returned to Chicago.

Esther Bujaero opens at the Bush Temple Monday in the production of "Facing the Music."

H. B. Whittier, of Mount Clemens, Mich., was in Chicago last week engaging people for "A Country Kid."

Little Items Concerning People or Attractions Now in this City or out of it.

BY WILL REED DUNROY.

Stewart Ives DeKrafft, who unblushingly does the press work for "The Queen of the Moulin Rouge," usually has a good stock of new stories.

DeKrafft Has A Brand New One.

The other day he was hurrying along the street, when he met an acquaintance. He stopped suddenly and said: "Say, I believe I've got a new one."

"Fire away," said his friend, and Mr. DeKrafft began: "You see, Si was walking down the main street of a country town in the east and he met Hi.

"Hello, Si, exclaimed Hi.

"Hello, Hi! retorted Si.

"Whar you goin' asked Hi.

"I'm goin' down to th' corner grocery to get drunk, Hi, and get swig it, how I dread it."

Millicent Evans, who is in real life Mrs. E. J. Carpenter, has scored a big success in the title role of "The Blue Mouse" at the Garrick in St. Louis, so word comes from the southern city.

Miss Evans Makes Big Hit.

Miss Evans stepped into the role here in Chicago before the piece went on the road, and by her engaging manners and her coy and demure style at once stepped into favor. On the road the little actress has been meeting with much success, and the reviewers of the country press have written many flattering notices regarding her good work. In Milwaukee, last week, Miss Evans won the hearts of all who saw her enact the playful role in the farce. Miss Evans has had considerable experience on the stage, and has been starred in several melodramas of the better class.

Warda Howard, who, after this week, will be the leading woman at the Bush Temple theater, has had the distinction of playing stock at the Eagle theater, in Nome, Alaska, perhaps the most northerly theater on the globe.

Has Played Stock in Nome.

Miss Howard played there for four weeks, and expresses herself as delighted with the country. Very few companies have ever penetrated this far northern country, but those who have have met with much success. Miss Howard is the daughter of Professor and Mrs. C. S. H. Howard of the University of California, and began her career in amateur theatricals while at Berkeley, the seat of the university. She was leading woman at Ye Liberty theater in Oakland, and has also played in Seattle and in other western cities. "My experience in Nome was a very interesting one," said Miss Howard in talking over her Alaskan trip. "Of course, it was rather cold up there, but we managed to keep warm. The worst part of the trip was the traveling, and I am sure that I would not care to play a one-night circuit up there on any short margin of time. It was a marvelous journey, however, and I am glad I made it."

Leroy Sumner, the young athlete, who plays the part of Skinner, the cook on the Centipede ranch in "Going Some," is a sprinter in real life and an all-around athlete. He is the possessor of a \$600 diamond, which he naturally prizes very highly.

Sprints for His Sparkler.

The other night, as he was going to his hotel, and it was rather late, two men stepped out from a dark alley, and gruffly told him to throw up his hands and deliver. They had seen the glint of the diamond, and were anxious to add it to their collection of valuables. Mr. Sumner heard the command, and without further ado, lit out as though a tiger were after him, and was soon far out of reach of the footpads.

Charles H. West, who plays the athlete with the broken toe in the same piece, was enabled to give a most realistic performance in the east, as he had the misfortune to break one of his toes, and he had to walk on crutches in real life. "I certainly was able to give a realistic performance," said Mr. West in his dressing room, as he talked of the accident. "You know, in the piece, the fellows are always kicking at my sore toe for spite; well, when they kicked at it while my toe was in a sling, I winced very naturally, as you may suppose, and played the part with a realism that ought to have landed me with Belasco."

Fred Mace, the well-known comedian who will be starred in "Miss Idlewild," now being rehearsed at the Whitney for the road, and which will probably come back to that house for a run later in the season, was telling his British experiences the other day.

Fred Mace In England.

"I broke in the music hall game at Nottingham, where the laces come from," said Mr. Mace as he rested from rehearsal.

"I took the place of some one who was taken sick, and they call it 'deputizing' over there, you know. It was announced on a big card that 'Fred Mace, an American' was 'deputizing' for the actor, and a cold wave seemed to strike the house at once. I came on and sang a song that was supposed to be funny and never got a laugh."

"I saw a stolid Englishman sitting down near the front reading a paper. I stepped down to the footlights and said: 'I say, tell me how the races came out today. I haven't had time to look at a paper, and I've got a bob either way.' That broke the ice at once. The man put down his paper, and the audience began to sit up and take notice. That little intimate touch with the audience cleared up the frosty atmosphere, and after that I had no trouble. I got up a monologue in which I berated the house of commons and the house of lords, and that took like wildfire. In fact, the whole monologue was cabled to New York and printed in the New York Herald. I think that is going some."

Mr. Mace was in Europe for fourteen months, and worked eight of them in the music halls with big success.

E. J. Timponi, who was out in advance of "All on the Quiet," has returned to the city and is managing his father's orchestra, which is now playing at the La Salle hotel. The Timponi orchestra has been famous in Chicago for years. Francis E. Timponi has been its director for over a dozen years and it has been at Powers' theater since the days when Hooley was its owner and manager.

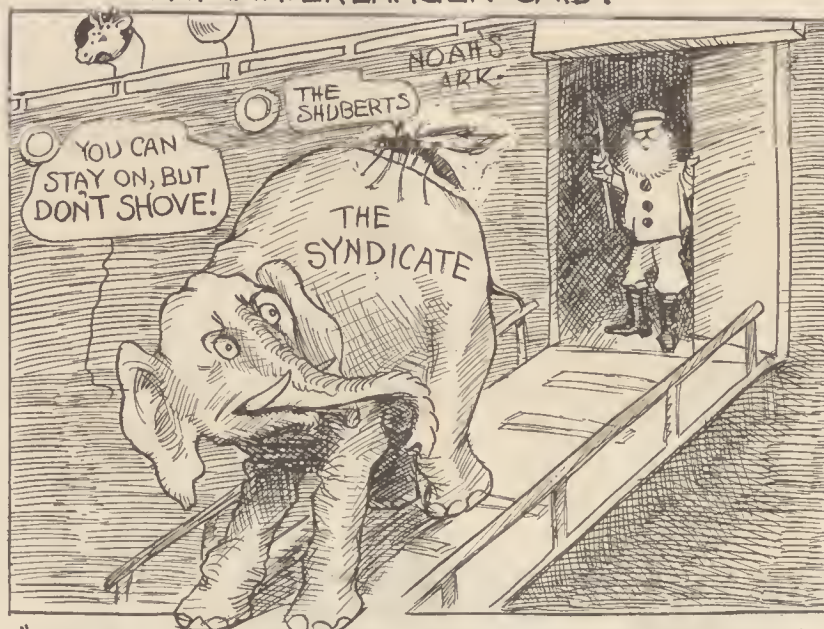
Clarence Bellaire and Carolyn Mackey Bellaire have been engaged to go with "The Sweetest Girl in Dixie."

Harry DeLong has signed to go with "Just a Woman's Way" company.

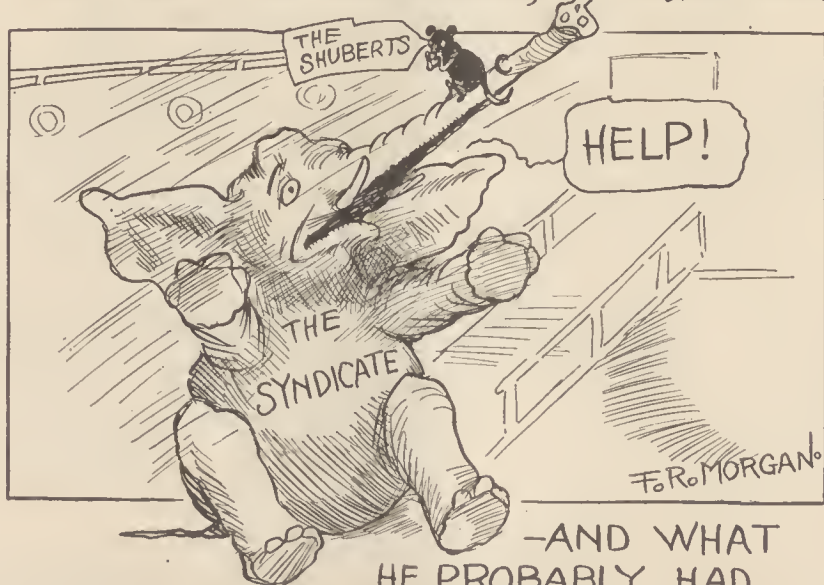
George Mitchell, of Dallas, Tex., is in Chicago engaging people for the Ada Mead Opera company. This attraction is now playing at Dallas and will start on a road tour the latter part of this month.

Lillian DeVere will appear in vaudeville with the act "A Night in the Orient."

WHAT MR. ERLANGER SAID:



"THE THEATRICAL WAR REMINDS ME OF AN INCIDENT THAT OCCURRED DURING THE LANDING OF NOAH'S ARK—AN ELEPHANT, GOING ASHORE SAID TO A MOSQUITO, 'ON HIS BACK: 'YOU CAN STAY ON, BUT DON'T SHOVE.'"



—AND WHAT HE PROBABLY HAD IN MIND!

Editor's Note:—Zoologists inform us that elephants are deadly afraid of mice.

Jack Brooks and wife, who were with the Princess Stock company at Kankakee, have been engaged to go with "A Hired Girl" company.

Maurice Bass will be one of the principals with the Joseph Sheehan Opera company.

Lee Mack and Francis Bigler left Chicago this week to go with "A Country Kid."

A. A. Powers, special agent for the Great Parker Shows, was in Chicago last week, having arrived from Milwaukee, where the organization exhibits this week.

MOVING PICTURE HOUSES LOSE THEIR LICENSES

Fire Chief Horan Finds Laws Evaded and Mayor Busse Revokes Permits of Seven Theaters.

Upon request of Fire Chief Horan, Mayor Busse has revoked the licenses of seven moving picture houses in Halsted street.

The theaters which lost their licenses, with the names of the proprietors follow:

The Lyric, 34 South Halsted street, Frank Hershfield.

Jud Williams', 112 South Halsted street, Jud Williams.

The Nickelodeon, 318 South Halsted street, Charles Choyinski.

The Ideal, 1228 South Halsted street.

The Gem, 1233 South Halsted street, Carl Lammie.

1302 South Halsted street, George Friedman.

The Star, 1306 South Halsted street, Edward Konovsk.

As soon as Chief Horan's request for action was placed before him, Mayor Busse ordered the revocation blanks made out. They were sent to the police department and nearly all the houses were closed during the evening.

While Chief Horan is not contemplating any crusade, he has been looking about, and last Sunday he found that several managers had locked their exit doors, allowed their exit lights to go out, and had permitted little children to stand in the aisles, and committed other serious offenses. In talking to one of the offenders Chief Horan said:

"You and your tribe out here ought to be put out of business. You are placing hundreds of children in danger of their lives for a few nickels. A child to you is only a nickel. You've got to stop it."

Calls Them Fire-traps.

Speaking of the 5-cent theaters as he found them in the section of the city he visited, and his inspectors examined, Chief Horan said: "They're the most dangerous of all the hundreds in the city. Downtown they know we're watching them all the time and in the better districts the children aren't allowed to go into the theaters unless their parents know the places are safe."

"Out in that district the children go by themselves and they pick their own places. You'll see a hundred of them in one dirty, poorly ventilated place without older persons to watch them. You'll see girls 12 and 13 years old holding their younger brothers and sisters on their laps. What chance would they have in a fire if all the legal requirements are not complied with?"

The trip made by the fire chief was a surprise, and it is intimated that he will make another trip in some other direction in the near future to see that there are no more violations of the laws.

"The law requires that inspection be made six times a year," he said, "but we try to get to them all about twice a month. Once in awhile my own men take a nap and it was for that purpose as much as anything else that I made my personal trip Sunday. I shall inquire into the reasons for the laxity of the battalion chiefs in these cases, for each battalion chief is responsible for the theaters in his district. I think this will be a warning to them."

MOVING PICTURE HOUSE EMPLOYS GIRL USHERS.

Tom Saxe of Milwaukee Institutes Successful Novelty at the Orpheum.

MILWAUKEE, Sept. 16.—Girl ushers have been installed in the Orpheum, the successful moving picture house run by Tom Saxe on Grand avenue. The girls wear neat and natty red jackets, red caps and plain skirts, and they are proving to be alert and careful in their work, and are voted a complete success in this field by Mr. Saxe. The house gives an even dozen shows a day, and is crowded to the doors at nearly every performance.

Tulsa Theaters Thriving.

TULSA, Okla., Sept. 16.—Tulsa has enjoyed a prosperous theater business during the summer and everything points to packed houses during the fall and winter season. The city can boast of the following houses of amusement: The Grand theater, which is managed by Oscar V. Nix and has a seating capacity of 1,200, one night stands being booked at this house; the Bijou, vaudeville theater, managed by Geo. Veeder and playing feature acts and moving pictures, the seating capacity being 1,100; the Coliseum Air Dome, managed by Mr. Nix and having stock and musical comedy as its drawing cards, the seating capacity being 1,200; the Vaudeville, managed by Messrs. Ora and Newman, with stock and vaudeville as its attractions, and the seating capacity being 800; the Idle Hour theater, managed by J. H. Bisson, playing nine

shows a day, with a seating capacity of 265; the Princess theater, managed by W. J. McNurney, having seven or eight shows a day, with seating capacity of 250; the Chrystal theater, managed by O. R. Covey, with continuous show, and seating capacity 230, and the Lyric theater, managed by R. Stevens, which is located on one of the principal street corners.

SINGER GETS BEATEN FOR LOVING GLANCES.

Moving Picture Vocalist Looks Over Footlights at Woman, and Her Husband Resents with Fists.

WILMINGTON, Del., Sept. 14.—Louis Hansen, a Wilmington man, created a small-sized riot in a moving picture theater at 835 Market street, Philadelphia, by attacking a singer on the stage.

The singer seemed to pay particular attention to Hansen's wife while rendering a song with the aid of a spot

BASS GETS LICENSE AND STIRS QUERIES

Is Granted Permission to Operate in New Orleans By Motion Picture Patents Company.

An incident which has created considerable comment among film men is the granting of a license to S. N. Bass by the M. P. P. Company, to operate a film exchange in New Orleans. This would seem to be a serious blow to the Imported Film Company.

When the warm weather approached there were two licensed exchanges in New Orleans, the Crawford and Imported. Following a policy which was placed in operation in various localities, the M. P. P. Company instructed the Imported Film Company to take over the Crawford exchange, which was done at considerable expense by the Imported. After carrying the exchange through the summer months the Imported is now confronted with an opposition exchange, the license having been granted to S. N. Bass on Sept. 1.

The question that would naturally arise are: "Why was the Crawford exchange absorbed by the Imported?"

If it was the intention to have two exchanges in New Orleans, why was not the Crawford allowed to remain in operation? The Crawford has been in business for a long time, and it is said that S. N. Bass has had no experience and

insults and libels the women of the state by the Pacific."

From New York westward the play has received an enviable reception. And now the California women say that the play tells awful fibs about the girl from which the work derives its title!

Miss Lambert demands answers to the following questions:

"Where is the California Chamber of Commerce, whose 1,200 members are silent, while this play, which drags the women of this country, which they are trying to build up, through the slime of the streets?"

"Why have the Native Sons made no protest?"

To these questions no answers have as yet been vouchsafed by those to whom they appeal, but Mary Lambert and her following of indignant Native Daughters have not yet laid down the hatchet.

Miss Lambert goes on to say: "The play tells a story of camp girl—a rough, unfinished blood-and-thunder production it is, too. As a specimen of the rough life of a rough girl among rough men it is good. As a type of a 'golden west girl' it is a lie."

Whatever the character of the girl as depicted in the aforesaid drama, no one will deny after this, that the California girl has "spunk."

LITTLE ROCK TO HAVE MAGNIFICENT THEATER

Over \$100,000 to Be Expended in the Erection of a Handsome New Playhouse in Southern City.

LITTLE ROCK, Ark., Sept. 15.—A modern theater, to cost \$100,000 and to be operated by Klaw & Erlanger of New York, will be built in Little Rock, and work on the new structure will commence between Oct. 15 and Dec. 15. The new theater, which will take from the Capital theater after this coming season all of the Klaw & Erlanger business, will be built by Ike and Dave Kempner of Little Rock, A. Wise of New York and L. R. Optenheimer of San Antonio, Tex. Announcement to this effect was given out yesterday by Ike Kempner.

The plans for the new theater have already been drawn. The house will seat between 1,500 and 1,650 people. There will be a balcony and gallery over the main floor. The stage will be 40 by 75 feet in dimensions and will be able to handle any show on the road, Mr. Kempner says.

The building will be three stories high. It will be constructed of brick and be strictly modern throughout. It will be 75 by 140 feet in dimensions and will be equipped in front with offices.

Atlanta's Theater Men.

ATLANTA, Ga., Sept. 12.—Henry DeGiv is again at the head of the Grand, with the assistance of Julius DeGiv. Ed. M. Horine will be the treasurer, with Messrs. Richards and Sands as box office tellers. William G. Sands presides at the door. The music is under the direction of Prof. Zimmer, while Joe Stewart is the house carpenter. The Grand has been freshened up for the season, which really starts this week, with three attractions.

Hugh Cardoza will have personal charge of the Orpheum, and he and Henry DeGiv will share in the work of directing the operations of the Lyric and the Bijou.

The Orpheum house staff is all new, but it is thought that improvements have been effected that will work to the very best interests of the theater and the manner of operation. Charlie E. Barfoot, a Richmond, until this season treasurer of the Bijou in that city, will be treasurer, assisted by Richard Arrowood, who has been the head usher in the Orpheum. Willard Patterson will have charge of the door and the ushers, and Jake Matthiessen, with a picked orchestra, will be in charge of music. Frank Standart will be the stage director, with Ralph Hendrix as electrician, and Jack Machburn as property master.

At the Lyric Harry Downey continues in the box office, with "Midget" Herman Gross as assistant. Charlie Toy will be in charge of the stage, as the director of that department, with Pres. Wilhout as musical director and Irby Wheeler in control of electricity.

Bill Sharp will do the outside advertising for all the theaters, and with a crew of lithographers will keep publicity afloat on the walks. Ed. Dixon continues to post bills where the people can see them.

Elizabeth Gillispie will appear with the Blandon Stock company.

Francis Matthews, secretary of the Rowland & Clifford Amusement company, has returned from her vacation.



THE CHICAGO PICTURE OPERATORS.

This photograph shows a grouping of the Moving Picture and Projecting Machine Operators' Protective Union, Local No. 145, of the International Theatrical Stage Employees of the United States and Canada. The picture was taken during the big Labor Day parade in Chicago, and this was the first time in the history of the moving picture business that any local was represented in a Labor Day parade. The picture represents one hundred operators out of a total of three hundred, the two hundred missing men being accounted for by the fact that Labor Day being a holiday they had to work an extra matinee.

The operators have thus been recognized as an important factor in the motion picture field.

The machine on the float in the picture is the Motiograph which was donated by A. C. Roebuck, of the Enterprise Optical Company.

The officers of the union standing on the float are: President Clyde Moore, Vice-President James Cole, Business Agent W. F. Menzel and Treasurer M. Cohn.

There is no doubt that this portion of the Labor Day parade made an excellent impression upon managers of the moving picture theaters, in this city at least.

light. It was all in the song, but the husband took exception when the singer, looking at Mrs. Hansen, said she was "his turtle dove."

Hansen made a dash for the singer and the latter fled behind the wings. The audience was in an uproar and urged the husband to "beat him up."

Hansen waited outside for the vocalist and when he started to leave the place sprang at him. After a lengthy chase Hansen struck the man three times in the face.

The Wilmington man was arrested, but a magistrate released him on the ground that his action was justifiable.

CENSORS REPORT ON MOVING PICTURE FILM.

Committee on Pacific Coast Finds Few Reels to Condemn Out of Large Number Examined.

SAN FRANCISCO, Sept. 15.—The first report of the Censorship Committee appointed to pass upon moving picture films before they are exhibited, was filed with the Board of Supervisors recently for July and August. Altogether 410 films were examined. In July 176 were approved, four condemned and one passed after "improvement." In August 277 were approved, four condemned, eleven passed after revision, and two held for further consideration.

that this is his first venture in the picture field.

Has the Imported Exchange incurred the wrath of the M. P. P. Company, and the installation of the new exchange a penalty imposed?

Is it probable that the Imported considers leaving the licensed ranks, and is the Patents Company anticipating such a move, and does not wish the territory uncovered?

AUTHORESS IS ANGRY WITH DAVID BELASCO.

Resents Picture of Western Type as Presented in "The Girl of the Golden West."

OAKLAND, Cal., Sept. 14.—"Are the women of California to go down in history pictured broadcast, throughout the world as the 'hell-ing,' 'damn-ing,' 'whisky-slinging,' 'dance-hall type?'" writes Mary Lambert, noted authoress, club woman and daughter of one of California's oldest pioneer families, in a letter which, threatening to be the signal for an uprising of native California beauties, demands that David Belasco be forced to change the name of his play, "The Girl of the Golden West," on the ground that it "maligns,

Big Film Combine Formed In Chicago

(Continued from page 3.)

engaged in the business and to acquaint each other with the advancement and progress made in the business so that all may work harmoniously in making the business a great educational and moral force;

Of improving the moral and artistic character as well as the photographic and pictorial quality of the films and other devices used for the renting businesses by offering approval and reward by notice and publication to its members and exhibitors at large through its proper officers;

By exerting its influence in preventing, in all lawful ways the passage of oppressive local ordinances and state legislation and of furnishing funds by which to test the legality of such ordinances and state legislation as well as claims of others it may deem illegal;

Of checking and correcting those evils which at present threaten the stability and permanency of the business such as misrepresentations, copyrights, duplicating and renting obsolete and worn-out film, sub-renting by circumvention and fraud and correcting such other evils, and imposition as may appear from time to time and become public;

Of preventing the production, sale and renting of suggestive, obscene, immoral or highly sensational films so that all films exhibited shall be such as give improved character and dignity to the business and remove all the cause for harsh criticism which it has had in the public press;

Of giving legal protection to members in cases where their property may be in jeopardy or unjustly and illegally confiscated or retained or enjoined or in such other cases as may affect the interest of the trade as a whole;

Has High Aims.

Of using its influence to compel film manufacturers by reward and merit and by indcement to heighten the moral and artistic character as well as the photographic and pictorial qualities of their film used for renting business;

Of preventing the use by any film renting concern of any name similar to or liable to be mistaken for the name or any member of the association irrespective of where they may be located and in case of such conflicting names already existing, to endeavor to adjust the matter that only one concern will make use of and do business under any stated name;

Of preventing any manufacturer, film exchange or other person from advertising or holding out to the public that inferior film manufactured and put upon the market is duplicated or copied or renovated old film in order to heighten his own reproduction, as such statements scandalize and discredit the legitimate film renting business;

Of preventing the duplication of film and of recognizing the right of the original manufacturer both foreign and American to have the benefit of his production;

Of promoting the use by exhibitors of such means and appliances as will furnish ample protection to their film as well as adequate protection to their audience against fire;

To Improve Trade.

Of acquiring and distributing among members information as to any disreputable conduct on the part of schemers or imposters who may impose upon film exchanges or manufacturers and furnish such information as to the credit and reliability of their customers and as to the manner in which they use and treat rented film;

And of using all legitimate means to further the interests of the manufacturers of film and exchanges or renting concerns and the manufacture of such sundries and accessories as are incident to the business and to further the interest of all members of this association and improve general trade conditions.

"You will readily appreciate," said Chairman Swanson, in conclusion, "that all personalities should be laid aside and that harmony must rule."

The election of temporary officers then took place and the temporary organization of the new alliance was formed. The initiation fee was agreed upon at \$100 with yearly dues of \$100, payable quarterly. The salary of a permanent secretary and permanent executive committeeman was discussed at some length and it was finally determined to leave the matter to the determination of the executive committee which is to be composed of the four officials and one special committeeman.

F. R. Morgan, one of the committee on by-laws, explained that the dues and possible expenses had all been carefully figured out, on a basis of fifty exchanges, and this, after ten days careful deliberation.

Fee Is \$250.

The initiation fee is to be raised at the expiration of thirty days to \$250.

The meeting adjourned at 1:00 in the afternoon and was called again at 2:30, but it was almost an hour later before the gathering was called to order. Meanwhile one or two new arrivals were announced, among them being W. H. Freeman of the Film Import & Trading Company, who entered some objection to paying the \$100 initiation fee until he was thoroughly informed as to the purposes to which the money was to be put; satisfied upon this point, he

quickly paid up and the meeting continued.

Important Firms Join.

A representative of a local insurance agency was introduced and outlined a plan of insurance similar to that offered by the Motion Picture Patents Company. He stated that the Patents Company proposition was based upon a guarantee to the insurance companies of 2,500 theaters, but that his agency stood ready to give the same "special rate" on any number of theaters from one to ten thousand; that is \$35 for each theater not exceeding 500 seating capacity.

Chairman Swanson then announced that there were many important matters coming up for discussion and to be voted upon and that the active voting members would be restricted to those who had paid their initiation fee. Some time was then occupied in the collection of initiations. The following exchanges and manufacturers promptly paid the requisite \$100:

William H. Swanson & Co., Chicago; Chicago Film Exchange (two votes), Chicago; Dixie Film Exchange, New Orleans; Michigan Film & Supply Co., De-

Arthur Lucas, Savannah, Ga.; Electric Film Exchange, New York; Motion Picture Supply Co., Rochester, N. Y.; Wolverine Film Exchange, Detroit; Great Northern Film Co., New York; Toledo Film Exchange, Toledo; Wagner Film Exchange, St. Louis; George A. Knaak Co., Oshkosh, Wis.; Columbia Cinematograph Co., Petersburg, Va.; Southern Film Exchange, Cincinnati; Park Film Co., St. Louis.

The reading of the by-laws was then taken up, and for the most part they were adopted without discussion. In one or two instances a debate was precipitated and the clauses were submitted to a rising vote.

It was determined that the officers should hold office for one year.

Examiners Suggested.

One of the most important actions which developed at this time was the agreement to have the executive committee to appoint a salaried film examiner to publish, for the benefit of exchanges and exhibitors, his opinion of new subjects. Another matter of importance was the decision to form five

members are acted upon, will be in the nature of traveling operators and lecturers, who will expound the virtue of independent films.

A short recess was ordered while the members and the press were shown some independent films, including some of the recent products of Lumiere, the New York Motion Picture Company and the Great Northern, which were well received.

After this short recess, Chairman Swanson made the suggestion that each exchange be taxed twenty-five cents per customer. This led to a lengthy debate, but, when put in the form of a motion, was carried. It was then decided that the alliance take up the matter of a central purchasing department, together with the establishment of a department to report bad accounts. It was suggested that each manufacturer (American) be taxed two dollars per reel and the importer at the rate of one dollar per reel. This matter was referred to a committee and, although there were meetings of committees both Monday and Tuesday of this week, it is authoritatively said that nothing will be done upon this matter until the adjourned meeting of the committees takes place in New York City in the near future.

A motion was made and passed that no film manufacturer nor any film exchange could enter into film renting or film manufacturing respectively, under their existing trade titles.

Committees Do Work.

It was determined that members should carry cards of the alliance which are to be renewed monthly and upon which will be printed the name of every independent exchange buying films and the number of films purchased during the month.

It was also motioned and carried that the shortage on reels must not exceed two per cent.

The Sunday meeting which was called for ten in the morning, got together about one o'clock.

One of the first actions taken was the determination to pay all of the debts of the primary organization—mostly contracted in advertising.

In this as well as in many other mooted points, Mr. Swanson proved his splendid Robertian knowledge by turning out committees to handle discussions, and in this manner the meeting was permitted to continue with but slight interruptions. Each time a question seemed destined to lengthy argument, Swanson detailed a committee to settle it.

The division of territorial bodies was solved to the satisfaction of all concerned, and there will be five "local" organizations to confer with the main executive board at all times.

It was left to a committee to decide whether the manufacturers will pay a pro rata amount equal to that paid in by the exchanges, or to be determined weekly according to the number of reels sold.

Membership Restricted.

It was determined that no new film exchange will be admitted to the organization unless it promises to purchase not less than three reels of films per week.

The purpose of the alliance fund, it was agreed, was to be to defend lawsuits brought by anyone in which moving picture patents were concerned.

Exhibitors were invited to make complaints to the executive committee.

A committee is to be appointed to confer with the various censorship boards throughout the country with a view to having a uniform censorship.

Misrepresentation and fraud practiced by exchanges is to be handled by the executive committee.

All independents not now members of the alliance were cordially invited to make application for membership to the secretary.

Murdock Is a Surprise.

One of the big surprises of the convention was the selection of J. J. Murdock as president. At the opening of the meeting, there was not one person present, probably, who had the remotest idea that Mr. Murdock would even be mentioned as the head of the organization, and no one was more surprised than Mr. Murdock himself when he was finally selected. In an interview granted to a representative of The Show World by President Murdock, he was approached as follows:

"The impression has been spread through the columns of certain newspapers that this new independent movement was aimed originally to annihilate the International Projecting & Producing Company, and that there would be a three-cornered fight on between the Trust, International and the Alliance."

"One can readily see and not necessarily with a magnifying glass that such rumors could only emanate from the ranks of the trust and a few disgruntled exchanges which never buy a foot of new film, but foist upon their customers the old junk of days gone by. The attitude of the International has always been for independence. It has been the only firm that has ever taken a step toward protecting the future interest of the independents, what may be pardoned for reiteration, what other firm or individual has spent five minutes time or a nickel towards pro-

(Continued on page 24.)



WM. H. SWANSON,

Secretary of the National Independent Moving Picture Alliance.

troit; Independent Film Exchange, Inc., Pittsburg; American Film Exchange, Pittsburg; Lumiere Co., New York; Bijou Film & Amusement Co., Kansas City; Acme Film Exchange, Pittsburg; Columbia Film Co., New York; Viascope Mfg. Co., Chicago; Consolidated Amusement Co., Baltimore; Cincinnati Film Exchange, Cincinnati; 20th Century Optiscope, Chicago; Anti-Trust Film Co., Chicago; International Projecting & Producing Co., Chicago; Empire Film Co., New York; World Film Mfg. Co., Portland, Ore.; W. E. Greene, Boston; Harstn & Co., New York; Independent Western Exchange of Portland, Ore.; Phoenix Film Mfg. Co., Chicago; Golden Gate Film Exchange, San Francisco; Royal Film Exchange, Chicago; Laemmle Film Service (two votes, one for the Imp Mfg. Co.), Chicago; Globe Film Service, Chicago; New York Motion Picture Co., New York; Film Import & Trading Co., New York; Central Film & Supply Co., Saginaw, Mich.; Eugene Cline, Chicago; Unique Film & Const. Co., Chicago; Superior Film Exchange, Toledo; Chicago Film Exchange (Importing), Chicago; Independent Film Mfg. Co. (Laemmle), Chicago; U. S. Film Exchange, Chicago; Texas Film Exchange, Dallas; Oklahoma Film Exchange, Oklahoma City; J. W. Morgan, Joplin, Mo.;

sub-organizations in separated sections of the country, each with its own officials, to work in harmony with the main body, and it was suggested that each of these divisions could maintain a force of demonstrating operators to consist, perhaps, of two men for each sub-organization to visit cities and towns and demonstrate the quality of independent films. The following manufacturers agreed to lend their films for this purpose: The Great Northern, Lumiere, Film Import & Trading Company, the New York Motion Picture Company, the Phoenix and the International. It was suggested that these demonstrators might find difficulty in exhibiting in "trust" houses, but it was shown that there were plenty of other available places in which to exhibit. A motion was made that these demonstrators could also exhibit machines and accessories, but this was voted down.

Matter of Funds.

It was decided to raise the initiation fee from \$100 to \$250 after November 1 and notice to that effect was ordered sent out.

J. J. Murdock, I. W. Ullman and R. A. Gamble were appointed a committee to determine upon the advisability of establishing a "demonstrating department" which, if the suggestions of the



LIGHTNING SKETCH PENCIL



JULIUS STEGER
AS
"RICHARD MORTON"



FRED G. HEARN
AS
"WORTHINGTON"



ALFRED HOLLINGSWORTH
-AS-
"PHILIP MORTON"



DAVID WALTERS
MADE A
GOOD
DEVIL



JOHN B. HYMER
AS
"TOM WALKER"
LANDING IN
HADES



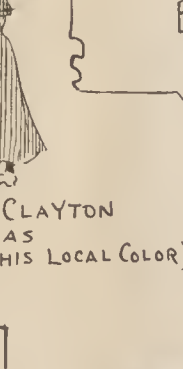
THE CHUTE



THE DEVIL AND TOM WALKER



THEY WERE THERE WITH THE DANCING



DUBALL BROS



HELLO PEOPLE



ON THE WAY DOWN



BELLE STONE
A HIGH ROLLER



THE JUGGLING NORMANS



MRS DAN McAVOY



HE'S AROUND THERE EVERY NIGHT AROUND THERE EVERY NIGHT



SOL STONE
A RAPID CALCULATOR



CHALK



CHALK



CHALK



CHALK



THE WILLIAMS & WALKER OF YAUDEVILLE AVERY AND HART



I BET HIM SIX BITS HE COULDN'T HIT YOU IN DE MOUF!



THE HUNGARIAN PIANO PHENOMENON



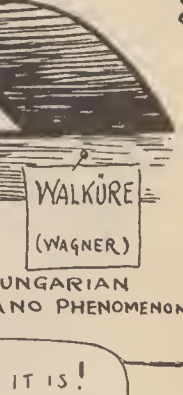
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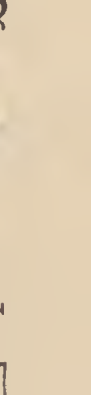
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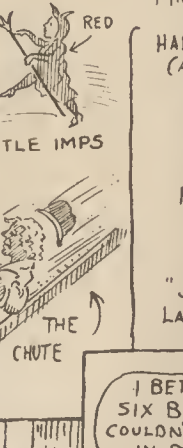
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WALKURE (WAGNER)



MAUD EARL AS "GRACE"



MISS UNA CLAYTON AND PLAYERS IN "HIS LOCAL COLOR"



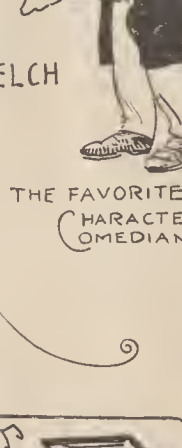
MR. MOREY AS HAROLD SHERMAN (AN ARTIST)



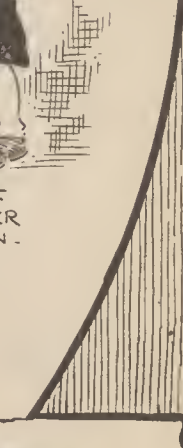
MONA D. RYAN AS "JEAN LA ROUCHE"



MISS CLAYTON AS "TINA" (HIS LOCAL COLOR)



BEN WELCH



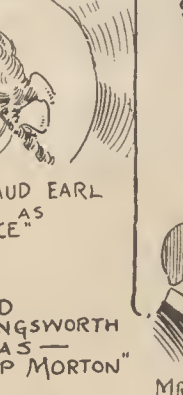
THE FAVORITE CHARACTER COMEDIAN



THE FAVORITE CHARACTER COMEDIAN



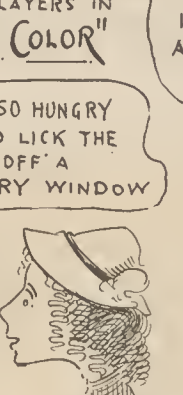
THAT'S THE SONG YOUR MOTHER AND I USED TO SING TO GETHER



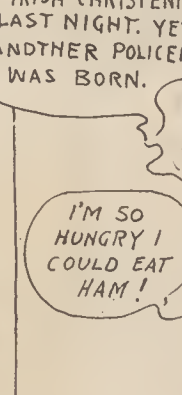
I AM SO HUNGRY I COULD LICK THE SWEAT OFF A BAKERY WINDOW



I WENT TO AN IRISH CHRISTENING LAST NIGHT. YES ANOTHER POLICEMAN WAS BORN.



I'M SO HUNGRY I COULD EAT HAM!



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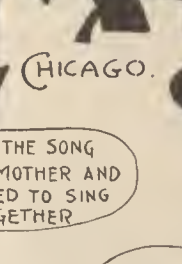
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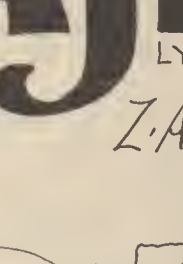
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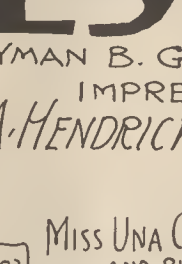
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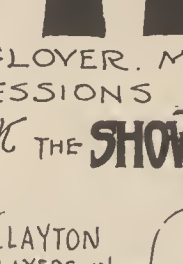
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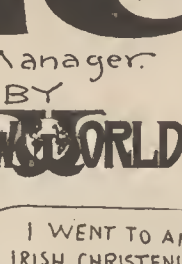
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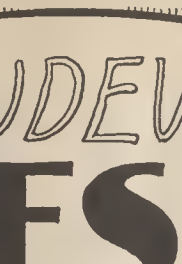
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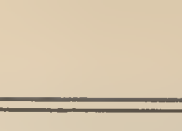
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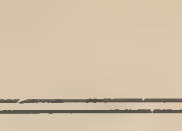
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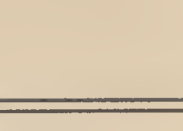
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HICKSVILLE STAR

PRINTS ALL THE NEWS WHAT'S FIT TO NO.

EDITED BY HARRY J. BRYAN

Vol. I. No. 7

HICKSVILLE, SEPTEMBER 18.

NORTH POLE EDITION

EXTRA! TOWN IS TOO BIG.

Al. Powers Comes to Look Over Hicksville for the Parker Carnival and Tries to See It All in a Day.

Al. Powers, who is one of the big smokes with the Parker Carnival, was in town the other day looking over our village for the appearance of his attraction in our city of progress in the near future. He left on the night train. Before leaving, he told the bus driver that he couldn't see Hicksville for a carnival. Of course he couldn't see the town, no one could in a day.

Married at the Fair.

Nellie Zaza and Geo. Brown of Harvard, a worthy and popular young couple, were married Thursday at the County Fair. Thousands of people were present to witness the ceremony and listen to the blushing bride say "I do." Dwight Peeple went on the bond for Brown, while Tom Richardson acted as usher. One mean cuss shouted out just as the knot was tied, "Stung," another culprit yelled "Zaza done up Brown." Such conduct is disgraceful, and the newly weds have the sympathy of all for the insults that were hurled at them. The couple left on the Argosie & Central for "Quiet Dell," where Mrs. Brown will engage in dress-making for the living.

Pop Long, who has hawled every trunk in our village for the past fifty years, counting Sundays, will have charge of the pumpkins at the Fair.

COOK DISCOVERED THE POLE BUT DID NOT BRING IT BACK

And Therefore] the Hicksville Hysterical Society Has a Spasm of Argument Relative Thereto.

The Hicksville Hysterical and Geographical society met Tuesday night in the parlors of the Hotel Pruner and the principal subject taken up was "The North Pole, and Has it Been Discovered."

For two hours and a half the subject was threshed, and arguments were numerous. Before the meeting was over, some of the folk present were wearing overcoats and ear muffs while Will Roach phoned for a ton of coal at 9:30 because the thermometer in the room shot to 20 below zero. Fred Tailor, in a mighty address said that he was positive that Cook discovered the pole, basing his argument upon the fact that Cook had plenty of victuals with him and that no one has ever heard of a cook starving to death. Another thing in his favor, according to Tailor, was that he carried plenty of tobacco sauce to keep himself warm, so with cold and hunger removed from his path he just greased his snow shoes and slipped up to the pole. True, his reception was somewhat frosty, but it did not hinder him from making a pot of coffee on a cake of ice and saying these

grounds are mine. Cheer after cheer went up, and Cook's name could be heard all over the room. Bill Robinson tried to explain that Peary discovered the pole, but he was ejected from the room. Tailor's wonderful talk convinced the crowd that Cook and his cookies are the biscuits.

Several prominent citizens of Hicksville were interviewed this week as to the merits of the Cook-Peary exploit in discovering the north pole. Some of the citizens were non-committal, while others voiced forceful expressions. The interviews follow:

H. H. Frazee: "If it is a totem pole I'll get it for a prop in 'The Alaskan'."

Herbert Twospot: "If I weren't so absent minded I would have found it myself."

Harry Askin: "The temperature up there reminds me of the best musical show of the season."

Charles Guillickson: "I've got a scheme to bore a hole into hell and heat the place."

A. L. Erlanger: "My architect is already organizing plans

for a new theater there as well as in 6,000 other places."

George Lederer: "As western representative of the syndicate I know nothing whatever about either."

Will J. Block: "The last frost I encountered was 'The Devil.' I don't want to go to the other extreme."

George Kingsbury: "It's 'The Climax.'"

Sam P. Gerson: "I wonder if there's a chance to make money there?"

Jay Smith: "One of the places where they haven't seen 'Uncle Si Perkins.'"

Martin Beck: "It's too big a jump to allow mileage."

Sam Lederer: "It's a cooked up scheme."

Charles B. Marvin: "One of the localities in which I have not yet begun to operate a stock company."

Frank O. Peers: "Yes, I'm a proud father."

G. M. Anderson: "Are there any chorus girls up there and do they wear muffs?"

Mort. Singer: "What's that got to do with the La Salle theater case?"

John Fennessy: "The north pole? No, we do not recognize the profession."

EXTRA! MAN COMES DOWN.

Harold Greenway Makes a Descent and Finds Something Soft.

When George Lyons of Swanville made a balloon ascension here Tuesday at the Fair, a boy named Harold Greenway became tangled in the ropes and was carried up 3,000 feet. When he found that he could not go any higher he had the presence of mind to cut loose and came to the ground in an awful hurry. He was unhurt, having landed upon a load of hay which was standing near the grand stand. When asked by our reporter why he cut loose from the balloon, Greenway says that he has always been looking for something soft, and he spied the cut grass and jumped upon it.

More Weather Arrives.

The weather last week was the warmest in years. Dave Seemore was forced to close down his ice house, and many of our merchants were obliged to take the goods out of the windows. Dan Reedy, who runs a grocery store near the fire engine house, suffered a severe loss, as he failed to pull down the store curtains and the sun soured the lemons. Several men cutting ice on the lake were forced to abandon their work owing to the intensity of the heat. Tomy Cress, who has been visiting here from Cadillac, Mich., was nearly overcome and was taken into Skidmore's druggist store where he bought two. Our devil tried to work the hot air gag on us, but he was told to put on an asbestos suit and forget that a ball game was to be pulled off.

Madge Could Returns.

Madge Could has left the theatrical business and has returned to Hicksville to enter into the confectionery business. How SWEET of her. Our reporter called on Madge the other day and found her very busy arranging matters at the Palace of Sweets on Thunder St., where she has entered the race to be one of our most prosperous merchants. "I have left the stage forever," said Madge, as she brushed a fly off her pretty nose. "I left this village four years ago to become a shining star, and after carrying a spear and everything from a trunk to a set house I came to the conclusion that the nearest that I could get to stardom was the front row in the chorus of peroxide beauties. They can hand out all of that bunk to the Sarah Newcomers about how Cecilia Crabapple and Hannah Noblets became stars in a fortnight by making good in the warblers' union, but any time that there is something doing in the promotion gag, the treasurer with the little blonde moustache or the wise guy manager who is holding down a chair in his office of gab in the metropolis sends on some dame whose Pa has the cash and says, 'Make me child a Annie Hell' and you can draw on me for the balance of your life, and that stuff is what gets many of the mushrooms a position in the center of the stage. That talk of the managers about

work hard and get to the front is all bunk and then some. Why, I have played tanks where the theater had only five dressing rooms, and when the weather was sixty below; the yelling stage manager has made us girls dress out in an open lot next to the theater; and then found fault because our voices were a little husky. My dream is over with, and, Mr. Reporter, take it from me, I would rather be peddling the sweet stuff in the village of Hicksville than to be a queen with some of those broken down musical shows. I have cut my name from the program forever, and my smiling face will be seen on Thunder St. in the future. Married? Nothing like it. I belong to the Independents."

Presses Were Loaned.

The Hicksville Star did not shine last week. We loaned our presses to the Jasperville Boomerang and let our people go to the Fair. They got out a special edition and in spite of our kindness to them their sheet was a terrible sight to behold. They used two barrels of red ink to make a flash with and then said nothing. Their sporting sheet looked like a burial permit, while their theatrical dope was a lot of stuff that must of been pushed out of New York by slow freight. Their market reports were accurate. No wonder, the editor is a cabbage head. For the news read the Hicksville Star; for ancient history we cheerfully recommend the Boomerang.

Crabum Engaged.

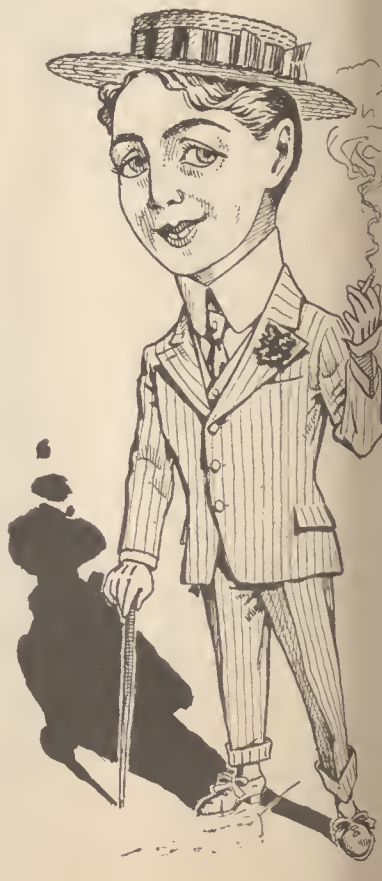
Ralph Crabum has been engaged to deliver an oration in this village Sept. 16, when Sauerkraut Day will be celebrated. His subject will be "The Cabbage, and how he got ahead."

Picture House Opens.

Is Hicksville on the map? Allow us to say that it is and then some. Yesterday afternoon the Jolly, one of the finest moving picture houses in the country, was opened to the public, and the front of the building is a most beautiful ornament for our village. The house is under the management of one of the best managers in the business, Percy Wheeler, a handsome young man of 26 years, who comes highly recommended as a ladies' man. We print his picture in this issue, and we can truthfully say that he is there with the cash, as he paid us in advance, oh if they were more like him. We wish Mr. Wheeler the best of luck in his new enterprise and trust that he will call on us when he is in need of some posters for the front of his house. We understand that Mr. Wheeler has refused to become a nunk and will not use any films sent out by the duffers.

Our band will play on the square every Tuesday night hereafter. They are now in a repertoire of ten dirges.

Oily Marteller has left for the east to join some troupe. Mrs. Marteller can't keep that boy to home anyhow. We perscribe a good switching; it would do him good.



HENRY E. DIXIE SCORES HEAVILY IN ST LOUIS

Comedian Makes Hit in "Mary Jane's Pa."—News and Views of Theatricals in Missouri Metropolis

By Basil Webb.

ST. LOUIS, Sept. 15.—Henry Dixie's portrayal of the character of Hiram Perkins in the comedy entitled "Mary Jane's Pa." at the Century theater is the most important theatrical event in the city this week.



Very few actors could have essayed this poet-philosopher-tramp part and not burlesque it. Dixie, however, manages to give it just the right touch and to humanize the part instead of making it a common, every-day puppet of the stage. The play does not abound with opportunities for many except the star, and this fact is accentuated by the quite indifferent support that Dixie is accorded. Helen Lackaye is perhaps the best outside of Dixie, and while she touches the character of Mrs. Perkins with a certain amount of truth, she hardly gets the best out of the part. Dixie, however, is exactly suited, and it will be a long time before he will be able to secure a play which is so suited to his individual needs.

Henry Woodruff, who delights in plays which enable him to play the handsome college hero, is again with us at the Olympic theater in "The Prince of Tonight." Unfortunately, the young star was suffering from excessive hoarseness on the opening night and this marred his singing considerably. Woodruff showed a distinct improvement on his previous work, and was happy in being well supported. It is to be regretted that Margaret McBride, who was the singing star of the production, was not given more to do, one song was the meager pittance doled out to her by the management. Miss McBride has all the earmarks of a very successful vocalist. Ruth Peebles plays the lead across to Woodruff and sings and acts admirably. Viola Hopkins also aids materially in the success of the show. Among others who appear successfully in the production are Messrs. James Fulton, Lew Lawrence, Peter McArthur and Joe Herbert, and Misses Lillian Pleasant, Frances Field, Ruth Gilbert and Laura Castle.

Millicent Evans appeared at the Garrick theater last Sunday in her production of last year—namely, "The Blue Mouse." It was originally announced that Elsa Ryan was to have played the titular role, but she failed to join the show to play last Sunday and last season's star took her place. Miss Ryan would have to go a long way to play the part of Paulette Divine more convincingly than Miss Evans did, and the performance went even better on the opening night than it did last season. All through the company this improvement was manifested, and to a very large extent in the comedy work of Sam Edwards, who is new to the part in St. Louis.

Eda Von Luke, an actress new to this city, made a great hit last Sunday at the grand Opera house in the part of Yvonne in "Graustark." Miss Von Luke seems to have exactly caught McCutcheon's conception of the character of the Princess, and she is bravely regal in the impressive parts of the play and humanly loving in the more sentimental scenes of the show. Despite the fact that the show was here the latter part of last season, it is drawing exceedingly well and Manager Fleming looks forward to a record breaking week. The production has been carefully staged and the scenery is lavish enough. Francis J. Gillen takes care of the role of Grenfall Lorry in quite a commendable fashion. Frederick McGuirk and Atkins Lawrence also give excellent support in their respective parts. It is almost a pity that Mariel Bishop should have to keep so much in the background in the role of the Countess Yvonne, for she exhibits the best acting spirit of anyone in the caste and should return to this city next season playing a more important role.

Eugenia Campbell appears for the first time in this city at Havlin's theater this week. The play she is starring in is "Money and the Woman," by Langdon McCormick, and it is easily the best show that has visited Manager Garen's house for some time. There is a certain similarity between it and Eugene Walter's "The Wolf," but this fact, though

rather apparent, does not detract in any way from the show. Eugenia Campbell's work is very satisfactory throughout the entire show, and she will undoubtedly be heard of soon again. B. W. Turner gives a careful study of a Canadian woodsman in the character of Tuskega. Harold Castle also aids materially to the success of the production.

Harry Fields, in the old melodrama attraction of "Broadway After Dark," is the attraction at the Imperial theater this week. Fields does good work as the Jew, and he also introduces some attractive specialties. The play is very well staged and the effects are good. Excellent general support is accorded by the following players: Harry Handworth, Clark Ross, Earl McLellan, Charlotte Gladstone, Octavia Boas and Helene Caral.

Charles the First, the trained chimpanzee, is the principal attraction at the Columbia this week. He seems to be proof positive in himself of the Darwinian theory. Charles lacks all the distinctions of the anthropoid ape and seems to have turned his brain from the traits of his ancestors and now he knows more about dressing himself than climbing a tree. Bedini and Arthur are among the top-notchers in comedy juggling. The Six Berg Sisters attracted favorable attention by their acrobatic dancing. Charles McKenna went well in an original sketch entitled "The Street Fakir." Zicka made the house laugh with his comedy sleight-of-hand work.

The Six Hoboes are the feature act at the Grand Opera house this week. They made a great impression when they played the Columbia last year, and now they are better than ever. Their act has been going with a roar every time. The Cycling Zanoras do some very clever bicycle stunts, which take well with the house. Van Hoven, the mad magician, presents an act which attracts quite a lot of attention. Ray Snow does well with songs and stories. Grace Cumming and company appear in a sketch entitled "A Mail Order Wife." The participants in this sketch are clever and the plot is original.

James Dixon and Johnny Baker fight for premier honors at the Standard theater with "The Star Show Girls." The argument is slightly in favor of Dixon, who is an exceptionally talented player. There is very little plot to the burlesque, which is entitled "The Seminary Girls," but this does not matter, as there is plenty of singing and fun. Baker does some excellent comedy as Willie Green, but behind the stage Donovan was hinting that he had a real Willie Green who could skin him hollow and not have to act at that. James Dixon does an extremely clever impersonation specialty in the olio and does very good work throughout the burlesque. Nicodemus and White present an exceptionally clever comedy musical act and their work in the burlesque is immense. Lew Adams and company appear in a very indifferent sketch entitled "The Factory Girl." It is hardly the fault of the players that this sketch does not go well, as there is no material in the sketch to work on. The sketch is like offering a man an empty glass when he asks for a drink. Anderson and Reynolds are indifferent as singers and more so as comedians. The chorus work hard throughout the show, but many of them seem a little too heavy for the work imposed upon them.

Sam Sidman is the main attraction with Sam Scribner's "Oh, You Woman" at the Gayety theater. Sidman is the whole show in the burlesque part of the production and makes away with the comedy cleverly. Lillian English accords him excellent support. The chorus has been carefully selected, and some clever new songs are introduced. A good olio is afforded by Ruby Leoni, Billy Hart, Peafon, Goldie and Lee, the French Quaker Girls and Cleopatra.

Humble Heroes of St. Louis. (To those many men who fill lowlier positions in the theatrical world of St. Louis, this role of fame is dedicated.)

WILLIE GREEN of the Standard theater, whose unswerving loyalty to the members of the burlesque choruses has always been proven; who on many a cold winter's night has laundered tights behind the furnace in order that their owner shall not be cast out in disgrace; who has ever been willing to do any odd job should a broiler smile on him; with deep appreciation for his good work we place his name at the head of the list of humble heroes.

THOMAS HARRIGAN, assistant treasurer of the American theater, who despite the gibes of others has striven to appear as a fashion leader among those who peddle tickets behind the grid; who has managed to keep the pearl button makers of this city busy even though he has had to wear as many as one

hundred pearl buttons on one suit of clothes; who has been willing to drink the coffee and forego the sinkers in order that he may hold his position secure as the Beau Brummel of the St. Louis show world.

FRANK DAILEY, the advertising agent of the Grand Opera house, who has given many young girls a taste of chorus life in a traveling one night burlesque show and in this way has killed them of all desire to ever even leave the front door of their home again, what though the Casino Girls' busted, a great object was attained.

SLIM BUERMANN, of the Garrick theater, who despite the fact that he knew he would have to pay a \$5.00 fine abstained from joining in the Labor Day parade, and by his heroic self-abnegation saved many of the citizens of St. Louis from a painful surprise.

FRED MOSER of the Gem theater, who is so great an advocate of active exercise in the open air that he is more than willing to foot the livery bill of those delicate creatures who revel in horseback riding on Sundays.

BROCK DAVIS of the Havlins theater, who has been such a beautiful example to all members of his profession by his quiet demeanor under all circumstances, by his refusing to enter into an argument, however confident he may feel that he is in the right; who is never under any circumstances loud mouthed, however much he may be provoked, but always lives the simple life so that it might be written of him: "That his ways are ways of pleasantness and all his paths are peace."

And lastly, we would place the names of those on this role of honor who have realized that the future of this city hangs on the success of its breweries and have with this end in view done all they can in their small way in aiding the brewery products to be consumed, and with this end in view have contributed fully seventy-five per cent of their wages toward the brewers' keep-up; but unfortunately this list would be too long and must be omitted till some future date.

Personal Chatter.

Kid Reed has been in town all week, and his stay here has been of the nature of a comet, for he has left a decided tail behind him. This tail has been of the nature of banners advertising "The Azure Mus Ridiculus," which is, being interpreted for the benefit of Arthur Fishell and others, "The Blue Mouse." Reed has been entertaining the crowd with stories of Chicago in the Indian days, and his narratives have been full of blood-shed, robbery, incendiarism and other little things which used to occur around the theaters in Chicago in the good old days. He also let slip a secret; now we know where Murphy really got that "Spanish-American War" wound; now we know why Murphy always has had a liking for the English. Reed left town amid a shower of confetti and horse-shoes; it was strange to note how the confetti missed him, but he got the horse-shoes in the neck.

Ike Lande and **Frank Dailey** are temporarily out of the managerial business. Their last venture, "The Casino Girls," has gone under. But Lande claims that the show will be sent out again and that next time he hopes to have better luck, and by the end of the season be able to buy K. and E. out.

Alf Bryant, the popular film man, has temporarily gone into the diamond business. He intends to adopt this as a side line. He claims on his first deal to have made one hundred per cent on his original investment. He has not yet decided which house he will purchase on Fifth avenue yet.

Boy Reeves, the boy soprano, is making a tremendous hit at the Gem theater. This boy has one of the most marvelous treble voices that has been heard in this city and should go over the big time while his voice lasts. He is making a big hit in Harry Newman's latest success, "In Dear Old Tennessee."

Fred Lincoln, general manager of the Sullivan and Considine Circuit, is in the city on business.

Orpheus Comedy Four have just finished seven weeks on the Hopkins Circuit. They were originally booked for fourteen weeks, but were compelled to return to Chicago owing to the sickness of Mr. Scott's wife, manager of the quartette.

The Eosaires, comedy wire act, open at the Main Street theater, Peoria, Ill., Sept. 20, with the Interstate Circuit to follow.

Coyne and Tinlin, acrobats, are in the city. They have been east all summer and report a very successful season.

WOMAN CLAIMS TO BE MRS. HELEN F. DIXON.

In Jail in Denver She Claims to Be None Other Than Famous Supposed Suicide.

DENVER, Colo., Sept. 15.—The press of the country gave out the news last week of the suicide of the once noted actress, Helen Florence Dixon. After many people called at the morgue in that city and identified a corpse as that of Mrs. Dixon, today there is a woman incarcerated within the walls of the city bastille who claims that she is the real Helen Florence Dixon, being detained there on account of inebriety.

MURDOCK ACCOMPANIES COMMISSION TO EUROPE

President of International Company and Treasurer Magerstadt Join Waterway Junket.

J. J. Murdock, president of the International Projecting and Producing company, and E. J. Magerstadt, city collector and treasurer of the above company, will sail Saturday, Sept. 18, at 10 o'clock on the Deutschland with the deep waterways commission for Europe, to be in Europe ten days.

The Deutschland will have a distinguished party on board. The deep waterways commission, which was appointed by congress to examine into the conditions in Europe and report wherein the waterways of this country might be improved, consists of the following: Senators Burton, Ohio; Gallinger, New York; Piles, Washington; William Alden Smith, Michigan; Simmons, North Carolina; J. P. Clark, Arkansas; Lorimer, Illinois, and Congressman Alexander, New York; Stevens, Minnesota; Wanger, Pennsylvania; Sparkman, Florida, and Moon, Tennessee.

In addition to the above named men, E. L. Cooley, one of the best informed hydraulic engineers in America, will accompany the party. The members of the commission, some of whom have been in Europe for the past month, will return to America by Oct. 16, but Messrs. Murdock and Magerstadt will spend but ten days abroad. Mr. Murdock left the city Thursday afternoon on the Twentieth Century limited, and, following the convention of the National Moving Picture Alliance, of which he was elected president, a large number of cablegrams were received from foreign factors congratulating the vigorous young organization upon the possession of such a capable man as Mr. Murdock as its chief officer.

Visit Is Important.

Immediately upon reaching the other side, Messrs. Murdock and Magerstadt will proceed to make a tour of England and the continent, including in their itinerary London, Paris, Berlin and Rome. They will call upon the most important moving picture manufacturers in these cities, and Mr. Murdock will personally acquaint these manufacturers with the needs of the independent moving picture operators in this country. There is no doubt but that upon the return to this country of Mr. Murdock, that the independent movement will receive a great forward impetus, and that Mr. Murdock's trip abroad will give the movement great momentum. Mr. Murdock will be able to present the conditions in this country to the manufacturers of Europe in a true light, and will thus be able to arouse a deep interest abroad.

The deep insight into conditions of the trade in America, obtained through months of study, will enable Mr. Murdock to give the foreign film makers the most reliable information at first hand, and will afford them data and information that could not have been obtained otherwise without great expense and much time.

Before his departure Mr. Murdock stated to a representative of the Show World that he had received assurances from the foreign film makers that they would spare no pains or money in staging and preparing the films to be shown in America.

SAY HENKEL WAS NOT IN DANGER AT QUINCY.

Manager Busby and Others Laugh at Statement that Advance Man Needed Protection.

QUINCY, Ill., Sept. 14.—From the standpoint of the "show," this city has been and will be busy for the next month. Saturday Harry Askin's "Lo" appeared to two good audiences and gave general satisfaction. There was no bloodshed when the attraction arrived, notwithstanding the report evidently sent out by O. R. Henkel, the advance agent, in which he says that he asked for police protection because he in the dim past had had trouble with Manager W. L. Busby's brother. Manager Garrity of the "Lo" company was wrathful and assured Manager Busby that the advance man was going beyond his depth. Busby has a letter from Harry Askin, in which the proprietor of the company says he has "called" Henkel. Busby says that a few years ago his brother had a misunderstanding with Henkel, but he was not aware it was so strenuous that the agent should have to go to the police to seek protection. "Henkel did not call at the theater," he says. "The papers here ridiculed the story. The Quincy Whig says of it:

"And it has come to this, has it, that Manager W. L. Busby of the Empire is so dangerous that advance agents must first apply to the authorities that be for either police protection or the right to carry concealed weapons. Such is the story printed in The Show World, one of the leading professional papers of the country and published in Chicago. The item, which is dated Quincy, is to the effect that O. R. Henkel, advance agent of the "Lo" company, which appeared here yesterday, on his arrival two weeks ago, immediately sought the protection of the authorities for fear Manager Busby would do him bodily harm while he was in the city in the performance of his duty."—SCHOENEMAN.

ZIEGLER SELLS STOCK IN SHUBERT SYNDICATE

Cincinnati Man Says He Sold His Shares Because
He Had Other Business To Look After.

Cincinnati, O., Sept. 15.—Henry M. Ziegler of the theatrical firm of Anderson & Ziegler, is no longer interested in the Shubert theatrical syndicate. He stated that he sold his interests the 1st of August. Asked if the report was true that he had had a misunderstanding with the Shuberts regarding the employment of his son Edward, Mr. Ziegler laughed. "I had no quarrel with any one," he said. "Jake Shubert is a fine fellow. I sold my interests because I had too much else to think of. I never was an important factor in the company anyhow. All I owned was 250 shares of stock, and that is very little. I realized on my investment, and when it came time to sell it I sold. That it all there is to it. Mr. Cox, Mr. Rhinock and Mr. Anderson are still in. I am the only one who dropped out."

Mr. Ziegler entered a partnership recently with James Murray Allison to produce "The Debtors."

SHUBERTS WILL ENTER THE FAR WEST FIELD.

Theater Being Put up in Shape for Their
Attractions in Stockton, Cal.

STOCKTON, Sept. 14.—That the Shuberts intend presenting their attractions brought west to the people of Stockton leaked out this week. For several days a large force of workmen have been putting the Forrest theater, which hereafter will be known as the Garrick, in the best possible shape for use. Theodore Rothschild holds a lease on the playhouse, which is comparatively a new structure, with a seating capacity of about 1,200.

Recently he went to San Francisco to take up the matter more fully with the representatives of the Shuberts, who are establishing a strong chain of theaters on the Coast. Rothschild will also put on other shows when the theater is not being used by the Shuberts.

Shuberts Are Welcomed.

WEBSTER CITY, Ia., Sept. 15.—Acting for the theater-going people of Des Moines and the commercial interests of the city, Lucius Wilson, secretary of the Greater Des Moines committee, welcomed the Shubert theatrical company in a speech before the mammoth audiences at the Auditorium this week, who were out to see the initial performances of "The Blue Mouse."

Wilson said that the introduction of Shubert attractions to Iowa's capital city filled a long felt want in the hearts of the people. The declaration was emphasized by vigorous applause. —TUCKER.

DULUTH WILL BECOME A THEATRICAL CENTER.

Lyceum in Zenith City to Become Book-
ing Center for the Copper and
Iron Circuit.

DULUTH, Minn., Sept. 14.—A \$1,000,000 real estate deal, which also means that Duluth will become the permanent theatrical center of the entire district between Chicago and the coast, was closed this week when the Charles A. Marshall company purchased the Lyceum theater building from Thomas F. Cole, for a price which has not been made public, but is close to the \$1,000,000 mark.

It is the biggest real estate deal made in Duluth in years, and there is more behind it than the mere transfer of the property. The object in acquiring the Lyceum building, was not only to assure the permanent occupancy of the building, but also to provide a home for the Copper and Iron circuit of theaters, and the Northwestern Theater Managers' association.

During the past few years Mr. Marshall has been gradually building up a circuit of theaters, until he is now probably second only to John Cort among the western booking managers. He books what is known as the Copper & Iron circuit, which contains some twenty theaters in Wisconsin and Michigan, and in addition to this is president of the Northwestern Theater Managers' association, through which he is able to reach some fifty theaters in all parts of the northwest.

Connected with Trust.

Mr. Marshall and the associations he represents are on very friendly terms with John Cort, manager of the Northwestern Theatrical association, which controls about 100 theaters from Denver west to the coast. Cort is the biggest man in the theatrical business in the west at the present time, and any attractions that want to go to the coast, outside of the vaudeville bookings, have to see Cort. Mr. Marshall has built up a very strong circuit in the middle west, and practically all of the large companies going west over the northern route have to book Mr. Marshall's thea-

ters. Owing to this fact and from his New York connections with Al Hayman, Klaw & Erlanger, Mr. Marshall has built up a big institution here, and he has been working to make it permanent. The Lyceum building will house not only the theater itself, but the offices of these theatrical associations.

MISS RICHARDSON ENGAGED.

NEW YORK, Sept. 14.—David Belasco announces that he has employed Miss Dorothy Richardson as his personal literary and press representative. Miss Richardson has, for the past eight years, been a member of The New York Herald staff, and her work on that paper attracted Mr. Belasco's attention. It is easy to see the shrewd hand of Belasco in this move. Even had it been announced a New York manager had hired a woman representative, the authorities would have answered "Belasco." It is also easy to predict that Miss Richardson will make good in a rush, and secure for the wizard of the stage his share of publicity, and a little bit more.

PLANS GO GLIMMERING OUT IN SEATTLE FIELD

Several Gigantic Propositions Fall Flat and One
or Two Meet With Success.

SEATTLE, Wash., Sept. 14.—Seattle's activities along show lines this season have not been confined wholly to the Pay Streak, the midway of the A.-Y.-P. Exposition.

Counter attractions galore have sprung up and some of them, alas! have "died in the burning." Many an "angel" has seen his aspirations for annexing a portion of the pleasure seeker's spending money go glimmering.

Some of our most astute business men have had occasion to attend these recent mortuaries. Many of them invested in stock in the Washington Amusement company, a very pretentious organization conceived by promoters unlearned in show matters who played upon that phase of human nature which is affected by the glamour of the show world. At first this concern had plans drawn for a huge downtown pavilion rivaling the Madison Square Garden in dimensions and capacity. Not only did it have plans drawn, but went right ahead acquiring a lease and constructing the building. About the last thing this company of nearly-showmen did was to

have the edifice passed upon by the city authorities. These latter gentlemen immediately put the "kibosh" on the whole proposition.

House Untenanted.

This building, which was to house music hall and other attractions, calculated to run exposition showmen off the block and chase them up an alley, has remained untenanted all season and is likely to remain so. Keeping in mind the old axiom that "it is wise to look for your money where you lost it," this self-same company, got into communication with one William Gabriel, known to the show world as "Cheyenne Bill," and proposed that he play a hand in the game. Hordes of people afflicted with wanderlust were traversing a country, en route to the exposition, ostensibly to view its manifold attractions, but really to catch a glimpse of what the ubiquitous cowboy was doing toward preserving the traditions of the popular-priced monthly. Their observations being wholly confined to vast stretches of vacant range land, guiltless alike of cowboy or cows, no trees in sight, no Indians thirsting for the gore of trespassers upon their territory, no bad men shooting up towns whose principal feature was a water tank manufactured in Louisville, Ky., naturally they would eat up, without the aid of tobacco sauce or even Worcestershire, any old thing that savored of the wild and woolly.

Has a Short Life.

So Willy brought on his bunch of broncho busters, near-Indians, sharpshooters, not so sharp that you could notice it; and his press agent, a Mr. Browne, proudly proclaimed the fact that he had "one William Cody going so far that he would discover the South Pole before Dr. Cook got very far north." This wild west show was billed for ten weeks; three weeks after it opened, its stock was sold for whatever it would bring. This leads up to some people with whom we are more familiar.

John Considine, of the Sullivan and Considine company, has always been a great lover of horses. His selections of stock have always been well advised, and as a result he has drawn some of the richest prizes awarded at various horse shows throughout the country. Lately he and the various members of his family have become automobile enthusiasts, and so quite recently John has become divorced, through the machinations of a silver-tongued auctioneer of his "stud," except the one in his immaculate shirt front which still glows with an effulgence which puts to shame the "dim religious lights" seen in the Majestic theater, the latest stroke of enterprise upon the part of the "S. & C." combination and which is worthy of more extended mention, which the representative of The Show World will later give it.

Suffice it is for the present to say that it represents a \$200,000 investment on a fifteen-year lease.

Majestic a Winner.

Within four months of the conception of the Majestic theater proposition, Sullivan and Considine not only had plans drawn, but had this real edifice erected which would do credit to any old town on the map.

Many disgruntled first nighters, not inoculated with the "Seattle Spirit," "turned tail" when informed at the box office that there was "nothing doing," the S. R. O. sign being displayed. Candor compels the correspondent to record the fact that the bill was a tame one, real features being conspicuous by their absence and yet the house has done a good business from the day it opened and this notwithstanding many counter attractions, including the exposition features proclaimed by newspapers, billboards and the Seattle Electric company, with a special advertising car skallahooting (as Jim Riley says) through all the principal streets, have made for the success of the fair and taught real showmen a few tricks. But the exposition is drawing to a close, and the general public, satiated with what it has had to offer in the way of amusement, will turn to more legitimate avenues of recreation and the show world in general will profit by this educational measure. People in the east have a very meagre conception of what is happening out here. They are disposed to regard us as in the primitive stage, but the fact remains that we have a closer ear to the last word on every amusement proposition than most cities of equal size in the effete east and the most astute amusement purveyors "sit up and take notice" of what goes into the can at every performance given by our local theaters. This does not mean simply throughout the exposition period, but during the legitimate theatrical season. Seattle of late has not only been the mecca of road shows, but has been a producing town as well. From here came the Alaskans, Idols, Vibrations and a few other popular plays, and from here will come a few more novelties.—ROWLEY.



Vienna Bolton.

Vienna Bolton, whose likeness appears in this issue of The Show World, has the principal part in "Swat Milligan," Bozeman Bulger's baseball act, now playing eastern time. Miss Bolton plays a tough kid looking through a knothole at a baseball game, supported by Johnny Gorman opposite her; Frank Stone as the mighty Swat, and Richard Kennedy as the Englishman whom they enlighten as to the fine points of the game.

The petite actress weighs but eighty-three pounds, and is four feet seven inches in height. She was the little sister in "Paid in Full" last year. Her work has received much commendation in the eastern newspapers.

BUTTERFIELD CONFERS WITH THEATER OWNERS.

Michigan Magnate Looks Over Ground
in South Bend, But Does Not
Reach Decision.

SOUTH BEND, Ind., Sept. 11.—H. S. Butterfield was here this week in consultation with the directors of the proposed new Garden theater which is to be erected soon. He did not come to any agreement in reference to leasing the house. A number of newspaper and theatrical friends of Mr. Butterfield went to Battle Creek Monday evening to attend the opening of his new vaudeville theater. The season opened in fine shape at the Auditorium with "The Third Degree." This house has been thoroughly renovated and redecorated. The Otis B. Thayer Stock company opened the season at the Indiana with Hoyt's "A Contented Woman." Business has been fine. Martha Russell, the new leading lady, has already made many friends. Arrangements are being made for a great celebration here homecoming week, October 3 to 9.—DUNKLE.

Interstate Fair Planned.

SPOKANE, Wash., Sept. 16.—The Spokane Inter-State Fair will be held here Sept. 20 to 25. This will be one of the big events of the west. Thousands of dollars will be expended for feature attractions.

CHARGED WITH MURDER HE WANTS BOSTON DIET.

George Marion in Jail on Charge of
Wife Murder Craves Pork and
Beans All the Time.

WILKESBARRE, Pa., Sept. 10.—Theatrical men throughout the country are receiving letters from George L. Marion, who has been in the theatrical business for many years, and is now in jail here charged with the murder of his wife, asking them to send him cans of pork and beans.

He has, it appears, an insatiable appetite for these and has been for some days writing to all the theatrical friends he knows and now there are coming both by mail and express many of the foods he likes best and he is enabled to enjoy them every day.

Actor Makes Money.

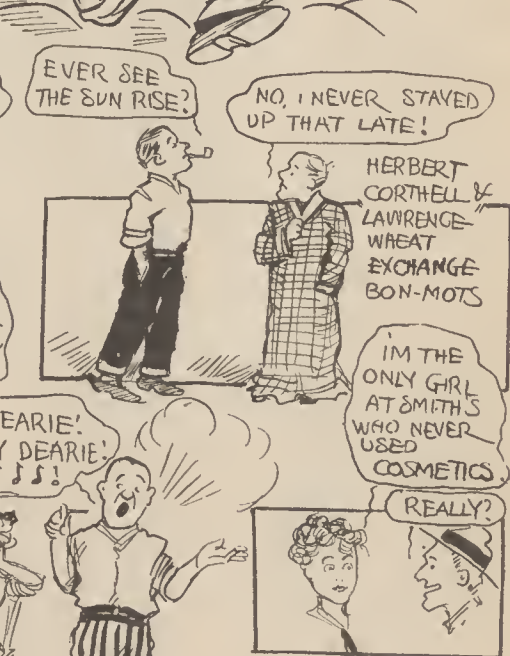
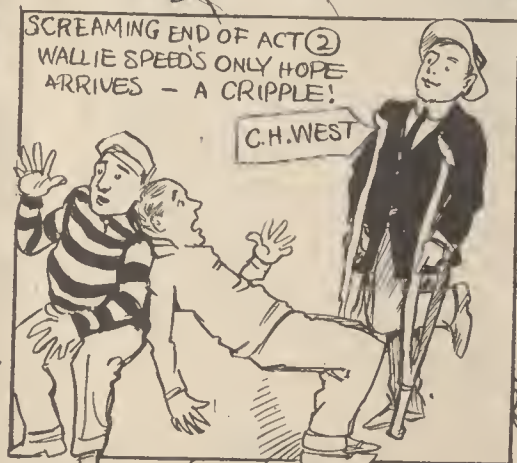
WEBSTER CITY, Iowa, Sept. 15.—T. Nelson Downs, famous the country over in vaudeville as the "King of Kolns," and who spends his summer vacations in this city at the summer home of his friend, E. H. Martin, has just made a good "spec." on a real estate investment. Tom's home is in Marshalltown, Iowa, and the other day he bought a brick business block there for \$15,000. The ink was hardly dry on the transfer before he was offered \$25,000.—TUCKER.

CLASSY. SPEED-BUGS-SEEN-IN. GARRICK THEATRE. CHICAGO.

"GOING-SOME"

GOING-SOME"
A RIPPING 4-ACT FARCE
WITH SCENES LAID IN NEW
MEXICO - THE HUMOR BEING
PRODUCED THROUGH THE
CONTACT OF COLLEGE MEN
AND COW-BOYS -
BY PAUL ARMSTRONG
AND REX BEACH
STAGED BY
PAUL ARMSTRONG &
J.C. HUFFMAN.

SNAPD BY
F.R. MORGAN
FOR THE
SHOW WORLD
SEPT. 8, '09.



White Rat Chief Has Praise For Contracts

NEW YORK RATS WISH BIG CHIEF WELL.

New York City, N. Y.
Sept. 13, 1909.
George Fuller Golden,
American Music Hall,
Chicago, Ill.
"Success professionally, artistically and socially for the founder of our order."
WHITE RATS OF AMERICA.

Tanned from his life in the Adirondack mountains, George Fuller Golden, the famous humorist and entertainer and known throughout the universe as the founder of the White Rats, came to Chicago this week to fill a fortnight's engagement at the American Music Hall, having signed a special contract with William Morris to play twelve weeks' time, including his date here. Mr. Golden, who was accompanied by his wife, is in good spirits, although his state of health is not as gratifying as the genial comedian desires. Although he is far from well, Mr. Golden feels that he is equal to the Morris engagement, but says that he has fully decided to return to the mountains in New York when his present vaudeville tour is ended.

Gets Royal Greeting.

Mr. Golden was given a hearty greeting when he walked on the stage of the American last Monday afternoon and at each performance during the week, the Big Chief of the White Rats was given a splendid reception. As soon as he had donned his street regalia, after his first appearance, he was interviewed by a Show World representative and plied with certain questions regarding the uniform contract, an all-absorbing topic at present among the Chicago theatrical colony. Mr. Golden said that, owing to his stay up in the Adirondacks, he was not familiar with the exact statements of the contract, but said he fully expected to know all about it before he left Chicago. Mr. Golden said that the elimination of the cancellation clause would be of great benefit to both managers and artists. He further remarked that as far as the White Rats were concerned in the matter, everything was left to the board of directors of the order, represented by Harry Mountford, who had a hand in the construction of the contract. Mr. Golden said that from all that could be learned that the contract, if officially adopted, would prove a good thing for everybody in the show business.

ACTORS' UNION TAKES COX FROM UNFAIR LIST.

Body Also Commends Stand Taken by The Show World Regarding Open Appeal for Justice.

Commending The Show World for its conservative stand in the present contention between the agents and the artists, regarding an increase in salary for both single and double acts, and showering Warren A. Patrick, general director of The Show World, with unstinted and unsolicited praise for his open appeal for justice in behalf of the artists through the editorial columns of his paper, voting the name of E. J. Cox, of the Metropolitan booking offices, off the unfair list, taking Agents Brown and Lang under consideration regarding the removal of the ban over their offices, appointing a committee to confer with Agent Doyle regarding the consideration of the artists' time and salary and censuring the methods of the United Booking association, constituted the principal features of the open meeting for artists held at 10 North Clark street under the direction of Actors' Protective Union of America, Chicago Union No. 4, Tuesday afternoon.

Various Matters Considered.

The meeting was well attended, but those who expected some startling announcements were disappointed, as the session as a whole lacked the stormy arguments of the previous meetings. S. D. Ricardo was named chairman for the afternoon. Talks on contracts, agents and their methods, and on the good of the order were made by "Kld" Wilson, L. O. Jack, F. J. Schneider, "Paddy" Shea, Colonel Owens, Albert W. Markham, Ed. W. Stout and others. Members of the executive committee reported on artists playing at various houses in and around Chicago at salaries below the union scale and the following names were submitted: "Babe" Mack; Ferado, ventriloquist; Dorothy Blight, Joy Dean, Alice Tiffey, Tom Gale, the Kennedys, Princess Astra, Eleanor Marrowen, Gladys Carlton, Hall and O'Brien, Dave Scott, Nancy Lee Rice, Nat Rogers and Joe Kirby.

Show World Recognized.

Taking a copy of last week's Show World in his hands, Chairman Ricardo said he wished to call the attention of the artists to the signed statement in the paper of J. E. Irving, of the United Booking association, which was read by Clerk Stout. Chairman Ricardo

George Fuller Golden Says that New Form of Agreement Will Benefit All Concerned.

GEORGE FULLER GOLDEN'S STATEMENT TO THE SHOW WORLD:

"The elimination of the cancellation clause in artists' contracts will greatly benefit both managers and artists. On account of my stay up in the Adirondack mountains, I must say that I'm not familiar with the exact statements of the uniform contract drawn up in Chicago, but I hope to know it thoroughly before I leave. As far as the White Rats were concerned in the matter, everything was left absolutely to the board of directors of the order, represented by Harry Mountford, who had a hand in the construction of the contract. I feel reasonably sure that the contract, from what I have learned from hearsay and through information gleaned from brother White Rats, will be a good thing for everybody in the show business.

"This is the first time I have been in Chicago in two years, when I appeared on the bill at the Auditorium, and the reception I have received here has been gratifying. I shall be in Chicago as a William Morris attraction for two weeks, having contracted to work twelve weeks for him, at the expiration of which time I shall return to my mountain home in New York."

GEORGE FULLER GOLDEN.

THE NEW CONTRACT.

Officially adopted by the state board of commissioners of Illinois at its recent session in Springfield, the uniform contract for vaudeville artists, drawn up by a committee consisting of S. L. Lowenthal, chairman, representing the labor commission of Illinois; Judge George A. Trude, representing the Western Vaudeville Managers' Association; Sam Bristow, of the William Morris legal force, and Harry Mountford, representing the White Rats and the Actors' Union, has been published and is now in the hands of the contracting agents and managers, who have the task of booking acts under their jurisdiction.

Vaudeville artists will find some important changes in the new contract, which is printed for the first time in this week's Show World. The contract as sanctioned by the state board of commissioners of Illinois is as follows:

Booking Agency

State Board of Commissioners of Illinois, Springfield, Illinois.
Office of Chief Inspector of Agencies, 411 Webster Avenue, Chicago, Illinois

This Agreement made and entered into on the _____ day of _____ A. D. 19____

by and between _____ of _____ hereinafter designated and known by the term MANAGER, and _____ hereinafter known and designated by the term ARTIST.

WITNESSETH, that for and in consideration of the mutual covenants and agreements of the parties hereto, as hereinafter set forth, IT IS HEREBY MUTUALLY AGREED between them as follows:

Said manager does hereby engage and employ the exclusive services of the said artist in this specialty or act entitled _____

for a period of _____ consecutive days _____

or weeks, commencing _____ and services to be rendered as hereinafter stated.

Provided, however, that when the time necessarily consumed in traveling from one city to another shall prevent the artist from appearing on the opening weekly date of said date, then the time shall be deemed lost and the manager shall be paid therefor, and the manager shall be held to the part of the artist to perform, or failure on the part of the manager to allow said artist to perform during such week, shall not be deemed a violation of the terms of this agreement by either party hereto.

CITY _____ DAYS OR WEEKS _____ THEATRE _____

MOUNTFORD SENDS GREETINGS TO GOLDEN

New York City N. Y.
Sept. 13, 1909.
George Fuller Golden,
Care American Music Hall,
Chicago, Ill.
"Every success and continued good luck today on your opening."
HARRY B. MOUNTFORD.

compared by a representative of The Show World, after being instructed to visit the offices of E. J. Cox, Harry Brown and Ed. Lang and see if they would consent to make certain concessions in order that their names be marked off the unfair list, started on its mission. The committee first visited Mr. Cox at the Metropolitan booking office and was royally received. Mr. Cox said he was not booking any "three splits a week" and that he was paying the union scale and often more money to artists who came to him for dates. Mr. Cox showed contracts where he was paying much above the increase asked by the artists, and said he was only too glad to get good money for the artists and their acts.

Committee Visits Brown.

Henry Brown, of the Amusement Exchange, who has his office three floors above the Cox office, was next visited, and he showed the committee every courtesy possible. He said that he would continue to book "three splits" a week, but said he had no grievance against the union or any of the artists, who attended the meetings. He said he was utterly at a loss to account for his name being placed on the unfair list. "It is only a question of time," continued Mr. Brown, "when the ten-cent houses will crowd the five-cent theaters out of business. Every week there are several who close their doors or increase their prices. Regarding the 'three splits,' I will say that it is the managers who prefer such bookings, as their patrons, who attend the shows night after night, become tired of the same acts, and that for the artists to stay longer than two days would result in detriment to them. In the first place, the audiences, after seeing the acts, return to the theater before the week is over, and, seeing the same artists, repeat their jokes and do other things that not only embarrass the people on the stage, but make the managers feel bad and give the patrons a chance to give the house the go-by.

Brown Has Decided Views.

"I haven't any grievance toward the union or any of the artists who attend the meetings," said Mr. Brown. "In fact, I have always been decidedly in favor of the artists getting an increase in salary and I have not failed to grant the salary demands of the union. I understand that the unfair list was solely because I booked 'three splits' a week." When informed that he had been declared unfair for that reason by the committee, Mr. Brown continued: "Honestly, gentlemen, I can't see the slightest grounds for such action, inasmuch as the managers of the theaters demand the 'three splits,' and, furthermore, as long as the increase is paid, and oftentimes more money is given the artists, I think that the artists would be only too glad to get the dates."

Committee Asks for Time.

The committee, finding that the time had slipped by much faster than intended, and wishing to get back to the meeting before adjournment, postponed its trip to the Lang office. As a result of the conference with Mr. Cox and Mr. Brown, it was decided to ask for more time on the cases of Brown and Lang, which was granted by the artists. who also asked that the same committee continue to act further in the matter. During the absence of the committee, Fred Loan, of the trunkmakers' union, made a talk that elicited much applause. He urged the union to stick by its principles and that victory would result. He further said that if the union could furnish his union with the names of the shows playing non-union acts, that the houses would be placed on the unfair list and that they would no longer be supported by the members of the trunkmakers' union or their families.

Will Confer with Doyle.

Frank Q. Doyle, the booking agent, was discussed, and a committee, consisting of L. O. Jack, Charles Kelley and F. J. Schneider, was named by the chairman to confer with Mr. Doyle and report at the next meeting of the artists. When the other committee had returned and reported on Agent Cox, his name was removed from the unfair list on motion of Lida Carter, which was seconded by Lew O. Jack, and made unanimous by the vote of the artists. Agents Brown and Lang will come up for further consideration at another open meeting of the artists to be held next Tuesday afternoon at 10 North Clark street.

also had Warren A. Patrick's editorial read in full and the general director of the paper was given great praise for his statement in behalf of the artists. Incidentally, the chairman announced that it was no more than right for the Chicago union to support a Chicago theatrical paper, inasmuch as it was the only publication that had ever given the artists here the proper consideration in its present fight for higher salaries. He said that the paper in question was the Show World, and that it was up to the artists to support it.

Ricardo Is Applauded.

Ricardo's statement that The Show

World was not taking a stand against the artists and that it was the "real sheet" of the theatrical world met with much applause. In fact, every statement made about The Show World, praising it for its conservative stand and its inclination to give the artists a square deal, made a favorable impression. The chairman, in conclusion, said that his remarks were made voluntarily, and, with the thought that The Show World deserved the recognition and support of all the artists.

Committee Sent on Mission.

A committee, consisting of L. O. Jack, Ed. Muehlner and Charles Kelley, ac-

LUCKY NUMBERS SEEN SEPT. 13, AT THE AMERICAN MUSIC HALL

DRAWN BY
F.R. MORGAN
FOR THE **SHOW WORLD**

CHICAGO

CUT IT YOU MOLLYCODDLE

9:00 P.M.
AT THE WHITE
HOUSE: A
VEHICLE FOR
THE CLEVER
VENTRILOQUIST:
W.E. WHITTLE



MAYME
GEHRUE

IN THE LATEST
AND BRIGHTEST
SONG HITS



MAURICE LEVI
IMITATES A MECHANICAL
DOLL AND PUTS OVER
UP-TO-THE-MINUTE
NUMBERS - FINISHING
WITH A SCENIC EFFECT
IN: "THE MARCH OF
THE UNITED STATES"



SAM
J. CURTIS

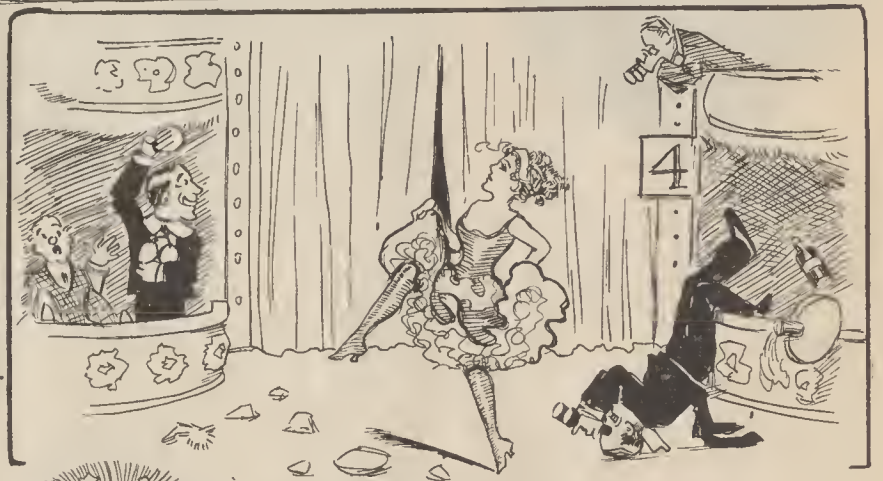
ELSIE
GILBERT

BEATRICE
DE REULLE

OLMELT
BROWN

E. TIM
FAUST

SAM J. CURTIS & CO. IN A REALISTIC MUSICAL FARCE:
"A SESSION AT SCHOOL"



ESTELLE
WORDETTE

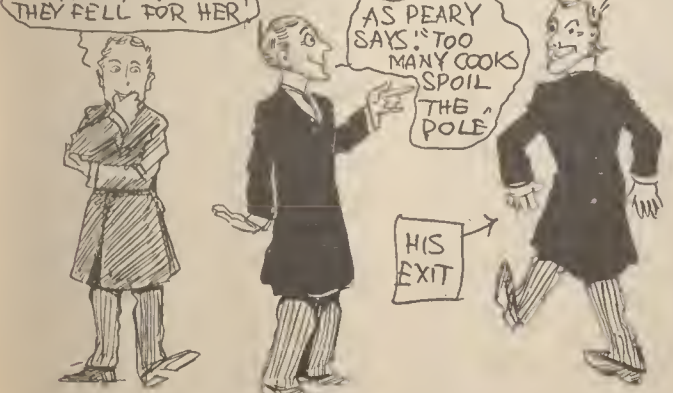
JULES
KUSEL

**ESTELLE WORDETTE
& CO. IN: "A HONEY-
MOON IN THE
CATSKILLS" SPRINGS**
A BUNGH OF
EXCITEMENT
WITH A HOT
FINALE



THE GIRL WITH
THE ANGEL
VOICE" WAS
SUBSTITUTED
BY EDITH
HELENA
IN VIOLIN
IMITATIONS AND
WELL RENDERED
CLASSICAL
SONGS.

THE BIG LAUGHING NUMBER
FRED KARNOS LONDON CO.
IN "A NIGHT IN AN ENGLISH-
MUSIC HALL" - BRINGING IN
ALBERT WESTON AS THE DRUNK
SWELL - BOBBIE LEWIS THE BAD BOY
ALF. REEVES AS UNCLE CHARLEY, AND
CHAS. CARDON, VICTORIA WRIGHT,
J. OSBORNE, M. FERN, J. ADBREY, BERT
CROWE, A. SMITH, AMY MINISTOR, WILL
FERN, WILL STANLEY, LULU LEWIS
ELSIE JAMES, ALMA
VINCENT - AS ACTORS
AND AUDIENCE.

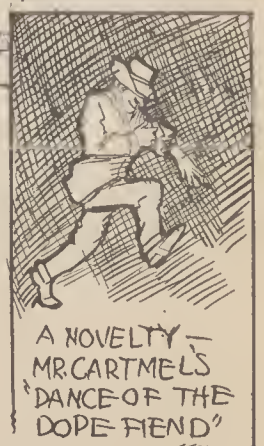


MR GOLDEN'S ATTITUDES

**GEORGE
FULLER
GOLDEN**
RUNS THE
GANTLET
FROM TRIAL
MARRIAGES
TO THE
HOTTEST
STUFF ON
THE NORTH
POLE.



**CARTMEL
AND
HARRIS -**
SUBSTITUT-
ING-
THE BRUNO
KRAMER
TRIO,
(GYMNASTS)-
IN A
CLEVER
SINGING AND DANCING COMEDY SKETCH.



A NOVELTY -
MR. CARTMEL'S
"DANCE OF THE
DOPE FIEND"

RICARDO WRITES HOT REPLY TO J. E. IRVING

Secretary of the Actors' National Protective Union Local
No. 4 Indites Scathing Article.

S. D. Ricardo, secretary of the Actors' National Protective Union, Local No. 4, aroused, by the letter printed in last week's issue from J. E. Irving, of the United Booking Association, has sent in the following reply:

Chicago, Ill., Sept. 13, 1909.
"Editor, The Show World—Sir and Friend: The enterprise of The Show World in publishing an unbiased account of the controversy between the vaudeville artists and the United Booking Association of Chicago is highly appreciated by the actors, who ask no favors, but justice and honest methods in their dealings with the agencies.

"If the United Booking Association



S. D. RICARDO.

was as anxious for fair dealing as the artists, there would be no dispute whatever and no one knows it better than these self appointed arbiters of the actors' merits and worth. The trouble with these young men who have an experience of less than a year in the agency business is, that they are laboring under the delusion that they are handling merchandise which they have a perfect right to mark down to any value or price they see fit, and that the artist has no say whatever as to the value of his or her own service.

"When Mr. Irving told Edward Stout, business representative of local No. 4 of the Actors' National Protective Union, that he bought and sold actors, he meant exactly what he said, which shows very plainly the high regard and esteem in which he holds the artists who visit his office.

Slavery is Abolished.

"While Mr. Irving is a young man, barely out of his teens, it might be well to remind him that the days of slavery—the buying and selling of human beings—was wiped out by Abraham Lincoln more than forty-five years ago, and that his remark is an insult to the entire theatrical profession and for such he owes the artists an apology.

"Another hallucination of this very young man is that he believes he should be credited with preventing a famine in the vaudeville profession when he stated in his letter to the Show World that 'he saves actors from starving to death.' Now, how does this late arrival in the agency business come to this conclusion? When did he ever give an artist anything? As a matter of fact, the very existence of this individual, Mr. Irving, manager of the U. B. A., depends on the compensation he receives from the actors for whom he is working and who pay him more than his services are worth. The artists are not grumbling at paying their servants well for their labor, but believe they are entitled to honest service for their money, and not receiving it, feel justified in having no further dealings with any unreliable concern that has been proven guilty of underhand methods and cannot be trusted.

Actors are Necessary.

"As for the actors and starvation—they were here many years before the agent—especially the U. B. A. of Chicago—and did not starve. The artists will be here when the U. B. A. will be no more. Bear in mind, Mr. Booking Agent, that you need the actors and without them you can do no business, but that the artists can well do without you and still continue.

"When Mr. Irving states that the U. B. A. was placed on the unfair list by only a few sore-heads and agitators, he is stating something that he knows is untrue and his skull must be thick indeed if he is not satisfied by this time that all artists organized and unorgan-

ized have pledged themselves to give his office a wide berth.

"When Mr. Irving, at his own solicitation, took the platform in the open meeting, voicing that he was working for the best interest of the actor, the artists gave him credit for being sincere. When he emphasized his remarks by stating that the artists were well worth the scale asked for and that he would do all in his power to get the salary demanded, they believed his intentions were honorable and that he meant to do the right thing.

"Was he worthy of the confidence reposed in him and did he endeavor to live up to his unsolicited proposal to work honestly for the artists' interest? No. Instead of using his efforts to better the conditions of the artists there is a preponderance of evidence showing conclusively that his energy was directed to the maintenance of a lower scale, in a mad desire to secure control of other houses on the proposition so that he could get the same acts for less money than other agents.

Public is the Judge.

"While the contemptible methods of the U. B. A. are enough to keep any lover of fair play away from the concern, the bold assertion of Mr. Irving, that the artists must please him and the managers, shows that he is incompetent. A real agent always figures on attractions that will please the audience, regardless of his individual opinion of an act, but this beginner, of limited experience, is egotistical enough to assume that he is more competent to judge an artist than the patrons of a theater, who pay their good money to be entertained.

"Having shown himself unworthy of confidence and not of sufficient calibre to handle the booking business of the artist, the U. B. A. professes surprise that actors should refuse to stand for any more of their coarse work.

"Mr. Irving says it is the biggest joke in years that his firm was placed on the unfair list and the artists agree with him that the joke is such a good one that they wonder why it was not sprung long ago.

Square Deal Demanded.

"However, with all of Mr. Irving's audacity, the joke proved more serious than anticipated and the damage done is irreparable.

"An honest agent has nothing to fear from the Actors' National Protective Union, but the time of double-dealing and underhand methods is past; the actor is no longer suppliant but demands a square deal and intends to get it. Professionals now see the benefits of organization and are getting together rapidly throughout the country. For many years the artists lived in ignorance of the outside industrial world and allowed themselves to fall into the hands of the middlemen who not only were becoming wealthy from the artists' earnings but had such a grasp on them that they were entirely at their mercy and were only allowed to work at the agents' pleasure.

"Here is a world by itself—the amusement world—and its population consists of every nationality on earth. Among its inhabitants are some of the brightest and brainiest as well as the deepest thinkers and hardest workers, and largest salary earners of the present times. But for years these people were asleep. They have just awakened to the fact that the time has come when they no longer intend to be imposed upon by a few, to do for them what they can do for themselves and they are now in a position to show who is the principal factor in the vaudeville business—the artist who entertains, or the agent who books.

"The A. N. P. U. asks for nothing unjust, but what it asks for it wants and is in a position to get, for it is affiliated with the most powerful protective institution in the world—the American Federation of Labor, whose offices are in every town and city in the United States and Canada.

"So, Mr. Booker, be careful. Chicago, itself, has 480 unions and they themselves are dangerous weapons, and when we once demand it, it is a very easy matter to put an agency or a theater out of commission.

"But I hope such action will never be necessary.

"S. D. Ricardo,

"Sec'y Local No. 4 A. N. P. U. of A."

Theatrical Man Broke.

SALT LAKE CITY, Utah, Sept. 15.—Frank M. Eldredge, a well known local theatrical man, has filed proceedings in voluntary bankruptcy in the United States court. Mr. Eldredge asks that he be relieved of debts amounting to \$31,053.94. His assets are placed at \$50. The accounts are made up of numerous bills, most of which were contracted in the theatrical business. Actors, actresses, printers and others are mentioned in the document as having accounts due them from Eldredge.

CHICAGO GETS INTO THE PRODUCING GAME

The Play Producing Company Headed by Charles Kindt
is Sending Out Numerous Companies.

The Play Producing company, Inc., has been organized, with headquarters in the Grand opera house, Chicago. The officers are Charles Kindt, president; Don Stuart, secretary; George Peck, treasurer, and Edward Rowland, general manager. This organization has made special arrangements with the Shuberts to produce many of their dramatic successes in the cities of the middle west, including "The Wolf," which opened at Fort Madison, Ia., September 5, and is now reported to be playing to large receipts. "The Blue Mouse" will open September 18, at DeKalb, Ill., while "Girls" and "The Great John Ganton" will be sent out the latter part of this month. It is quite probable that this new incorporation will send out ten productions in all, thus affording the theatergoers of the cities of the west an opportunity to witness high-class attractions presented by select companies.

E. J. Carpenter, who is a stockholder in this enterprise, is in Chicago engaging people for the various attractions. He will remain here until January 1, when he will go to St. Louis, where he will manage the New Princess theater, which is now in course of construction in that city. In this venture, Mr. Carpenter is associated with the Fisher Brothers. It is said that when this playhouse is completed it will be one of the finest theaters in the west, thoroughly equipped and up to date. The opening of this house is announced for February 15.

**LEW FIELDS TELLS HIS
PLANS FOR THE YEAR.**
Comedian Will Produce Nine Plays of
a Musical Character and Employ
Not Less Than 800 Players.

NEW YORK, Sept. 14.—Lew Fields has announced his plans for the theatrical season of 1909-1910. All of his productions will be of a musical character and will be nine in number, employing not less than eight hundred players, exclusive of the large ensemble of "The Midnight Sons."

Mr. Fields' offerings will include "The Midnight Sons," a Midwinter review to follow "The Midnight Sons" at the Broadway theater to be called "The Jolly Bachelors," book by Glen MacDonough, music by Raymond Hubbell; Blanche Ring in "The Yankee Girl," book and lyrics by George V. Hobart, music by Silvio Hein; Andrew Mack in a musical comedy, book by J. Hartley Manne's, music by A. Baldwin Sloane; Marie Dressler in a musical play, book by Edgar Smith, music by A. Baldwin Sloane and Raymond Hubbell; new musical play by Victor Herbert and George V. Hobart; Mr. Fields' success of two seasons, "The Girl Behind the Counter"; a musical play, "The Rose of Algeria," music by Victor Herbert, book by Glen MacDonough, and the vehicle in which Mr. Fields himself will star at the Herald Square theater this fall entitled "Old Dutch," music by Victor Herbert, book by Edgar Smith, lyrics by George V. Hobart.

**CISSIE LOFTUS BACK
FROM HONEYMOON TRIP.**

Is Now Mrs. Dr. Waterman and Will
Return to Vaudeville Stage in
New York This Month.

NEW YORK, Sept. 14.—Dr. and Mrs. A. H. Waterman of Chicago were passengers on the Baltic, which docked here this week from Liverpool. Mrs. Waterman is Cissie Loftus, the vaudeville actress, and the couple are returning from their honeymoon trip. Dr. Waterman, who is from Chicago, is the actress' second husband, she having divorced her first spouse, Justin Huntly McCarthy.

Miss Loftus is under a twelve weeks' contract with William Morris to appear in his vaudeville houses. She begins her season under the Morris management in the new Plaza theater this month.

**BROTHERS MEET AFTER
THIRTY YEARS APART.**

W. S. Montgomery Welcomes Relative
from Spain in Chicago This Week.

Tuesday afternoon as the train pulled into the LaSalle station, W. S. Montgomery, the well known Chicago actor, met his brother for the first time in thirty-three years. Mr. Montgomery received a wire from his brother-in-law, who is a resident of Detroit, stating that his brother would arrive in Chicago Tuesday and asked to meet him at the bureau of information. When the train arrived, a gentleman came to the place where information is furnished, here the two brothers stood for a few minutes before making inquiry. Having been separated so long that they did not recognize each other. As the visitor asked the man at the window the question: "Has a man by the name of Mont-

gomery left word here?" the waiting brother reached out his hand and said: "That's me." The meeting was somewhat pathetic and yet humorous. Mr. Montgomery's brother is a prosperous merchant in Barcelona, Spain, where he has been for years and is on his way to New Mexico.

**JACK KOHL SEEKING
MATRIMONIAL RELEASE.**

Chicago Young Man Asks Separation
from Wife Known on Stage as
Vinie Daly.

John P. Kohl, 20 years old, has filed suit to have his marriage with Elvira E. Delehanty, known on the stage as Vinie Daly, annulled. The marriage took place in Philadelphia last June. Kohl met the actress when she was playing at the Majestic theater in this city last January. It is set up that the marriage is in opposition to the laws of Pennsylvania, as he is a minor and could not enter into such a contract without the consent of his parents. Kohl says his wife prompted him to represent himself as being 21 years old. The couple have not lived together since the wedding. Mrs. Kohl is 25 years old and has been on the stage since she was 20 months old.

Mrs. John P. Kohl is at the Congress hotel, and it is said she has come to Chicago to contest her husband's suit to annul their marriage. She registered under her maiden name, Elvira Delehanty.

"I understand my husband has started suit to annul our marriage," she told friends in the hotel, "and I am here to see about it. He has no legal grounds for such action and I will contest it."

Annette Kellerman is under contract to pose for a series of sketches for Nell Brinkley, the famous painter of girls. It is solemnly averred that Miss Kellerman is to receive \$4,000 for her two weeks' work as a model.



THOS. M. WARREN.

Mr. Warren has been a prominent figure with the Great Parker Shows for the past five years and has earned the respect of all with whom he has been associated. Though diminutive in stature, he is large in capacity for good work. He is careful, trustworthy, affable and of even temperament and is a pronounced favorite among committeemen with whom he transacts business. He is private secretary to Con. T. Kennedy.

Owing to an inadvertance, the likeness of Mr. Warren was omitted from the double page cartoon of the Great Parker Shows, which appeared in last week's issue.

The Hanford Roster.

Chas. B. Hanford, under the management of F. Lawrence Walker, will present this season "The American Lord" and "The Taming of the Shrew." The roster of the company is as follows: Charles B. Hanford, John G. Burke, Conrad Cantzen (stage manager), John E. MacGregor, Edward F. Finley, Harrison Crofford, Chester Wallace, A. H. Cooper-Pritchard, Joseph W. Kendall, Thayer B. Jackson, N. C. Stone, Richard Garth, Robert H. Bontz (stage carpenter), T. C. Coughlin (properties), Miss Marie Drofna, Miss Nellie M. Hoffman, Miss Louise B. White, Miss Iza Barnes, Miss Helen Raymond, F. Lawrence Walker (manager), Alfred G. Buck (treasurer), William Sheffer (advance representative).

Tour opens at the Academy of Music, Lynchburg, Va., Monday, October 4.

WILD WEST SHOW NOT A CIRCUS IN TEXAS

COLORED CIRCUS MAN ARRESTED FOR MURDER

Chief Justice Fisher Hands Down Important Decision in Southern State in Regard to Shows.

DALLAS, Texas, Sept. 16.—The Supreme Court of Texas has decided that a Wild West Show is not a circus. Chief Justice Fisher, who rendered the opinion of the court, instead of depending entirely upon the evidence submitted in the trial of the cause in the court below, determined to take judicial notice of the matter and gauge the issue by his personal knowledge of circuses and a further investigation of the Wild West Show. His conclusion was that a circus is a distinct character of a show that must have a ring and a class of performances adapted to the ring. The following is an extract from his opinion referring to the Wild West Show, giving a series of negations as distinguishing it from the circus:

"There was an absence of the lady with the paucity of garments, the gentleman in spike tail coat with whip in hand, the clown that tries to be funny and often falls, the trick pig or hog, but both doubtless to be found in the audience; the trained animals, bareback riders, high and lofty tumbler, the trapeze performers, rope walkers, chariot races and many others, and last but not least the genial artist that delights my soul in obligingly taking the photographs of my country cousins as they appear upon the scene."

COSSACK IS INJURED DURING A WILD RIDE.

Michael Shortishori of Miller Bros.' 101 Ranch Released from Hospital Experience.

ROCK ISLAND, Ill., Sept. 14.—Michael Shortishori, one of the members comprising the Imperial Cossack troupe with Miller Bros.' 101 Ranch, which showed at the Exposition Grounds here, was given his release last week from St. Anthony's hospital. As stated in last week's Show World, the rider was speeding along the arena when suddenly the saddle became loosened, and he fell from his horse, which fall cost the entertainer a minor fracture. He was conveyed to the hospital after the finish of the afternoon performance. Mr. Shortishori departed for Horton, Kans., where he will join the 101 Ranch. Although his knee is not in proper condition to enable him to take part in any of the performances for some time to come, it was his ardent desire to join Miller Brothers' show, and especially his comrades of the Imperial troupe.

CIRCUS WAR WAGED IN SOUTH IN GREAT FURY.

Whole Southern Region is Placarded With Show Bills of Rival Aggregations.

CHARLOTTE, N. C., Sept. 14.—This city is being placarded with circus posters from one end to the other. Not content with utilizing every inch of space on the score or more of bill-boards of the city, the balconies of the various hotels, many store fronts and even the bare walls of buildings have been requisitioned to blaze forth the innumerable and wonderful charms of the featureful attractions that are shortly to be seen here. There are four circuses headed towards Charlotte, to say nothing of several other smaller shows that have not yet designated dates. The Gentry Brothers' Dog and Pony Show was the first to arrive, Monday, September 13, and the others will follow in rapid succession during the months of October and November. These are the Sells-Floto, Barnum & Bailey, John Robinson and Buffalo Bill.

Battle in Earnest.

The story of the coming to Charlotte of the Barnum & Bailey circus is extremely interesting. This mammoth show has not been in Charlotte for several years. It was not expected that this attraction would swing through the South at the first of the season as its managers had other plans in store for it. When it was learned, however, that the Sells-Floto show, which is the great independent organization, had booked the larger cities of the South, then the owners of the Barnum & Bailey circus, as the story goes, the Ringling Bros., who own the controlling interest in practically all of the circuses of the country, decided to follow it around and by advertising "wait for Barnum & Bailey" see if they could not put the independent organization out of business. The Sells-Floto circus is comparatively new, backed as it is by the millionaire owner of the Denver Post, and is not so well known as the Barnum & Bailey show, which has a record of a half-century behind it. As the new enterprise would not join hands with the so-called "trust," as report has it, the so-called trust decided to see what sharp competi-

tion could do in the way of forcing the independents under. As the Ringling Bros. control a half-dozen circuses, one could easily be spared to stifle a rival even if it required the expenditure of several hundred thousand dollars.

Fight in Denver.

The fight between the Sells-Floto and Barnum & Bailey outfits has reached the fever heat. In Denver the Barnum & Bailey show was not allowed to exhibit owing to the commanding influence of the Sells-Floto promoters. Also in Kansas City. There have been other clashes. The Sells-Floto circus carries 30 cars and the Barnum & Bailey 54.

Circus Crew Arrested.

WEBSTER CITY, Ia., Sept. 15.—At Rock Rapids twenty-five of the Yankee Robinson circus crew were arrested and put in jail until the city license of \$225 was paid. The county fair was in full swing and its managers did not want the circus to show. This caused trouble and resulted in the town soaking them the limit on license.—TUCKER.

John Dorsey, of the Two Bills Shows, Held in Omaha, But Will Probably be Released.

OMAHA, Sept. 12.—John Dorsey, a trusted colored employee of the Buffalo and Pawnee Bill shows, was arrested at Shenandoah, Ia., at the instance of the coroner's jury which sat in the case of the murder of little Othello Ratliff of this city. Young Ratliff was murdered the day of the circus, Monday, September 6.

Dorsey was subjected to a rigid sweating at the hands of Chief of Detectives Savage. His story was so clearly told, so unshaken and corroborated by so many facts and testimony from other witnesses, that the police believe in the man's innocence.

Dorsey is a trusted employee of the Buffalo Bill show and has been with the show for a number of years. His duty is to guard the ticket wagon and the immense amount of money kept therein. He says the only conversation had with the murdered boy's sister, Zerna, was merely casual bantering. The suspect in the murder case testified that he has to stay close to the ticket wagon from the time the show opens till the wagon is shipped onto the car, and then he

sleeps in a hammock beneath it, the two cashiers being locked inside hard at work making out their report. He is the only one who has a key to the wagon.

When arrested at Shenandoah, the two cashiers testified that Dorsey had been on guard as usual at the time when the murder was committed. His whereabouts while in Omaha were told willingly by Dorsey.

Dorsey made a splendid impression on the police here, and will doubtless be released. With the freedom of Dorsey, the police are now no nearer a solution of the case than before. When the Ratliff girl was presented to Dorsey at Shenandoah, he expressed surprise, and exclaimed: "Why, what are you doing here? Ain't you the little girl at the last town?" He did not even know that there had been a murder in Omaha Monday, where the show played.—SMYTH.

FRONTIER DAYS TO BE DEPICTED IN ST. PAUL.

Ritchie Wild West Organization Will Be Seen at Association Ball Park in Minnesota City.

ST. PAUL, Minn., Sept. 13.—Al Ritchie's wild west and frontier days' exhibition will show at the American Association ball park here under the auspices of the St. Paul club, September 22 to October 3.

Mr. Ritchie was in town last week engaging more performers and was a visitor to the state fair, where he contracted with several wild west people. His show is split at present into two shows, each playing one-night stands through Dakota and Wyoming. They will pull in here September 18, and combine for the fall and winter season, playing inclosures and indoors in cities from 40,000 up through the south and southwest.

The shows carry 150 people, two bands, cowboy and cowgirl ballet of 40, with six change oriental costumes costing, it is claimed, \$11,000; also six hipodrome acts, hurdle racing, professional athletic acts, wrestling and sparring, concluding with the frontier days' spectacle, depicting early life and sports on the plains, riding wild horses, etc.

For the local engagement, professional afternoon and evening ball games will also be held. The billing will be at least 700 sheets.

Ritchie also features his own feats of strength, lifting twenty-four men, etc., and Mrs. Ritchie acts as the champion lady boxer.

He announces that he has completed solid bookings for the winter with the following route: St. Paul, Minn., September 22 to October 3; St. Joe, Mo., October 11 to 16; Kansas City, Mo., October 21 to 30; Little Rock, Ark., November 1 to 6, with other large cities to follow.—BARNES.

PRESS CLUB WILL PUT ON SOCIETY CIRCUS.

Des Moines Newspaper Men Are Planning to Have Real Animals in Their Show.

WEBSTER CITY, Ia., Sept. 15.—The Des Moines Press Club is planning a big society circus for February. At that time the Yankee Robinson shows will be there in winter quarters, which will permit the use of real animals along with the fakes. The First U. S. cavalry will also be stationed at Fort Des Moines at that time and among this regiment are many widely known bare back riders. With all this "real" talent the promoters think they should be able to put on fully as good a concert after the main show as anything carried by the railroad circuses.—TUCKER.

Circus Organized.

TOLEDO, O., Sept. 16.—The White & Edson circus of this city is organizing for the coming season. A number of the best acts in the profession have been signed. A big concert band of 222 pieces will be carried and a special line of highly artistic paper. The show will play under the auspices of such high-class organizations as the Elks and Shriners only and no expense is being spared to make the show the most complete of its kind that was ever sent on the road.

The opening will be in Michigan early in November. Ohio, West Virginia and Pennsylvania's larger towns will follow.

Indians Join Show.

WEBSTER CITY, Iowa, Sept. 16.—While in this city the 101 Ranch Real Wild West show was augmented by the addition of a band of Indians. They were secured from the Tama reservation in this state and are a well civilized and modernized bunch.—TUCKER.



In the picture at the top is a likeness of L. P. Nicodemus, manager of the Laramie, Wyo., office of the Tallmadge-Buntin Land company, and party, who have just returned from a merry auto spin. Mr. Nicodemus is an enthusiastic autoist and he had the pleasure of hunting the elephants of the Ringling circus, which recently stampeded in his machine with Alf. T. Ringling. Mr. Nicodemus is a former circus man, having been prominently identified with the Forepaugh-Sells shows.

The lower picture was taken seventy miles from a railroad and shows that circuses invade the remotest sections of the "wild and woolly west." The Show World is indebted to Mr. Nicodemus for the excellent picture.

SHOW EMPLOYEES FIGHT MOUNTAINEERS IN EAST

Members of the Frank A. Robinson Circus Company Engage in Big Battle with Marylanders.

EMMITSBURG, Md., Sept. 14.—A free-for-all fight, which occurred between employees of the Frank A. Robinson Circus company and mountaineers living in the vicinity of Emmitsburg, which happened during the circus performance, resulted in the serious injury of two or more men. Officers from Frederick county went to Westminster, where the circus had gone, and arrested two men employed by the circus, one white and one colored. They were charged with rioting and fighting at Emmitsburg, and will be taken there for a hearing. As a result of the fight, Basil Sanders and George Cool, both living in the country near Emmitsburg, are confined to their beds with serious injuries. It has been stated that Cool is in a grave condition.

According to reports, the trouble was

started by a crowd of mountaineers who had come to this city to see the circus and who had cut the canvas of one of the tents. While the mountaineers were armed the circus men attacked them and a general fight, involving a large number of people, resulted. No firearms were used, but mountaineers and circus men received severe beatings, the total number of injured not being known. After the trouble it was found that seven revolvers had been turned over, to a non-combatant.

It is thought that the men arrested in Westminster today were the ones guilty of beating the wounded mountaineers. They are at present confined in the Westminster jail and will be brought to Emmitsburg for a hearing some time tomorrow.

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Anonymous matter will not be considered under any circumstances. Writers desiring their names to be withheld from publication must so state beneath their signatures.

We do not solicit contributions from unauthorized correspondents, but in special instances we will consider contributions bearing upon a topic of vital interest to the profession of entertainment.

Manuscripts or news matter will not be considered unless written upon one side of the paper only and addressed in the lower left hand corner of the envelope to The News Editor.



SATURDAY, SEPTEMBER 18, 1909.

EDITORIAL.

MODERN CRITICISM.

There is a tendency in some quarters to treat modern dramatic criticism with flippancy, and there are many reviewers who are flippant, and who do much to cause the general public to consider all dramatic criticism as mere piffle. It must be said, however, that William Winter, lately the critic on the New York Tribune, has always stood for seriousness, and earnestness in the field he has so ably occupied. But recently he thus defined the duties of the person who sits in judgment on the affairs of the stage:

The task of the critic exacts specific qualifications and steadfast allegiance to high and stern principles, intellectual and moral. It is a part of his duty to

know the literature of the drama; to discriminate between declamation and acting, betwixt appearance and impersonation;

to see the mental, moral and spiritual aspects of the stage, and likewise to see the popular, the expedient and the mercenary aspects of it; to make due allowance for all obstacles that confront well-intentioned endeavor; to hold the scale true; to reach the intelligence of a great public of miscellaneous readers; to respect, as far as possible, the feelings and ambitions of actors; to praise with discretion and yet with force, displaying somewhat more than the fervor of an animated clam; to censure without undue severity; to denounce, explicitly and as often as necessary, the influences, often operant by misuse of the stage, that would vitiate taste and morals; to think quickly and speak quickly, yet make no error; to check, oppose and discomfit, on all occasions, the leveling spirit of sordid "commercialism," which is forever striving to degrade every high ideal and mottle it in the ruck of mediocrity; to give not alone knowledge, study and technical skill, in the exercise of literary art, for the good of the theater, but, also, the best power of the mind and the deepest feelings of the heart to the celebration and embellishment of the labor of others.

These be high ideals, indeed, and difficult to reach, but they are striven for in some quarters, and approximated in others. The duties of the reviewer are arduous, and his position is often a thankless one, and the very best reward he may have is the approbation of his own conscience when he does his duty.

Question of Firemen.

This Saturday's edition of the Chicago Phoenix will say: "Ever since the Iroquois fire, city firemen have been detailed to the theaters throughout the city for the purpose of giving added protection to the property of the theater owner, and to give to the public a feeling of safety and security while in attendance at the performances. While this service was given to the theaters gratuitously no objections upon the part of the theater managers were heard except when the firemen would insist upon strict compliance with the laws governing the operation of amusement institutions. At these times those managers who were violating the laws would make indignant protest against what they considered their rights in operating their theaters in their own interests, and were not backward in pointing out the fact that firemen were not sufficiently conversant with the workings of a theater to be able to detect a real violation of the law, taking the position that a thorough knowledge of the theater could only be acquired after years of active experience in the operation of them.

In this way many violations were permitted to exist because the firemen, conscious of their own lack of expert knowledge, would not take issue with the managers upon points that were eligible to much technical discussion. Hence the city fireman, as far as enforcing the ordinances was concerned, became almost a negligible quantity, and his presence in the theater served only to shift the responsibility for accident from the shoulders of the managers to the city officials. This fact, coupled with the rapidly increasing number of theaters requiring firemen,

made necessary the enactment of an ordinance which would place the responsibility where it properly belonged, and an ordinance was passed recalling the city firemen and providing that each theater should employ, at its own expense, a competent fireman, who shall be in uniform, and on duty during every performance; further, that during the performance he shall not be employed in any duty other than the duty of fire-guard. The provisions of this ordinance have not met the approval of some of the managers, particularly those managers who hold salaried positions in theaters that are owned and operated in the interest of non-resident proprietors. It is the coterie of paid employees of foreign-owned theaters that are loudest in their protestations that the city officials are overstepping the bounds of propriety in enforcing this ordinance by taking away from the theaters the services of the city firemen, and thereby denying the public who patronize the amusement places that measure of protection afforded by the presence of a city fireman, and use as an argument the fire that started in the Trocadero theater Sunday afternoon and was extinguished by the fireman detailed there, and whose presence not only saved the premises from loss, but reassured the audience to such an extent that a panic was averted.

This is all well enough as far as the manager's argument goes, but why should the city furnish free of cost to a theater a city fireman for the purpose of protecting it against loss when that theater is being operated for a personal profit of its owner, who, in some instances, is not even a taxpayer or resident of Chicago. With the same degree of equity we might argue that because of the courage and bravery of the firemen in Engine Companies Nos. 13 and 104, who last week stopped runaway horses in the street and saved the occupants of the vehicles, and also the pedestrians from possible danger, that the city firemen should be detailed to that duty in addition to their fixed duty of fighting fires.

By all means, Mr. Manager, comply with the law and demonstrate your willingness to treat fairly the patrons of your theater and the city officials by engaging a thoroughly competent fire-guard, and at all times so conduct your premises that you need not fear to undergo an inspection at the hands of the properly authorized officials at any time.

Letter to the Editor.

CHICAGO, ILL., Sept. 14.—Editor Show World: Dear Sir—I noticed in your last issue of the Show World in an article handed to you by the Actors' Union, Local No. 4, the statement was made that I have lost several houses. That several union acts canceled owing to their being placed on the unfair list. I will rectify this by stating that up to the time of writing I have lost but one house, as they would not stand for the advance of salary, but was inconvenienced at two houses last Friday by one of the union actors, who was booked at Swanson's theater, on Chicago avenue, for getting intoxicated, and another member who did not report for rehearsal, and was obliged to cancel him for that reason.

Should you have the leisure time to favor me with a call at the office I would be pleased to show you my books, where my list has increased fifteen new houses in the last week. I have had to understand that I am to be taken

off the unfair list today, and for the welfare of the union members I think it is a good idea, as I have in the neighborhood of fifty union acts working for me this week, and they are continually bothering me for more work, that I would be pleased to give them were it not that they are not supposed to accept from me.

J. E. IRVING.

Murdock Active.

It was remarked by some of the Chicago film men, in talking about the future of the Independent Alliance, that Mr. Murdock realized that it was going to require a great deal of time and attention to carry out the plans of the alliance in every detail and with the co-operation of such men as comprised the board, who are all experienced business men and have the future welfare of the film industry at heart and their own business at stake, the success of this new feature, the new Independent Alliance, cannot help but be a big success, and to these same men he stated that he was going to look around for a capable business film man, capable of taking his (Mr. Murdock's) place as the active head of the International Projecting and Producing company, so he (Mr. Murdock) could devote his entire time to the alliance. This in itself should speak well for the future of the alliance, and it would seem an opportune time for the Independent Film Exchanges to help Mr. Murdock out in the selection of such a person by suggesting a candidate for the place.

The Outside Film Men.

Now that the National Independent Moving Picture Alliance has been formed and has already amply demonstrated its infant strength, it may well be asked: Where does the outsider stand?

The man, small or large, who is not connected with the Motion Picture Patents Company and its associations, and who has not signed his name to the membership list of the Independents, is indeed in a bad way.

What will he do? Where will he get his supply of film? Will he depend entirely upon the handful of dupers who persist in their brazen outlawry? Or will he quickly see the wisdom of aligning himself with a substantial organization?

The time has come when the film man must decide his fate.

There is not the least chance for a third party in the political map of motography.

NEW INCORPORATIONS. ILLINOIS.

Western Theatrical company, Chicago, amusements; capital, \$30,000; incorporators, Julius N. Heldman, William E. Rafferty and Max J. Heldman.

The Joseph F. Sheehan Opera company; capital, \$10,000; incorporators, L. A. Bereznick, G. Koppel and P. J. McEnroe.

NEW YORK.

Whitney Opera company, amusements; capital, \$25,000; incorporators, Frederick C. Whitney, Frank P. Whendon and Maurice Meyer.

Wallace Amusement company, Oswego, amusements; capital, \$1,000; incorporators, Joseph A. Wallace, Charles P. Gilmore and George Roberts.

The Tompkins Amusement company, Brooklyn, amusements; capital, \$3,000; incorporators, Gustave Danzer, Isaac Danzer and David Blank.

St. Nicholas Moving Picture company, amusements; capital, \$3,000; incorporators, Theodore Holstun, Richard J. Kronke and Charles Martin, all of New York.

The Australian Amusement company, Brooklyn, amusements; capital stock, \$2,000; incorporators, Frank Suydam, J. J. Byrne and Peter J. Collins.

St. Elmo Amusement company, New York, amusements; capital, \$1,200; incorporators, Jule Colm, Henry Schwartz and others.

Burlesque Producing company, New York, amusements; capital, \$3,000; incorporators, Philip Wolf, Edward Millar, Moses Jacobus and others.

Joe Myer company, New York, amusements; capital, \$10,000; incorporators, Joe Myer, Charles F. Gilmore and others.

Brooklyn Park company, amusements; capital, \$5,000; incorporators, James Cranides and others.

Lyric Amusement company, amusements; capital, \$25,000; incorporators W. Benner, F. C. Boyd and others.

Brooklyn German Theatrical company, Brooklyn, amusements; capital, \$1,000; incorporators, Ernest Lenekert, Carl T. Schreiber and others.

NEW JERSEY.

Penn Charter company, Camden, amusements; capital, \$5,000; incorporators, Charles Bridge, M. M. Wilso and others.

Australian Amusement company, amusements; capital, \$2,000; incorporators, Frank W. Suydam, James J. Byrnes and others.

TEXAS.

Peoples Theater company, Beaumont, amusements; capital, \$10,000; incorporators, W. D. Gordon, R. L. Morris and others.

William Knllman, manager of the Lyric theater at Hamilton, O., died Sunday in that city of heart disease. He was thirty-six years of age and was one of Hamilton's most popular citizens.

BOOKING AGENTS AND THEIR METHODS

From time to time in the undercurrent of theatrical gossip, it has been said that various booking agencies are hot beds of vice; that virtue is discounted or rather held as the price of professional advancement.

The Show World is in possession of many communications charging certain booking agents with criminal actions—communications of such a nature that their publication in this paper would mean its exclusion from the United States mails.

Some of the allegations contained in these letters have been investigated and found to be true.

The affidavits in our possession, should they be published, would create an eruption in the vaudeville field of volcanic effect.

We have no intention of disrupting the business of vaudeville, but we insist now, as we insisted from our inception, that there is no excuse for vicious methods in the realm of theaterdom.

As we have fought against circons graft and immoral plays, so will we fight against immoral practices, carried on beneath the banner of booking agencies.

We contemplate inaugurating a series of biographies of booking agents, and therein tell the truth as we find it.

We invite the sincere co-operation of artists in this venture, assuring them that their communications will be treated in strict confidence, and that we cannot proceed without their help.

Address letters to Editor of Book-

ing Agent Biographies, The Show World, Chicago.

Following the invitation of The Show World to artists to co-operate in the matter of exposing vicious methods of certain booking agents, artists have been deluging the office of this paper with letters. Appreciating the fact that The Show World has never betrayed a confidence, the writers have been free in their expressions of opinion and of fact. Numerous anonymous communications have been received, but no attention will be paid to them at all, as it is the policy of The Show World, and always has been, to ignore any unsigned and irresponsible communications.

It is a fact that a majority of the booking agencies are conducted by upright, honest and dignified men, but on the other hand, it is also known that there are certain reprehensible and vicious individuals who put a price on virtue and who are not fit to be called men.

The time must come, and soon, when the artist's wife, his sister or his daughter can go to a booking office and receive proper treatment, and not be insulted by lecherous individuals.

It is certainly gratifying to find that artists and others have so freely co-operated with The Show World in this matter, and letters, affidavits and communications are pouring in every day. Some of these communications are very interesting, and contain matters that would bring the blush of shame to the cheek of any upright man.

J. J. MURDOCK

"The Man of the Hour."

J. J. MURDOCK

The apostle of the Roosevelt plan in the field of Motography; of a "square deal" to every man in the film business.

J. J. MURDOCK

Is the man who at the critical moment when the Trust was about to throttle the Moving Picture Exhibitor

J. J. MURDOCK

Caused a vast capital of millions of dollars to be thrown into the film market to fight the Trust

J. J. MURDOCK

Is the man to whom every Exhibitor who is able to run his house without paying \$2.00 per week owes a debt of gratitude.

J. J. MURDOCK

Is the man who has watched every development and has successfully overcome every obstacle which the Trust has endeavored to erect to retard the progress of the Independent Exhibitor.

J. J. MURDOCK

Is the man who has the support of every honest man who buys Independent film and has worked night and day to further their cause.

J. J. MURDOCK

Is the man who has been elected President of the National Independent Moving Picture Alliance, and with the staunch support of the Independent film men

J. J. MURDOCK

Will lead his followers out of the clutches of the Trust and make new history in the Motion Picture Business.

J. J. MURDOCK

Who is also President of the International Projecting and Producing Company, will continue to import the finest film produced in Europe.

J. J. MURDOCK

Working heart and hand with the leading reputable American Film manufacturers and the Independent Exchanges

J. J. MURDOCK

Backed up by the powerful forces of the Independent Exhibitors, all working shoulder to shoulder, all in all, stick close together, boys, and we have the Trust beaten to a "frazzle."

The terrific demand for machines is proof enough that this is going to be one grand, slambang season of extravagant prosperity in the moving picture business. The offices of the Laemmle Film Service are taking on more new business than ever before, and nearly every customer is demanding "the best in the house." Gee! but that's a healthy sign. It shows that all exhibitors are wide awake to the public demand and that they are going to supply it if it breaks their necks. If you doubt that your film exchange can give you the perfect film service that you've simply got to have this season, write to my nearest office and tell all your troubles.



CARL LAEMMLE, President

THE LAEMMLE FILM SERVICE

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THE BIGGEST AND BEST FILM RENTER IN THE WORLD

LIVE NEWS TOPICS OF THE WEEK

ALABAMA.

Mobile—The fall season has opened at Mobile and from all indications the coming season promises to be the most prosperous in years.—The Mobile theater, which is managed by J. Tannebaum, playing K. & E. attractions, opened with Tim Murphy in his new play, "My Boy," and a fair house greeted him, the weather being responsible. "McFadden's Flats" played to fair business.—The Lyric theater, managed by Neubrick Bros., playing Orpheum attractions, has been thoroughly renovated and put in fine condition. It opened with vaudeville Monday, September 12, headlining Billy Van and six other acts.—The Sky Dome, managed by E. W. Goss, and playing musical comedy, was opened up by the Knox Avin Musical Comedy company with "The Minstrel Maids" to "S. R. O." house Monday, September 6. The company appeared here after thirteen weeks' consecutive run in New Orleans. The roster of the company is: Harry B. Knox, general manager; James Cooper, stage manager; Jim Daniels, "Props"; Mercedes Alvin, leads; chorus, Alma Price, Cecil Clarendon, Ethel Edwardee, Edna Stagnal, Ruth Hughey, Lillian Sils, Roy Mills and Flo Cooper. The management deserves credit for the excellent drilling of the chorus, and judging from the reception tendered them on the opening night, there is every reason to believe that the company will repeat its New Orleans success.—The Pictorium, managed by J. T. Keener, with W. K. & Co., agents, is presenting refined vaudeville, with Blanche and Wally Clark in singing and dancing and Harry and Virginia Lee in comedy sketches, and with an extra fine line of first-run moving pictures, the house has big crowds every night.—The Victor, managed by Victor A. Perez, has Reinfield's Female Minstrels and the Cameraphone as its attractions this week. Reinfield's Minstrels are old favorites with Mobile, and are playing their fifth return engagement. A decided change is noticeable in the personnel of the company. The house is doing capacity business.—The Monroe Park Alr Dome bills Mr. and Mrs. Jules Waters in comedy sketches, Abbott Clayne, comedian, and Corraor's Italian band are entertaining the audiences. This dome has the largest seating capacity in the south, seating 4,200, and has played to capacity business practically all the summer. The park season will close September 19.—Williams, Kuehle & Co., whose southern headquarters are Mobile, report an addition to their circuit in the past week of eight new houses, this giving this firm forty-six southern houses handled from the Mobile office.—Cecil Clarendon, of the sister team of Clarendon and Edwardee, who has been seriously ill in New Orleans, has entirely recovered and has joined the Knox Alvin Musical Comedy company, at Mobile.—The Pooley Amusement company will open a motion picture and vaudeville house next door to the Cawthorn hotel.—It is authoritatively stated that the Low Rose Amusement company, of New Orleans, has signed a lease for the Princess theater property at Mobile, and will spend approximately \$10,000 in renovating and remodeling, and will open with twelve-act popular-price vaudeville about November 1.—Fred Ahbley, manager of the Vaudette Amusement company, with head offices at Biloxi, Miss., was in the city the past week, and reports that he has signed leases for Dukates theater, at Biloxi, and the opera house at Gulfport. This gives the Vau-

dette Amusement company five houses on the Gulf coast, namely, Scranton, Biloxi, Ocean Springs, Gulfport and Bay St. Louis, all playing popular-priced vaudeville booked by Williams, Kuehle & Co.—It is rumored that a deal is pending between Curt Wiehe, of Charlotte, N. C., the Princess Theatrical Exchange, of Louisville, Ky., and Williams, Kuehle & Co., of Mobile, Ala., looking to the consolidation of the three agencies, with main offices in Atlanta, Ga. If this deal is put through, it will undoubtedly give to the Consolidated Agencies the absolute control of the popular-price vaudeville situation in the south.—WILLIAMS.

Montgomery—"Graustark" was presented at the Grand recently by Baker & Carter, with J. P. Goring acting as business manager. Mr. Goring received complimentary notices from the press while in this city.—L.

ARKANSAS.

Little Rock—The city is on the tip-toe of expectancy since Barnum & Bailey's advertising car No. 1 came and placarded the announcement that the circus will arrive Saturday, September 25. A mammoth street pageant is promised.—The Airdome has had only one night of rain in the past eight weeks until last week, when one of the performances was called off on account of the heavy shower. Fred Parnell, the manager, said that never in the history of the Airdome, has it had such a run of good luck on the weather.—ANDREWS.

—Ike Kempner and Sam Reyburn are considering plans for the erection of three theaters in this city to cost \$120,000.—The Majestic theater has reopened. Manager Saul S. Harris says he has fine bills booked for his house, which has been thoroughly overhauled.

CALIFORNIA.

Los Angeles—E. B. Campbell, representing a group of capitalists of Bakersfield, today purchased the property on the Strand, now occupied by the Byde-a-Wyle theater. The price paid was \$27,500 for six lots on the beach just east of Hotel Virginia. Later on they expect to raze the present building and erect a modern playhouse.—William Winter expects to take up his residence with his daughter in Los Angeles. As soon as he has become settled here he will start work on three magazine articles of a theatrical nature, commencing with one for Pearson's Magazine.

Long Beach—The Strand Improvement company has just disposed of the Byde-a-Wyle theater and several lots connected thereto for \$27,500. The purchasers are E. B. Campbell, A. Berheim and S. L. Mack. As to what disposition they will make of their purchase, it is not known. It is reported that they intend erecting a larger and more commodious theatrical house.

Santa Clara—George Bowman of this city is having plans prepared for the erection of a moving picture theater.

CONNECTICUT.

New London—The Orpheum moving picture theater has just been opened here.

COLORADO.

Cripple Creek—Work on the new popular theater on North Third street is progressing rapidly. Al Denslow, who will run the house, is lending its construction his personal supervision.

Trinidad—A. R. Wilson of Coffeyville, Kas., has leased the Packer block on North Commercial street, and will convert it into a moving picture theater.

Grand Junction—Leon McReynolds, the popular young actor at the Majestic

theater, has resigned to accept a position with the Glass-McQuillan stock, at Pueblo.

DELAWARE.

Wilmington—The Lyric Amusement company has been incorporated with a capital stock of \$25,000 by N. M. Benner, of this city, and others.

DISTRICT OF COLUMBIA.

Washington—John P. Toohey, who has been a member of the repertorial staff of the Washington Post for the last six months, left Monday for New York to become press representative for one of Henry Miller's "Servant in the House" companies, which is to tour the New England States this season. The company will open in Hartford on September 20. Last season Mr. Toohey handled the press work for Henry W. Savage's original "Merry Widow" company.

—John W. Early, of the team of Early and Laight, at the Lyceum last week, was the feature baritone with Ward Vokes in "The Headwaiters" several seasons ago, and immediately before accepting his present engagement was in the support of Mary Marble and Little Chip in "In Wonderland." The amusing qualities of "On the Water Wagon," the sketch Early and Laight are now using, more than atones for the loss musical comedy has sustained. —John Finley, a veteran, is leading a double life these days. In the morning he is directing the production of "A Lion and the Mouse" company and in the afternoons he rehearses as a member of Margaret Anglin's company in "The Awakening of Helena Ritchie." —Jane Cowl, who was a member of the Columbia and Belasco summer stock companies here two seasons ago, has created quite a favorable impression in New York as an important member of Belasco's "Is Matrimony a Failure?" company. Miss Cowl is one of the handsomest women on the American stage.—Frederick Remington, Roosevelt's favorite illustrator of the real wild west of the time when the former president was a rancher, aided in staging the Kid Gabriel act at Chase's last week, as it reproduces his art works.—A lobster postal card announces the coming of "The Girl from Rector's" to Washington.—President Frank Metzger, of the Columbia Theater company, is recuperating in the vicinity of Boston.—Jacques Haidenheimer is planning to erect a large moving picture theater in this city.

FLORIDA.

Jacksonville—The Duval reopened its season September 10 with "The Soul Kiss," a large house being present. Manager James B. Delcher of the Duval has arrived in the city from the north, after a very successful season at his summer amusement place, Sea Isle City, N. J. Mr. Delcher said that he had been working hard all summer, but is the picture of health and evidently enjoys hustling. He has made the very best bookings possible for the south and does not expect to have many dark nights during the season. In fact, the shows now on his list will make a gay season. According to all indications, this should be a great winter in the south, and the amusement features are being well considered.—McIver & McKay of Ocala can give information regarding the erection of a new opera house.

Tampa—In the Electric theater business things will begin to hum before very long. C. H. Hinke, proprietor of the Star, will thoroughly renovate the interior of his already handsome place. At

the front entrance a number of new schemes for decorating will be carried out, new lights being added and different color schemes placed.—H. Walter Platt the earlier part of the summer was compelled to move his theater, Dreamland, on account of the building being sold and rebuilt. Having the privilege of running the Royal Palms, closed for the summer by W. B. Carpenter, he did not at once put his fixtures in a new location, but ran the Royal Palms one night a week. At present he has two locations in view and will take one of them some time within the next week or two, fitting it up in a way to compete with any in this part of the state as to beauty. The Royal Palms, belonging to W. B. Carpenter, was closed this spring when the proprietor went to Michigan to take charge of a large curio and souvenir business. On Mr. Carpenter's return in the fall he will have the interior renovated and repainted, in preparation for the coming season. It is doubtful whether he or the other theaters will add vaudeville to their attractions this winter, as the theaters in the north now advertise a strictly picture show, with no vaudeville.

GEORGIA.

Americus—The Americus public, patrons of moving picture shows here, will be interested in knowing that another theater of this kind, an entirely new one, is to be established at once under management of Mr. Harry Bickford. A commodious place on Jackson street, in the business center, has been secured by Mr. Bickford and will at once be fitted up with a stage and other appurtenances for moving pictures.

IDAHO.

Lewiston—Ed L. Wiggin will start a new moving picture and vaudeville theater here.

Hailey—W. A. Soule will engage in the moving picture theater business in this city.

ILLINOIS.

Canton—The Lyman Twins, who are prime favorites in this town, played to excellent business here at the Grand on the evening of September 8, when they presented "The Prize Winners." The theater is under new management this year, J. W. Gosnell succeeding F. B. Powelson, who has gone to Galesburg, where he is in charge of the Auditorium.—STEKETEE.

Marion—C. F. Roland, manager of the New Roland, has secured the "Ellsworth Players" for the week of October 20, this being fair week here.—Frank H. Opdyke, an old and experienced moving picture man, has leased the Star theater and has opened the house with moving pictures and illustrated songs.—E. E. Clark, manager of the Marion opera house, is still showing a nice line of moving pictures and illustrated songs each night.—JENKINS.

Elgin—"Her Dark Marriage" was presented here September 11 to good business. Powell & Cohen's Musical Comedy company appeared here all this week. All of the moving picture and vaudeville theaters are playing to large receipts.—BARTLETT.

Jerseyville—Jacoby Brothers purchased Monday from Judge Thomas F. Ferns the Ferns opera house building, the consideration private.

Savannah—The new Orpheum, the little new picture theater opened in this city last week by Messrs. Angell and Sweeney, was damaged by fire to the extent of \$700.

East St. Louis—Joseph Erbe of this city will erect a \$4,000 moving picture theater in this city.

Bloomington—Nordella Brothers of Springfield have secured the contract for the erection of an opera house in this city.

Pana—Mr. Dickerson has sold his interest in the White Palace moving picture theater here to William Higgins. Harry Lawson of Pana has decided to engage in the moving picture theater business at this place.

Kewanee—Ed Funk has opened a new moving picture theater in the Merritt building. It is known as the "Princess."

Oregon—Harry L. Emerson has decided to engage in the moving picture theater business in this city.

Moline—George Deihl of Muscatine has purchased the Grand theater here at the corner of Grand and Fifteenth streets and has taken possession.

Taylorville—Dr. W. H. Hauser has sold the White Palace moving picture theater at this city to F. A. Rahmeyer of Litchfield. Mr. Rahmeyer is planning to improve the place.

Marengo—F. W. Patrick has sold his interest in the New theater to Clarence St. Clair.

Rockford—Frank Thielen of Elgin is planning to open the Rex theater here.

Bloomington—A. W. Ackerman is preparing to open a new moving picture theater in this city.

INDIANA.

South Bend—The season opened at the Auditorium with "The Third Degree" to good business. Ferdinand Ellschu and E. A. Eberle had the leading roles. The theater has been redecorated in ivory and gold and presents a beautiful appearance. Horance C. Judge has assumed the local management and the season starts with a good line of bookings.—A number of newspaper men went to Battle Creek, Mich., September 13 to attend the opening of W. S. Butterfield's new Bijou vaudeville house.—The Carl W. Cook Stock company is playing a two weeks' engagement at the Springbrook Casino, extending the park's season that much longer than was originally planned.—The proposed Garden theater hasn't gotten any further than the incorporation stage up to date. There are countless rumors in reference to new theaters here, the latest being that W. S. Butterfield is to add South Bend to his circuit of vaudeville theaters.—The Indiana opened recently with the Thayer Stock company in Hoyt's "A Contented Woman." Martha Russell, formerly with the Milwaukee, is the leading lady. The opening attendance was very good.—The Majestic presents three good acts of vaudeville and pictures to good business.—DUNKLE.

Muncie—The Theatrical moving picture theater has just been closed for repairs. Louis H. Dumare, 516 South Walnut street, is the owner.

La Grange—Frank Burke of Wakarusa is making arrangements to open a moving picture theater in this city at an early date.

Rockville—Lewis Hayes of this city will open a moving picture theater in the near future.

Evansville—Architects Willis & Ingle are preparing plans for the erection of an addition to the Colonial Theatrical on Main street.

Evansville—The Orpheum circuit of vaudeville at the New Grand has been a marked success since the opening of this house a short time ago. The program for the coming week is headed by Jewell's Manikins, and Angella Deloris & Co.—Oak Summit park continues to do well with advanced vaudeville.—The Majestic theater has been reopened, and is run under the management of Winnie Drollinger as a high-class moving and talking picture house, with the admission price set at 5 and 10 cents.—OBERDORFER.

IOWA.

Webster City—The continued cold weather has forced Manager Martin to move his motion picture and vaudeville show from the Airdome to the Family theater, which he will occupy until the new Martin theater is completed. This building is to be fireproof, construction of structural steel, brick and cement, with a raised floor and a stage 20 feet in width. It is now in the course of construction and will be ready for occupancy about December 1. It will cost about \$20,000.—TUCKER.

Des Moines—Jane Babcock, who is now playing at the Airdome in Des Moines, is to enter vaudeville in the houses of the Western Vaudeville association with her own company this season. A vaudeville manager, seeing her work in "Nance Oldfield," became convinced that by modernizing this sketch it could be made a vaudeville winner with Miss Babcock in the leading role. At the close of her Des Moines engagement, Miss Babcock goes to Chicago to select the three other members of the cast who will appear with her in the new sketch. Miss Babcock has many friends in the middle west who look to see her make a big success in this new line of work.

Fort Dodge—Manager H. P. Spencer, who conducts the Delight and Magic theaters in this city, has closed the former house indefinitely, and will in the future conduct only the Magic. The improvement in vaudeville in this house, since it reopened the first of the month, is very noticeable, and a packed house every show is the rule.—A. B. Beall, the well-known theatrical man of this state, has paid a number of visits here the past week and will attempt to interest local capital in building a new modern theater, which he proposes to

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lease for a term of years. Nothing definite has been given out as to the results of his trips here.—KEB.

Le Mars—Andrew VanDallson has secured a lease on the White theater from A. C. Colledge, the present owner.

Keokuk—Dodge's theater in this city is soon to be enlarged. Two hundred new opera chairs will be purchased and installed.

Davenport—M. Berkell is preparing to open a moving picture theater.

Fort Dodge—A. B. Beal of Sioux City is making arrangements to erect a theater in this city.

Wellsburg—Theodore Watt of Hampton will open a moving picture theater here in the near future.

Union—Floyd Lane has purchased the interest of Leo Dorland in the Electric theater.

New Sharon—C. W. Kramer has purchased the Electric theater of Leslie Swisher and will continue the business at the same location.

Keokuk—D. L. Hughes, the manager of the Grand at Keokuk and the Grand at Davenport, has added the Moline theater to his circuit, and has several other houses in view. He will play mostly the trust attractions, having secured most of his bookings from K. & E. Savage, Brady, Frohman, Henry B. Harris and Belasco. The Keokuk house opened September 2 with the "Merry Widow" and the Davenport and Moline houses will open the last of the month.—The agent of the Parker Amusement company is in town completing details with the fair committee. The Parker company will have all concessions during the fall celebration, October 5, 6, 7, 8 and 9.—MARTIN.

KANSAS.

Wellington—Dr. J. L. Halliday will erect a moving picture theater in this city at an early date.

Holton—C. E. Turner has just opened his moving picture theater in this city.

Parsons—Billy McCormick has leased the Lyric and Elks' theaters here, and is now in charge.

Pratt—Ira King of Hutchinson has purchased the Frank Meek moving picture theater and will improve the place.

Hutchinson—Edward Green has purchased a half interest in the Elite motion picture theater at 13 South Main street from Scott Wilkie and will make a number of extensive improvements at an early date.

KENTUCKY.

Louisville—The Walnut Street Amusement company has awarded the contract at \$110,000 for the erection of a theater.

LOUISIANA.

New Orleans—The season of vaudeville was opened by the Orpheum and New American Music Hall, both houses

presenting a strong program. "Charles I," the educated chimpanzee, making his first appearance in America, was the headline attraction at the Orpheum, and the headline attraction at the American Music Hall was Julian Eltinge, artistic female impersonator, Edith Helena, world's famous soprano being a strong second, supported by a fine bill of high-class vaudeville.

MAINE.

Portland—Riverton park theater closed a most successful season and although the season is over the park never looked fresher and better since its first season. Mr. Trainor and his orchestra also closed their engagement and have returned to Boston to take up their winter work.—The Abrams Amusement company has been organized in this city, for the purpose of constructing, operating and maintaining theaters and other places of amusement. Hiram Abrams of this city is president.

MARYLAND.

Baltimore—Al. H. Wilson was at Ford's opera house last week and enjoyed an excellent stay in the city. During his stay he visited Cardinal Gibbons, with whom he had a lengthy interview. He also visited the police headquarters, where he was initiated into the mysteries of keeping tabs on crooks through the Bertillon system and measurements and thumbprints.—Carter De Haven was a headliner at the Maryland last week. Last season he made a great hit here by stepping into George M. Cohan's part in "The Yankee Prince" when George was taken ill during his engagement.—The opening of the Auditorium under the Shubert regime marks an era of great interest in theatricals in this city. The playgoers will have the pleasure of dividing their patronage among three first-class theaters with high-price attractions. With this house presenting high-class attractions, Baltimore playgoers will demonstrate their ability to support three first-class theaters and in addition to the season of grand opera planned for this season and not overlooking the fact that there are seven theaters playing popular attractions which will also claim some attention. Charles Cherry, in "The Bachelor," was the first attraction to open the season, and it was well patronized. The much-heralded play, "The Climax," was on the boards at Ford's opera house, and this attraction aroused so much interest that the show left the city with coffers greatly swelled, due to the eagerness of the public to see the play.—Permits were granted at the building inspector's office for two new moving picture theaters. One will be at 1743 and 1745 Harford avenue and will cost about \$5,000. The dimensions of the building will be 33 by 100 feet, and the

roof will be slag. Plans for the structure were made by Architect William Emmerich and call for an attractive building. The front will be ornamental and the interior handsomely decorated. The other will be 1115 and 1117 West Saratoga street by A. H. Pitts and C. H. Jones. The buildings already on the site will be altered. An addition 19 by 30 feet will be made and the front changed. The improvements will cost about \$1,500.—James W. Bowers will engage in the moving picture theater business at 932 West Baltimore street.—Charles W. Demmett and William Emmerich will erect a large moving picture theater in this city at a cost of \$6,000.

MASSACHUSETTS.

Boston—As soon as Sam Bernard finishes his engagement at the Majestic in "The Girl and the Wizard," he is to go to the Casino theater in New York for a long stay.—Robert Edeson's new character in "The Noble Spaniard," which he is presenting at the Hollis Street theater, is decidedly different from the football players and Arctic explorers played by him in the past.

Springfield—Lillian Russell's new play, "The Widow's Might," was used as a dose for the Springfield (Mass.) "dog" on Friday of last week. After several performances, undertaken to get the kinks straightened, it will be taken to New York. It is a story of big finance and romance, and while most of the action passes in the atmosphere of Wall street, it shows a human side to the usually heartless game that is played there. The interest centers in a widow who is admired and cared for by four old chums of her late husband. Unknown to her, they keep up the widow's resources and allow her to live in luxury though her husband at the time of his death was a bankrupt. An uncle of the widow, for motives of revenge, makes her believe the men are endeavoring to rob her, and with his secret assistance, she plunges into the market and nearly upsets their well-laid plans for the completion of a big railway deal. A touch of humor is in the fact that each of the four men is trying to win the widow's love, though protesting to his associates that his motive is disinterested.

MICHIGAN.

Muskegon—Carl Ray will open a moving picture theater in this city in the near future.

Allegan—William McClelland will engage in the moving picture theater business in this city.

MINNESOTA.

Minneapolis—Nearly all local theaters played to capacity houses during fair week. The Lyric will be dark this week, giving an opportunity to arrange the lighting and stage facilities for road productions. The stage, while the largest in the city, required re-arrangement after having been used for so many years for stock productions. Next week "Girls" will be the attraction. "The Three Twins" did exceptionally well for their third engagement here last week. This week we have Richard Carle, followed by Mrs. Leslie Carter in "Kassa," at the Metropolitan.—The Bijou offers "Babes in Toyland," at popular prices.—Wonderland closed Sunday night. The season has been much better than last year.—Headliners at the local vaudeville houses this week are: Orpheum, Edwin Stevens and Tina Marshall in "An Evening with Dickens"; Unique, Harry and Kate Jackson; Miles, Mlle. Martha. Burlesque and vaudeville at the Dewey features "The Girl in Red," with the Jolly Girls company. The Dewey was captured by scalpers one day last week who bought out the house and sold all seats and standing room for a dollar. Manager Miller says no one can buy more than six seats hereafter.—The new Gayety will open October 3 with eastern wheel burlesque.—Dick Hanch, formerly stage manager at the Princess, is now stage manager at the Miles.—Forest park will be open a few weeks longer, the Hawaiian Duo being the headliners there this week.—BARNES.

St. Paul—Col. L. N. Scott of the St. Paul and Minneapolis Metropolitan theaters, and Mrs. Scott have sailed from New York for Europe on the "Cecile." They will visit Germany, Austria, Italy, France and Great Britain, returning about December 15. Mr. and Mrs. John Ringling are passengers on the same boat. During Colonel Scott's absence, the local Metropolitan will be managed by Business Manager T. M. Scanlan.—The Smith Greater shows are billed here for next week, showing on the streets of the east side at the fall festival, under the auspices of the East Side Commercial club and the M. W. A.—Headliners at the local vaudeville houses this week are: Orpheum, Ellis Nowlin & Co., in "A Night at the Circus"; Majestic, The 5 Malverns, acrobats.—BARNES.

Winona—John Mott and Louis Roesser will open in a few weeks a new vaudeville theater in the heart of the city, which is to have the Sullivan-Considine bookings and up-to-date motion pictures.—"In the Bi-hop's Carriage" will be given at the Winona opera house on Friday evening, with Stephanie Longfellow as Nance Olden.

Two Harbors—The Glen Theater company, Walter L. Murphy, business manager, will erect a moving picture theater in the near future.

INDEPENDENT

CINCINNATI FILM EXCHANGE, 214-216 W. Fifth Street, Cincinnati, Ohio

CHICAGO REVIEWS

Majestic.

A scene in Hades is the most remarkable feature of the bill at the Majestic this week. This is found in a fantastic musical sketch called "The Devil and Tom Walker," and it is not only amusing, but has many spectacular features. The scene opens with numerous imps dancing and singing, and then his satanic majesty, in the person of David Walters, appears. Next follows Tom Walker, a colored man from the earth, played by John B. Hymer. He arrives by way of an inclined plane, and soon afterwards is deputized by the devil to reign over the lower regions for a time while the real ruler goes to Broadway to look things over.

Tom Walker, the new king, is in his element as Bill Williams, the sheriff of the county in which he lived on earth, was sick when he left, and he is looking for his old enemy with great impatience. By and by the sheriff slides in, and then the black king begins to invent new and hitherto unheard of tortures. Among other questions, he asks his enemy is: "Bill, what kind of oil would you prefer to be boiled in?" Mr. Hymer plays the part of the negro with unction, and elicits many a hearty laugh in this scene. Other persons arrive from the earth from time to time, and finally a Salome dancer makes her entrance, and is received with jeers. She is told that there is no place in hell for her.

"But I have danced all along Broadway," explains the dancer.

"Yes, and you can do many things on Broadway that wouldn't be allowed in hell," is the sharp rejoinder.

The negro satan begins to graft, and obtains much money from the inmates who want to be released, and also obtains some "hellerines," a sort of bomb invented by one of the ingenious inmates, and blows his way out of the place and escapes in an airship to the moon with one of the imps, who has only committed one sin, which has left but a red spot on her otherwise white raiment. The idea of the sketch is clever, and is well worked out.

Julius Steger offers his playlet, "The Way to the Heart," in this same bill. This sketch is one of those modern affairs in which labor and capital are at swords' points. Two brothers are pitted against each other. One is the owner of a factory and the other chooses to spend his life in the factory with the workmen, working for their betterment. Julius Steger plays the latter, and he does it with skill and effectiveness, and meets with the approbation of his audience. The staging is beautiful, and the lighting effects are all in the best of taste. In fact, it is one of the most elaborately staged sketches in vaudeville, and the company playing it is well balanced.

Ben Welch, than whom there is no better portrayal of Hebrew characters, offers a monologue that is full of good lines, and is excruciatingly funny. He also gives some Italian impersonations

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CHICAGO, ILLINOIS

that are well wrought out. He has several songs that are funny, and his parodies, as usual, are down to the minute, and on the very latest songs. One of the odd features of the bill is the introduction of Vilmos Westony, the Hungarian pianist, who offers a program in which he displays a marvelous technique. His offerings are showy and popular. One of his feats is to play the national anthems of America, England, France and Germany, at one and the same time.

"His Local Color" is the title of a plaintive little sketch in which Una Clayton is seen as an east side wail. She paints the picture with care, and her work is appealing. It appears that she is a victim of kleptomania, and that she has left her home in the more elegant portion of the city to cast her lot with the east siders. There is a bit of business done with a lay figure that is amusing, and when the tiny girl dresses up in the same garments and is carried in as the figure, there are several moments of hilarious fun, as Miss Clayton tumbles around in a ludicrous manner.

Mrs. Dan McAvoy offers numerous good songs, some of them old and some new, and her appearance is diverting. Avery and Hart, who are billed as the Williams and Walker of vaudeville, give a very good imitation of these two negro players, and offer some original matter that is excellent of its kind. The Juggling Normans are wizards with Indian clubs, and they do some sensational work at the close of the program. Belle Stone offers some good songs and stories and Sol Stone, the rapid calculator, manages to mystify his audiences with his quick work with figures. The bill is varied, and is more than usually entertaining.

Garrick.

"Going Some" is the swift title of a farce comedy in four acts now current at the Garrick theater, where it is prolific of many hearty laughs, and is well worth seeing, at least, once. It is light and bright and full of good, clean comedy, and is played by a company that is capable in nearly every chief character, and has some minor "bits" played well by able players. It moves along with considerable celerity, and while it is not a notable play, it is one that leaves a very pleasant taste in the mouth after it is over, and that is more than can be said of many farce offerings that have been seen in Chicago in times past. In brief, the story of "Going Some," which is by Paul Armstrong and Rex Beach, has to do with a phonograph in the heart of the New Mexican sand and cactus districts. This music box, which is the one touch of "back east" that keeps these isolated people from being wholly without the refinements of civilization, has been owned by the people of the Flying Heart Ranch, but was wagered on a foot race and won by the members of the Centipede Ranch, hence all the difficulty and trouble. The Flying Heart men are trying to win the phonograph back, and when they hear that a famous Yale athlete is coming to visit the little college colony on the ranch they take heart, and seem to hear the music once more within their adobe headquarters. But this athlete, impersonated by Lawrence Wheat, proves to be a "four flusher," as they say out west, who is an athlete simply because he likes the athletic garb, and he is put through all sorts of training for the coming race, which is a matter of life and death to those interested, knowing all the time that he has no more chance to win the race than an elephant has of dancing a toe dance. Finally a telegram is received that another real famous runner

is to arrive at the ranch, and all hopes are based on his advent. When he arrives he is on crutches, having broken his toe, and this climax is ludicrously funny for all concerned. The "four flushing" athlete brings with him a trainer, who, in the person of Walter Jones, is funny at times and a little tiresome at others, and for some reason or other does not always get his lines over the footlights. Lawrence Wheat is clean cut in his methods and engaging in manner, and while he does not have the brunt of the work to do, manages to make things interesting while on the stage.

Herbert Cortell, playing "a native son of California," comes very near carrying away all honors. He has a good role, and he plays it with naturalness, and elicits many a good hearty laugh. E. L. Fernandez, a young actor, who appears as a Mexican, does some telling work, and his wistful manner and his intense bearing in certain scenes offer the only seriousness in the piece, and his work stamps him as a player of ability, who should be given a more important serious role in a more consequential piece. Leroy Summer plays the part of Skinner, the marathon cook of the Centipede Ranch, with vigor and spirit, and Charles H. West is good as the runner with the broken toe. Helen Blake, seen as the gay young college girl, is sprightly and entertaining, and Crosby Little, appearing as a Mexican maiden, is eminently satisfactory as a dusky coquette.

The piece is beautifully staged, and the atmosphere of the New Mexican country is admirably portrayed, not only by the scenic investiture, but by the people who take part in the comedy. The piece has another week to remain, owing to the success it has attained, and then Lew Dockstadter will arrive with his new minstrel show.

ALHAMBRA.

At the Alhambra this week Fred Irwin's Big Show is the attraction, with many novelties and a large company of entertainers in the musical farce comedy, "What Happened After Twelve." This three-act offering has a Parisian flavor to it, the first scene in the opening act being at the Cafe La Morte, where a number of tourists are entertained and entertained. During this scene the Watson Sisters' Imperial Sextette and Joe Bell and John Dillon introduce some catchy songs and artistic dancing, followed by Harry Leeds and Trixie LaMar, Australian sketch artists, in their clever burlesque boxing act.

The second act is at a tavern, "Caveau des Innocents," in the Halles, a low part of Paris, where all the notorious Apaches and women of the slums have their rendezvous. In this scene two rivals are represented both in love with the same girl. One is killed in a quarrel. This pantomime "Le Apaches de Paris" is an exceedingly clever sketch and is capably presented by Coccia and Amato, who are skilled pantomimists and graceful dancers.

The last act is at the Cafe La Morte, where the farce is brought to a close, with numerous singing and dancing specialties and a funny imitation of a

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marathon race, with an Irish and a Dutch comedian in the contest. While a plot is absent from the bill, it is a vehicle that allows a host of clever people an opportunity to introduce pleasing specialties. Margaret Bennett, Harry Campbell, LaPell Dixon, Watson Sisters, Nan Engleton, La Dora and Hazel Sanger are all deserving of much credit for their exceptionally good work. While the balance of the company are hard workers and do their share in making the offering a success. The piece is well staged, the costumes rich and tasteful, while the musical numbers are plentiful, tuneful and pleasing. In brief, Fred Irwin's Big Show is an organization of talented people which is capable of smashing the fun trust.

Empire.

At the Empire this week the Big Empire Show is the attraction. The opening bill is "A Night in a Rathskeller," portraying a few hours in Bohemia. The second act is a depiction of life on a race track. Both of these farces are from the pen of Tom McRae and staged under his direction, and they offer plenty of amusement to the burlesque patrons. The comedy is in the hands of Tom McRae, Tom Nolan and Harry O'Neil, and there are very few seconds but when the audience is in laughter. The olio consists of the Fontaine Sisters, who do a pleasing singing and dancing act; Rose & Ellis, barrel jumpers and acrobats; Ryno & Emerson, who do a neat singing and talking stunt, and the Garden City Trio, who are capable entertainers. The balance of the company consists of Frank Warmley, Jack Ryno, James O'Neil, Cora White, Florence Fontaine, Sue Emerson and others. There is nothing out of the ordinary as far as the scenic effects are concerned, and the musical numbers are about the average. Russell Palmer is with the organization. He does some graceful dancing.

Bush Temple.

This week at the Bush Temple theater, the stock company is playing "When We Were Twenty-one," a play that once served Nat Goodwin and Maxine Elliott as a vehicle. Ramsey Wallace has the old Goodwin role, and is meeting with some little success in the part, while Marie Pavey is playing the role formerly played by Miss Elliott. The production is a good one, and the piece is being received with much favor.

American Music Hall.

Returning to Chicago after a two years' absence, George Fuller Golden, who has achieved world-wide fame as a monologist and whose friends are legion, was the headline act at the American Music Hall this week, with Fred Karno's London comedy company and Sam J. Curtis and company as the other big features. Maurice Levi and his band, held over from last week, proved a popular attraction, and the talented leader was forced to acknowledge many encores at each performance.

Golden, the best known living White Rat in the country and founder of the order, received a cordial greeting at each show and the clever raconteur reeled off some new stories that added to his reputation as a humorist and entertainer. Golden is one of the few comedians of the day who keeps thoroughly in touch with current events, and notwithstanding a long sojourn up in the Adirondack mountains, has kept abreast of the times and consequently some merry jests and squibs of humor appear in his present monologue. He closes his act with dishing out some moral ideas for a play that would suit Broadway. His references to "The Eastest Way" and "The Blue Mouse" were well received. Golden will be an extra feature at the American next week.

Fred Karno and company have made

little changes in their act, but the absurdities introduced and the eccentric work of Albert Weston favorably impressed, and the act made a hit. Bobbie Lewis does the "bad boy" role effectively and Will Fern as the wrestler does excellent work.

Sam J. Curtis, who carries more avoirdupois than several small men, appeared in a school-room frolic, assisted by E. Tim Faust, Olive Brown, Elsie Gilbert and Beatrice de Reulle. The best thing that can be said about Curtis in his present offering is that he sings unusually well. His act could be improved by more vocal efforts on his own part. His school-room act suffers from the fact that the idea has been "worked to death" in recent years and many of the jokes are lost before they reach the orchestra pit. Faust looks the part of the teacher, but his English was unintelligible and one had to guess at what he was saying. However, his voice fills in acceptably on the choruses and his solo was rendered in good voice. Curtis makes up as a big, fat, overgrown school-boy, but it is his voice that comes to the rescue of the act in the end. The women with Curtis apparently work hard to please, and they sing well together. The act, "A Session at School," could be rewritten with profit to Curtis.

Levi, who makes more gestures than

some new ideas that are neatly introduced, and his singing numbers were a hit.

"The Star and Garter."

Headed by Ben Jansen, to whom many of the burlesque comedians of today must doff their caps, the "Bowery Burlesquers," under the direction of Joseph Hurtig, proved a merry attraction at the Star and Garter this week, and business was of a gratifying nature to the management. Although Jansen is the principal fun-maker, Eddie Fitzgerald runs a good second, and his nimble footwork is a feature. Eddie is "some stepper," and his dancing is one of the best things in the show. Other male members of the company who deserve mention for their share of the entertainment were Jack Quinn, Sam Lewis, Charles Jansen and Harry Hills. Of the women, Lizzie Freiligh is featured, and she displayed some pretty gowns that caught the eyes of the feminine patrons in particular. Miss Freiligh sings well and has several pleasing numbers. Josie Kline and Norma Bell also have important singing numbers and managed to win applause with their work. Edna Green does most of the feature dancing, and she performs gracefully, making some pleasing changes of costume.

The company opens with "Too Much

their make-ups being a feature. But it was Ben Jansen as the judge, who caused much laughter with his broken English and merry setos with the district attorney (Harry Hills), the prisoners on trial and the jury.

The Shubert musical quartet furnished music and comedy with their act and closed with a "coon song" that "went big" at every performance. The men play string instruments, their selections being excellently rendered.

One thing in particular that Manager Herrmann of the theater is to be complimented for is the splendid house music, rendered by an augmented orchestra under the direction of L. H. Simons. A special program of popular and classical pieces is played at every performance.

Under the Tents.

Barnum & Bailey—Pittsburg, Kan., Sept. 17, Chumote, 18; Winfield, 19.

Buffalo Bill & Pawnee Bill—Junction City, Kan., Sept. 16, Salina, 17; McPherson, 18; Emporia, 20; Newton, 21; Wichita, 22; Winfield, 23; Pawnee, Okla., 24; Guthrie, 25; Enid, 27; Oklahoma City, 28.

Bobby Fountain's Shows—Exeter, Neb., Sept. 17; Geneva, 21; Davenport, 20; Superior, 21; Concordia, Kan., 22; Abilene, 23; Strong City, 24.

Campbell Bros.—Osage, City, Kan., Sept. 15; Marion, 16; Little River, 17; Kinsley, 18; Dodge City, 20.

Cole Bros.—Montgomery, Mo., Sept. 17; St. Charles, 18.

Dode Fisk—LeBeau, S. D., Sept. 16;

Hoven, 17; Gonde, 18.

Gentry Bros.—Morgantown, N. C., Sept. 17; Ashville, 18; Henrietta, 21; Shelby, 22; Gaffney, S. C., 23; Gaston, 24; Rockhill, 25.

Hagenbeck-Wallace—Lamar, Mo., Sept. 17; Carthage, 18; Rogers, Ark., 20; Pierce City, Mo., 21; Vinita, Okla., 22; Claremore, 23; Okmulgee, 24; Sapulpa, 25.

Miller Bros. Ranch 101—Hennessy, Okla., Sept. 16; Shawnee, 17; Ada, 18; McAlester, 20; Durant, 21; Dallas, Tex., 22; Gainesville, 23; Wichita Falls, 24.

Norris & Rowe—Newton, Ill., Sept. 17; Kinmundy, 18; Effingham, 20; Greenville, 21.

Ringling Bros.—Visalia, Cal., Sept. 17; Bakersfield, 18; Santa Barbara, 20; Los Angeles, 21-22; Santa Ana, 24; San Bernardino, 25; Phoenix, 27; Tucson, 28.

Robinson's John—Shelbyville, Tenn., Sept. 18.

Sells-Floto Shows—Richmond, Va., Sept. 17; Newport News, 18; Norfolk, 20; Suffolk, 21; Petersburg, 22; Farmville, 23; Lynchburg, 24; Christianburg, 25; Rocky Mount, 27.

Carnivals.

J. J. Barnes Amusement Co.—Carlyle, Ill., Sept. 20-25.

Great Cosmopolitan Shows—Ottumwa, Iowa, Sept. 13-18.

Great Parker Shows—Milwaukee, Wis., Sept. 13-18.

Great Patterson Shows—Huron, S. D., Sept. 13-18; Sioux City, Iowa, 20-25.

White Rat Notes.

Fred Harrison has introduced the cheese box in the White Rats' clubroom. It is guaranteed to cause amplification of the generosity factory. It will be in use Thursday. Mark Monroe, the dancer and cooker-up, is recovering from an attack of loquaciousness. He has ordered for himself a Maxim silencer. Harry Howard is the only Hebrew dancer who has glad feet. Josh LaZar, after being in the photograph business all summer at Muskegon, retouching, is now in Chicago, touching. Tommy White, from New York, is impelled by a dark secret. Robert Nome is still cooking.

Shuberts After Elmira House.

ELMIRA, N. Y., Sept. 16.—The Shuberts are endeavoring to lease the Mozart theater, the new vaudeville house owned by the Keystone Amusement company, of which Edward Mozart is the head. Should a lease not be signed, it is possible that the Shubert attractions may alternate with vaudeville there.—BEERS.

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any college yeli-leader, had his musicians play a number of new selections this week and the applause was just as hearty and spontaneous as last week. Levi has been a popular drawing card during his two weeks at the Morris playhouse. Mayme Gehrue, who is quite a favorite with Chicago audiences, pleased with her work, her dancing being the piece de resistance of her act. Estelle Wordette, assisted by Jules Kusell, appeared in an original playette by the former entitled "A Honeymoon in the Catskills," and their comedy proved highly entertaining. The fun is fast and furious as the result of a quarrel between a love-sick married couple, who are honeymooning in the mountains. There are many bright lines in the piece and the situations are well worked up by Miss Wordette and Mr. Kusell. There is nothing improbable about the playette.

"The Girl with the Angel Voice," who carries special scenic equipment, was a delightful feature, her beautiful voice making a deep impression on the audience. The "girl" has a finely trained voice of high range and she knows how to use it. She made such an impression that she was called back several times. The Bruno Kramer trio are gymnasts, who have a repertoire of difficult feats, their wonderful strength being displayed in various forms. The trio is composed of two men and a woman. The younger of the men does some work with his arms that is out of the ordinary for artists of his age and weight. The act is interesting. W. E. Whittle, the ventriloquist, who looks like Ex-President Roosevelt and wears his well remembered smile, works various figures, and his act was appreciated. Whittle has

Isaacs," in which Ben Jansen is practically the "whole thing." The interior of a department store is shown, and the girls in the employ of the proprietress go through some chorus work that pleased the Star and Garter patrons. Eddie Fitzgerald cracked some new jokes and some old ones, sang a number entitled "Maggie," and danced himself into favor with the audiences. He was assisted by Miss Green and a chorus of girls, who showed training in executing some pretty dancing steps. Ben Jansen renders "I Don't Want to Be a Hero," in which he scored heavily, although some of his didos could be eliminated to advantage. Jansen had the audiences applauding him vigorously for his clever piano specialty and his imitations won many encores. During his piano playing, Eddie Fitzgerald got busy with his feet and introduced some additional dancing steps. The burlesque was in two parts, with vaudeville switched in with pleasing effect. The second part was a scenic treat, showing a rural picture that made a decided impression. The costuming of the chorus was also a feature. Miss Freiligh introduced the big eastern song success, "Stella," and the encores showed that it was "up to snuff." The song has a catchy chorus.

Of the vaudeville numbers, credit must be given Sam Lewis for his vocal selections, his "Brother Caruse" and "Sadie Salome" pieces being capitally rendered. Lewis has a fine voice. Ben Jansen and company appear in a ludicrous farce entitled "Essex Market Police Court." Fitzgerald as the "copper," Jack Quinn as the farmer, Lewis as "Rufus Rastus," Charles Jansen as "Simons" and Miss Freiligh as one of the "Four Hundred," did effective work,

LIVE NEWS TROPICS OF THE WEEK

(Continued from page 19.)

Greenville—The Grand opera house, of which William Isenberg is manager, will open on September 23, with Max Figman in "The Curiosity Shop."—Delta fair, October 11 to 16, will include all kinds of amusements and carnival, racing and agricultural exhibits.—MAY—OR.

Biloxi—The Vaudette Amusement company has purchased the Dukates theater here and has taken possession.

MISSOURI.

Springfield—Contracts for the decorating work for the Lyric theater have been let by Manager Olendorf. The little playhouse which will be opened September 26 is undergoing extensive improvements and will present a decidedly pleasing aspect this season.

Carrollton—S. Waterson of Kansas City is making arrangements to open a new moving picture show in the Armory building here.

Rockport—Rurdle Bros. have just opened their moving picture theater business.

MONTANA.

Butte—Miss Rosa Roma, who recently was married to Manager Chester Sutton of the Majestic and Orpheum vaudeville theaters here, leaves Monday for Memphis, where she will commence a tour of a dozen weeks or more, as a violin virtuoso, over Orpheum time, which was contracted for several months ago.—BILLINGS.

NEBRASKA.

Omaha—The Princess, another new M. P. theater, has thrown open its doors. —Lake Manawa has closed for the season. Mr. Byrnes has much of graduated improvements to install for next year.—Courtland Beach and Seymour Lake are still open and are enjoying fairly good crowds. The closing of each is contingent upon the weather.—With the coming of the Eagles, who convene here this year, the parks and theaters look for big business.—Grant Simpson and Lulu McConnell, late of the Burwood Stock company here, made a great big hit at the Orpheum last week in a skit called "The Stormy Hour." Miss McConnell's voice is her humor, and she uses it to splendid advantage. Strange coincidence it is that the happy couple were married two years ago on the thirteenth of May. All their important engagements have been made, also, on the hoodoo day, which spells luck for them. —Maude Leone, late of the Burwood Stock company here, left last week for Chicago, where she opens at the People's theater in "Clothes." She plays in stock there.—The Two Bills' show—Buffalo Bill and Pawnee Bill—September 6 saw mighty few dollar bills, for that old scout J. Pluvius hung around these diggin's all day and wept with joy on the canvas lid of the recherche doings.—The Shuberts have won a place in the hearts of Omahans. "The Beauty Spot" touched the spot, and many of us ponied over regular bony fido five spots and took the whole family.—SMYTH.

Wymore—T. E. Crawford has leased the opera house, and will install a vaudeville and moving picture theater.

NEW HAMPSHIRE.

Plymouth—A. B. Critenden will open a moving picture theater here.

Farmington—Frank Merrill of Rochester, N. H., will open a moving picture theater in this city in the near future.

NEW MEXICO.

Roswell—The Lyric moving picture theater has been established here.

NEW JERSEY.

New Brunswick—The Unique moving picture theater here, 210 Neilson street, owned for some time past by Philip Mechanio, has been leased to Samuel Clafler of New York, N. Y. The place will be renovated at once.

Soererville—Charles F. Weldon and W. W. Tillyer will open a moving picture theater in this city in the near future.

NEW YORK.

New York—William A. Brady, defendant in the suit brought in the United States Circuit court by Fred C. Curtiss and Gustave W. Schlotterbeck, for alleged infringement of copyright to the play, "The Dollar Mark," filed a demurrer to the bill of complaint.

In the demurrer it is alleged that the Federal court is without jurisdiction, and that the bill is fatally defective and must be dismissed for the reason that it fails to show compliance by the complainants with the requirements of the copyright law. It is further asserted that the complaint affirmatively shows that complainants have no copyright to the play.

Rochester—The Stadium Amusement company of this city has been incorporated with a capital stock of \$50,000 by Roy S. Price, Fred C. Ray and a number of others for the purpose of doing a general amusement business.—Miss Blanca West, who is playing the part of Emma Brooks in "Paid in Full," has announced her engagement to William D. Bishop, Jr., a wealthy young man from New Haven. The prospective bridegroom is a member of the class of 1911 at Yale university and graduates a year from next June.

Jamestown—Celeron park ended a prosperous season September 12. Vic-

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tor's band gave concerts and left for New York, after which a tour of the country will be made as far west as St. Louis. Captain Webb's trained seals was the free act and pleased every one.

—The Corry fair was held the week of September 7, 8, 9 and 10, and drew good crowds. There were but few concessionists present.—Johnny Jones' had a successful week at Mercer "Old Home Week," September 6-11. He plays Phillipsburg week of September 13 and then jumps to Norfolk, Va., where he plays for the benefit of a lodge on the streets. He is doing better than earlier in the season.—Oil City, Franklin and Meadville, Pa., are three cities on the Reis circuit this year within a radius of 25 miles of each other.—BERLINER.

NORTH CAROLINA.

Raleigh—Brown Shepherd will erect a three-story moving picture theater, with a seating capacity of 1,200.

NORTH DAKOTA.

Northwood—E. Jackson, of Grand Forks, is making arrangements to open a new moving picture theater here.

Fargo—George Webster, of the new Fargo Theatrical Booking house, is on his way to Seattle and other points in the west. Mr. Webster is to establish branch offices in Butte, Mont., and Seattle.

OHIO.

Youngstown—The Princess, Nixon, Star, and Lyric are playing vaudeville acts in addition to motion pictures.—The Idora Park casino, which played United acts, has closed for the summer. Thousands of dollars will be spent and the park will be practically rebuilt before next season.—A vaudeville theater will be installed in the Southern park, Youngstown, next summer.—The Princess theater, of which Frank Sourbeck is manager, and plays Gus Sun acts, featured LaDon & Viretta, clever comedy acrobatic sketch; Jessie Hall & Co., in The Burglar; Cutting & Zuida, pleasing novelty piano and character change specialty; Prof. Linderman's orchestra and pictures.—The Park theater and Grand opera house are running picture shows and illustrated songs Sundays.

Mariette—The Grand theater was sold today by the owners, H. C. Miller and O. K. Wigner, to E. E. Eisenbarth. Consideration is private. The former owners will open up a film exchange in this city in the near future.

Sandusky—Cedar Point closes Sunday, Sept. 12, after a most prosperous season, a four per cent dividend having been declared a short time ago. Work is now under way for the construction of a trolley line to be run to this popular pleasure spot, which is expected to be in full operation by next season's

opening. The Cedar Point theater closed Labor Day, Manager Garner leaving for Cleveland to assume his duties with the Keith staff there.—Geo. Primrose's Minstrels opened the season Sept. 10.—J. J. M.—The Lyceum theater was opened Sept. 20, under the management of Messrs. Lawrence and Griffith. The house has been thoroughly renovated, redecorated and refurnished, so that it little resembles the place it was last season when it was closed. New scenery is being painted and up-to-date accessories in every respect are assured. A first-class company is appearing at this theater.

Delphos—F. H. Staup has again leased the Delphos opera house, for the season of 1909-10, and the play house will be thoroughly renovated and improved, that work having already been started.

Newark—The new Orpheum theater opened here last week to good business. It is one of the handsomest little theaters in the state.

Mansfield—E. C. Paul, who was originally assigned to the management of the Orpheum theater here this season, has been transferred to the new Sun & Murray vaudeville theater in Marion and went to that city today, being succeeded here by Charles C. Deardourff, of Greenville, who has been with Sun & Murray for several years, and who came here today to enter upon his duties. Fred Hilton, general manager of the Sun & Murray theaters, is also in the city for a few days.

Salem—J. B. Kay, owner and proprietor of the Globe auditorium, has decided not to conduct the hall as a skating rink this winter, but instead will rent it to other parties, who will conduct roller skating as in the past. The floor will receive several alterations and improvements and the hall will be put in first-class condition for the opening, about Oct. 1.

Bellevue—Willie Daywalt has purchased W. J. Fry's moving picture theater and will make a number of improvements.

Delaware—The Ashley "Dreamland" moving picture theater here was damaged by fire.

Cleveland—Wm. J. Wilson, who has been manager of the Euclid Garden, has gone to Boston to take charge of "The Love Cure," the new opera which Henry W. Savage has sent out this season.—An opportunity to see Isadora Duncan, the famous classic dancer, will be offered Cleveland Oct. 9 at the Central Armory, when she will make her first local appearance with the New York Symphony orchestra under the personal direction of Walter Damrosch.—FRYE.

OKLAHOMA.

Oklahoma City—C. G. H. Jordan can give information regarding the erection of an opera house here, the third in the city.—Edward Overholser, of this city, will erect a theater at an early date.

Enid—Albert Loewen, manager of the Delmar and Loewen theaters is preparing to erect just north of the Loewen theater a large cozy and pretty summer play house that will afford ample facilities for the presentation of any huge production during the humid months. The new play house will cost, including the expense of securing the site, approximately \$25,000.

OREGON.

Lebanon—R. Kuhn is making arrangements for the erection of a moving picture theater here.

PENNSYLVANIA.

Philadelphia—After many vicissitudes in the course of its construction, the new William Penn theater, at Fairmount and Lancaster avenues, will be opened as a vaudeville house on Monday, Sept. 20. It is now more than three years since ground was broken for the playhouse.

At last the idea of a theater in West Philadelphia appealed sufficiently to the Lancaster Avenue Theater Company to result in the purchase by this organization of the ground and uncompleted building. The house was leased by the William Penn Charter Amusement Company of which William W. Miller is president.—George Hogg has plans for the erection of a moving picture theater at 515 Moyamensing avenue.

Reading—Miss Myrtle Miller, aged 15 years, daughter of Charles G. Miller, who served as state manager of the Orpheum theater from the time it was built in this city, is meeting with much success on the stage. She is associated with the Byrne Brothers, who have a number of shows on the road. Miss Miller sings and takes a part in the Eight Bells company, which has appeared in this city many times.

SOUTH CAROLINA.

The executive committee of the Piedmont Fair Association held a meeting and went over some of the important details of the coming fair which is to be held Oct. 12-15.

The members of the executive committee of the fair association are Messrs. J. C. Milford, D. W. Ebaugh, C. O. Allen, J. Thomas Arnold and J. B. Bruce. These gentlemen met for the arrangement of details of the fair, which has been entrusted to them at their election. The committee also decided to employ Barkout's Carnival Band to furnish music for the fair.

The vice-presidents for the coming fair to preside over the contests and attend to the well-going of the fair generally have been elected as follows: Messrs. H. E. Stewart, W. Kendrick, J. A. McGee, Thad Greer, C. D. Smith,



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Mays Cleveland, Frank Burgliss, Mills Mooney, A. W. McDavid, Thomas F. Parker, John D. Harris, J. A. Davenport, A. B. Black, J. H. Roe, Henry Willimon and B. F. Goodlets. These gentlemen are from all parts of the county and are prominent farmers or men interested in the farming industry.

SOUTH DAKOTA.

Huron—C. E. Davis, of Sioux Falls, formerly manager of the Bijou theater, in this city, arrived in town Monday and is shaking hands with old friends.

TEXAS.

Houston—Outside brick walls on the two sides of the new Majestic theater building are nearly completed. The sidewalk has been finished, and the front will be completed as soon as the bricks arrive. Work has been started on the gridiron over the stage, and practically all of the framework about the structure has been removed.

Orange—J. C. Markwith, of West Orange, will engage in the moving picture theater business.

San Antonio—Louis Oge is preparing to enlarge the Star theater in this city.

UTAH.

Rexburg—Messrs. Layman & Madison will open a moving picture theater in this city in the near future.

VIRGINIA.

Danville—Some splendid attractions have been booked at the Academy of Music and the clientele of the house is elated as a result: Sept. 20, "Brewster's Millions"; Sept. 23, "Devil's Auction"; Sept. 27, "The Climax"; Sept. 29, "Gentleman from Mississippi." The Gaiety, with vaudeville and moving pictures, continue to play to capacity.—Sells-Floto will appear here Sept. 29.—T. R. BAINE.

Roanoke—The Jefferson Theater company will erect a \$30,000 theater in this city.

WASHINGTON.

Spokane—Auditorium Theater. The Girl Question 5-6 pleased good houses. John L. Kearney, as Con Ryan, head waiter in a stock yard restaurant, and Miss Dorothy Maynard, as Elsie Davis the cashier, in the leading roles were favorites from the start. The support was excellent. 12-15 Polly of the Circus.—The San Francisco Opera Company in "The Gay Parisienne" has been the offering for the week at The Spokane and has scored a hit, next week "The Earl and the Girl." All companies playing at the Spokane theater will play a week's engagement, commencing Sunday night including Saturday matinee.—The Orpheum had some good numbers. Miss Mary Norman, presenting "Some Types of Women," was well liked and several of her depictions of character are true to nature. Ed. F. Renard is an excellent ventriloquist and his skit "A Morning in Hicksville" was well received. Plin and his mind reading dog pleased the audiences. James Young assisted by Miss Lorayne—Robert Strauss went big. The Bison City Four are clever entertainers. Edward Ross, black face monologist and banjoist, is clever.—Helen Beresford Company in "The Pantaloon Skirt," are the head liners at the Washington. Bandy-Fields have a dancing-singing act. Charles E. Colby-Lillie E. May present a novel entertainment, entitled "The Ventriloquist and His Dancing Doll." William Cahill in his Irish melodies and funny jokes is a feature of the act.—Minerva, called

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the American queen of mystery. is the big feature act at Pantages, other good ones, Rogers, Sherman, Luken, Frank O'Brien, Wm. D. Gilson, Smith Evans-Williams, Roberts-Downey, Motion Pictures.—Preparations are being made for the "National Apple Show" to be held November 15-20. The State Armory will be used with an enormous additional building which will house the apples. The entire floor area available for exhibits will be 91,000 square feet. This includes the Armory proper and the main exhibit building. The covering for the auxiliary building is what is known as "Circus Top" and is the largest of its kind in the world, and is built especially for the National Apple Show and is the wonder of all canvases.—SMITH.

Ritzville—The Elite theater is undergoing a complete overhauling and many changes are being made. It will be opened soon under the management of L. R. Stacy and O. F. Bubbs, new arrivals.

WEST VIRGINIA.

Wheeling—The Victoria theater was thrown open to the public Saturday and launched into the theatrical season of 1909-1910. The management has secured one of the best vaudeville programs for fair week ever offered in this city at popular prices. Patrons of the Victoria may look forward to seeing some of the best acts on the stage today and judging by the successful season enjoyed by the Victoria theater last year, it is needless to say that the efforts of the management will be appreciated. The bill for fair week simply teems with sensations, the offering being composed of a number of European acts, the equal of which have never before been presented in Wheeling. The Great Rennee family, Madame Zinkapanna, Russian violinist and musician, Captain Houston and his trained animals, presenting the scream "Teddy in the Jungle," are but a few of the classy acts that make up this week's roster.

WISCONSIN.

Racine—The following are the bookings at the Racine theater for the month of September: Eddie Foy, September 18; "French Folly," September 20; "Windecker," September 21; Henrietta Crossman, September 23; "Just Out of College," Sept. 25.—Veda & Quintarow, for the past six years on the vaudeville stage, are now with the "Wizard of Wiseland" company No. 2, Mr. Veda doing the lion act and Miss Quinterow as the fairy queen.—J. W. Logan, manager of the "Wizard of Wiseland" company when interviewed by a Show World representative, stated that so far this season the business has been good.—PRAMER.

Appleton—Henry Essler is making arrangements to open a moving picture theater in the Reuter block.

Ladysmith—J. T. Johnson will open a moving picture theater in this city in the near future.

Tomah—G. A. Bronson, Jr., has purchased the interest of Dud Cheney in the Unique theater.

Grand Rapids—A new corporation, known as the Grand Rapids Amusement company has been organized to construct a large amusement hall on the banks

of the Wisconsin river in this city.

Forestville—Peter Hageman will start a moving picture show here.

Beloit—Archer & Harvey have sold their moving picture theater to Frank McCarthy.

MINNESOTA FAIR DOES ENORMOUS BUSINESS.

Vast Crowds Throng Huge Grounds and Success Crowns Big Effort in Gopher State.

ST. PAUL, Sept. 13.—The big Minnesota State Fair closed Saturday night after a week of very good business in point of attendance and also for the amusement concessions, in spite of bad weather two days. The total admissions run slightly under last year but it is thought the gate receipts will be larger owing to the curtailment of concessions passes. The totals by days were: Monday, \$8,620; Tuesday, \$41,972; Wednesday, \$39,852; Thursday, \$50,207; Friday, \$60,012; Saturday, estimated, \$43,000; total, \$323,663. The C. W. Parker Shows left for the Wisconsin State Fair well pleased with their week's business here, which, it is understood, was in the neighborhood of \$30,000. Capt. McRae who brought on his Igorrote village from Dreamland, Coney Island, was also well satisfied with his business, their lightest day running over \$1,000. Allen Stewart with his Canadian and Indiana Log Rolling show, did well, also as did all the smaller independent shows.

The Wild West Show this year was put on by Col. C. P. Burnstad of Logan County, N. D., under control of the fair management and under the immediate management of J. Francis Miller, the well known amusement promoter of Chicago. Col. Burnstad, who is a wealthy ranchman, is so well pleased with the show business and his success here that he announces that he will put out a twelve-car Wild West Show next season with Mr. Miller as manager. The Indian village, also put on by the fair management, included over 100 Chippewas from Walker reservation under the management of Harry Ricker of St. Paul.

The Swedish village, which was under the management of Arthur Thomas, a well known showman, was one of the big hits of the fair and villages of a dozen or more other nations will be a next year's feature.

During the week a Fair Managers' Association was formed, one of the objects being to protect the fairs from undesirable and unreliable shows, with Hiram Q. Smith president, Lew Hertig treasurer and J. Francis Miller secretary.

New Grandstand Taxed.

The new steel and concrete grandstand was taxed to its full capacity several times during the fair. It seats 12,600 people and was completed in record time, costing \$200,000 and said to be the finest in the country. The bleachers on each side seat an additional 12,500 and were well patronized. A good racing card was provided daily, concluding with the historical reproduction of the 1st Minn. at the battle of Gettysburg. A single piece of scenery over 600 feet long and said to be the largest of the kind ever painted, representing Little Round Top, Missionary Ridge and the

battle field, was used in this spectacle. On the first floor of the grand stand an auto show under the management of Walter Willmuth, of Minneapolis, was held, over \$1,000,000 worth of cars being exhibited. In the last day's auto races on the world's record track, Ralph DePalma in his 60 horse power Fiat broke seven world's records, all previously held by himself, including the mile record in competition and against time, which he lowered to 50 4-5 seconds, which was 1-5 second faster than the record he made last year on this track. The motor cycle mile record was lowered to one minute flat also.—BARNES.

GREAT PARKER SHOWS PLEASE IN MILWAUKEE.

Wisconsin State Fair Greeted Enormous Aggregation with Hearty Welcome.

MILWAUKEE, Wis., Sept. 16.—The Great Parker Shows, as seen at the state fair, have created a profound impression. Vast crowds have been surging through the many concessions since the show opened and entire satisfaction has been expressed on all sides. Elmer Walters, who was with the shows during their stay at the Minnesota state fair, said: "The Minnesota State Fair was certainly a thing of beauty. From the showman's standpoint it was truly the biggest ever. Bert Gregory, the presiding genius, had a keen perception of what the public demanded and he carried his end of the burden of the great annual institution to the very heights of perfection."

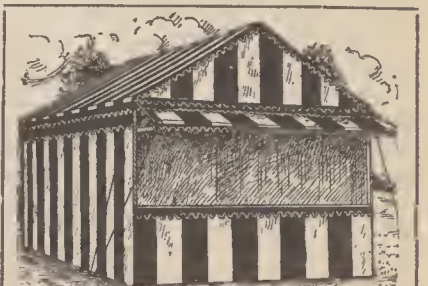
The Parker shows were pitched most satisfactorily and the merry pike was thronged from breakfast until bed-time. It is claimed that the Parker shows broke all previous records as to attendance. C. W. Parker, Mrs. Parker and baby Louise, were guests of Mr. and Mrs. Kennedy and incidentally forming ideas for the future. Two unusual men I met last week are Earnie May, chief publicity man for the fair proper, and Henry Warner, a former story dreamer for Sarah Bernhardt and at present on the staff of the St. Paul Dispatch. Warner is the biggest general story coverer extant. Doc Turner is making good with his characteristic lectures and C. N. Fairley is now operating the Parker Annex with marked success. He who hung on for the big fairs has reaped his just reward."

Chicago Team a Big Hit.

Cecil Lean and Florence Holbrook, who incidentally are husband and wife, are two exceptions who prove the rule that Chicago's musical comedy favorites do not generally score pronounced hits in the East. For six seasons the names of this clever pair were inseparably connected with the La Salle theater in Chicago as were those of Hough and Howard, who wrote the books and music of the pieces in which Lean and Holbrook appeared. Their success seems to follow them into whatever territory they choose, due largely to the songs they write and sing so much better than any one else could.

New Theater Wanted.

WEBSTER CITY, Ia., Sept. 15.—Strenuous efforts are being made in Fort Dodge to get a theater erected to replace the Midland which burned nearly two years ago. A. B. Beal of Sioux City and John T. Gleason are co-operating in an effort which may culminate in the building of a suitable house.—TUCKER.



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(Continued from page 6.)

protecting their interests against the high tariff on foreign importations? Therefore, if the International had not been in the field and had not taken this interest in hand, what today would be the position of the independents? I wish at this stage that each man, let him be exchange man or exhibitor, would just take a few moments to consider this one point alone. I could name a dozen other conditions just as important which have had to be looked after by the International and which the International has looked after without a bit of assistance either financially or otherwise from any outside source.

Weeding Out Process.

"It will be your endeavor, then, to weed out all of the annoying elements which have done so much to retard the development of the independent movement?"

"If you mean are we to eliminate any individual, no, but the alliance as a body is going to reform, through their influence, evils that have existed in the past. There will be no Murdockism or any individualism, in fact, in the workings of the alliance as far as I am concerned. It shall be a compact body with one common purpose and will work in unity for the best interests of all concerned—manufacturer, renter and exhibitor."

"Have you a word to say, Mr. Murdock, to the members of the alliance who now have departed for their respective homes?"

"I certainly have. When I left this office to go over to the convention it was at the solicitation of a number of film men to whom I felt I owed that courtesy. It was my intention to remain there only long enough to pay my respects. After remaining for a time and noting the tenor of the meeting I was surprised and impressed with the sincerity and business-like manner in which it was being conducted, and before realizing it I was carried away with the inspiration of the moment and found myself as enthusiastic as any of the rest of the gathering. You must remember that I had in mind before entering the convention the previous meetings of similar organizations, which resolved themselves into social banquets where it was a case of see who can buy and drink the most wine. But I am sure that no man could have attended this convention and not have been impressed with the sincerity and business spirit evinced and that it was the aim of these men to solve the problems and work out the future of the film industry. They have certainly written a new chapter in the history of motography. I believe every man has returned home imbued with that spirit and grim judgment that takes possession of men when they know it is time to accomplish a purpose—the spirit of the Pilgrims who landed at Plymouth Rock, or the patriots who followed Washington."

A Business-like Session.

"As was remarked by many of the alliance, and especially by members of the executive board who had been at previous film meetings, there was more business injected into the proceedings of this convention in one hour than had been accomplished in all previous meetings held by a rival association. I am happy to say it is not necessary for me to impress upon any of the alliance members the necessity of that spirit of "push" as all are overflowing with that enthusiasm and determination that spells "Success."

"Had you any intimation that you would be selected as president of the alliance?"

"I certainly did not have, for as I have stated before, it was only my intention to attend the convention long enough to pay my respects, so I certainly could not have had any intimation that I was to be accorded this high honor."

"We understand there was a meeting of the executive committee at your office Monday to decide on certain points of action."

"Yes, there was a meeting of a committee which is to meet the manufac-

turers at an early date. There will be meetings of the board held every few days until the workings of the alliance are fully under way."

"You anticipate harmony, don't you?"

"Certainly. I would not have assumed the duties of president otherwise. We must have harmony."

"How are you going to harmonize the consolidation of the two interests; that is, the manufacturers on one side and the renters on the other? What will be the attitude of the board in solving this problem?"

"There will be no problem to solve. It was solved when the executive officers were elected. Mr. Swanson and Mr. Morgan are exchange men and have no interest in the manufacturing line. Mr. Oes and myself are interested solely in the manufacturing end. Mr. Kessel is interested both in the exchange and manufacturing line. So you see all questions that might arise affecting either side will be adjudicated from the fact that each side has two and a half votes, as you might say, and equal representation on the executive board. This should insure harmony and effective action and eliminate all favoritism."

THE BANQUET.

The Alliance banquet was held in the grill room of the La Salle hotel Sunday night. Toastmaster William H. Swanson took his chair at 7:30 p. m., and from then on until 1 o'clock Monday morning wit, merriment and good cheer reigned. One hundred covers were laid, as several of the Alliance members entertained their wives and friends as guests.

Toastmaster Swanson right nobly arose to the responsibilities of the occasion and made everyone at the festive board feel perfectly at ease. Among the members of the Alliance who responded to toasts and assisted in making the occasion one of profit as well as of pleasure to all assembled were: Messrs. J. J. Murdock, Alex. T. Moore, J. Schuchat, Eugene Cline, D. R. Baker, H. Fichtenberg, George F. Kearney, Charles O. Baumann, A. Kessel, Max Lewis and R. G. Bachman.

The oratorical gem of the evening was Mr. Baker's response to the toast: "What I Know About the Duper."

The banquet was admirably served and thoroughly enjoyed by all who partook of the bounties of the repast. The next annual meeting of the Alliance will be held in Cincinnati next May.

Swanson Interviewed.

William H. Swanson, secretary of the National Independent Moving Picture Alliance, on being interviewed by the Show World representative regarding the new Alliance and its necessity for existence, replied that "Every Effect Has a Cause," and when asked for a definition, he stated the following as facts:

"In the spring of the present year unquestionably the greater sympathy among the exhibitors was extended to the independent film exchanges as against the trust exchanges. Many exchange men at that time in the trust, appreciating the deep sentiment of resentment against un-American and hold-up methods, either voluntarily joined the independent ranks or paid so little regard to the rules and laws laid down by the trust, and to which they had no voice in the making of, that they subjected themselves to the penalty of cancellation. I have no doubt but that in the spring the independent exchanges, which numbered about twenty at the most, had fully 50 per cent of the trade as against fully 100 exchanges in the trust."

"I now reach the explanation of 'Effect Having a Cause.' Quite naturally it did not necessarily follow because exchanges were licensed by the trust that there were any angel wings sprouting from their shoulders. And all of the trust exchanges readily discerned the trust contract relative to the recalling of film did not apply to all the film in their possession, and in turn sold off thousands of old reels at from \$3 to \$10 per reel to the great number of so-called independent concerns that immediately sprung into existence when this opportunity of getting old junk presented itself. The junk dealer being a very foxy individual, is not slow to take advantage of the enthusiastic independent support offered by the indignant exhibitor, and the exhibitor having no method or means of distinguishing between a reliable house and a junk shop was very easily imposed upon. And while it is a fact that, as demonstrated in my own film exchanges, as well as other reputable concerns, business has been of a very encouraging nature, nev-

J. K. SEBREE, Pres.

ROY S. SEBREE, Mgr.

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SPECIAL WEEKLY RATES.

EMMA EAMES DECLARES SHE HAS QUIT STAGE.

Noted Diva Says That the Remainder
of Her Life Will Be Devoted
to Domestic Duties.

PARIS, Sept. 16.—Mme. Emma Eames has announced that she has quit the stage and will establish a home and enjoy home life for the first time in many years. Mme. Eames is living in an old fashioned, but attractive house in this city and avers that it is to be her home in the future. She says she has cancelled all her American engagements.

Mrs. Wilson Called Home.

Mrs. Joseph Wilson, wife of one of the Wilson Bros., who are in vaudeville, was called to Grand Pass, Ore., last week by word announcing the death of her sister, Mrs. Anna Brightmeyer. The funeral was held in Jackson, Mich. Joe and Frank Wilson, after closing a successful week's engagement in St. Louis, were in the city last week exchanging greetings with friends before opening over eastern time, where they are booked solid over the Keith time for forty weeks. The Wilson Bros. open September 13. They are introducing with great success, "I Love My Wife, But Oh You Kid!" in German and other songs. The Wilsons are in big demand for next season. They anticipate a splendid trip through the east.

Pictures in Hippodrome.

CLEVELAND, Ohio, Sept. 16.—Keith's Hippodrome is open every Sunday from 1:30 to 10:30 p. m., with high-grade moving pictures. The series are similar to Lyman H. Howe's.—YOUNG.

BURLINGTON SEEMS TO BE OUT OF WAR ZONE

Iowa Town Gets Attractions of Both
Trust and Independent Variety
This Season.

BURLINGTON, Iowa, Sept. 16.—The Burlington theater-going public is greatly interested in the contest between the Chamberlain-Harrington circuit, the Shuberts and Klaw & Erlanger.

Although the Chamberlain-Harrington company found occasion to file suits of \$100 against the "Third Degree" company for failure to appear at Davenport and Waterloo on dates contracted for, there has been no trouble at the Burlington house. The "Honeymoon Trail" company and the "Stubborn Cinderella" company, both put out by the Princess Amusement company and which claimed as trust attractions, have filled their dates at the Burlington house, contrary to the report that all trust dates had been canceled.

Messrs. Harrington and Kindt, who returned from the meeting in Chicago, say they will be able to give their patrons a much better class of shows this season, while lined up with the independents, than formerly, when co-operating with the trust. They regret the breach with the trust for the reason that there is plenty of room to show both trust and independent attractions on this circuit.

The first week of the Garrick season, which opened Sept. 6, was a record-breaker. The house did a tremendous business. The Napanese company, with the schoolroom scene, was the feature of the first week, while the Napanese troupe in the "Vacation" scene is the principal feature for this week.

—BROWN.

Netherland Hotel 2124-26 Michigan
Bldg., Chicago, Ill.
Electric Lights—Steam Heat—Ideal Location
Rates: 75c to \$1.50 per day
\$3.50 to \$8.00 per week
European Plan
Catering to Professional Patronage
C. H. Lott, Prop.

WANTED, A MOVING PICTURE OUTFIT
W. E. SMYTH, 415 E. Jefferson St.

FOR RENT—6,000 ft. film, 3 sets slides, \$1 weekly; 12,000 ft. \$20, one shipment. **FOR SALE**—Slightly used film, released to Aug. 1st, 1c and 2c per ft. Edison, Powers machines \$60; new \$100. **WILL BUY**—Film, machines and accessories.
H. DAVIS, Watertown, Wis.

ertheless the great preponderance of these unprincipled sharks was a very serious handicap to the independent movement. This in a great measure explains the cause and necessity of the recent formation of the National Independent Moving Picture Alliance, a body (and I will say that, judging from my former experience in the F. S. A., I am in an exact position to determine the relative strength of the two organizations) that will far surpass in strength, benefits and objects attained in any similar organization ever created. There was an absolute unity of opinion of all persons present of the urgent necessity of concentrated effort for a betterment of conditions. Film exchange men have long since passed the enthusiastic, "get-rich-quick" stage of the film renting business, and have been, as each month passed, brought closer to the realization that their business is down to a commercial proposition, requiring honor, sagacity, character and energy.

Co-operation and Harmony.

"With these ideas in mind, and an inclination to promote the same, and, furthermore, strengthened by the same disposition on the part of the independent manufacturers, it was indeed an easy matter to cement an organization where co-operation and harmony was the pass-word."

"I am very optimistic regarding the future of the N. I. M. P. A., and have full confidence in the good intentions of the members to live up to all their agreements without the application of the 'big stick,' realizing, as they fully did, that only the recognition of merit will permit of the survival of not alone the independent film business, but any commercial business."

"I am happy to say that there was the greatest enthusiasm evinced, and I never saw a more set and firmly determined look on the faces of men than I witnessed during the two days of our convention. This indicated a firm determination of purpose and was to my mind an indication that the possessors of these countenances had taken on a business man's serious study and insight in the requirements of their business."

"I intend to devote, as secretary of this Alliance, every possible moment of time and energy to the bettering of conditions and the education of the backsliding brother, and will say in conclusion that while I deeply appreciate the honor of office conferred upon me, I fully realize that the organization has adopted a policy that is meritorious in the extreme, and want to declare that I will carry out that policy in so far as my office is concerned with just as determined an effort as though it were a sworn duty. I will have malice toward none; past grievances are all forgotten and a slate cleaned for a new beginning. None will be slighted; neither will any be spared; and in pursuing this method I am quite certain that it will meet with the approval of the vast majority of the members of the National Independent Moving Picture Alliance."

Start Work on New Theater.

BLOOMINGTON, Ill., Sept. 16.—Work has started on the new theater which is to be finished for the first show by December 10. George W. Chatterton, manager of the Springfield opera house, has let the contract for the new building, which will cost \$50,000.

The theater will seat nearly 1,500 people and will be managed in connection with the string of houses that Manager Chatterton has in central Illinois.

Tillie Longs for Her Brush.

TORONTO, Can., Sept. 16.—Stepping from the position of scrubwoman to the footlights as a show girl in a burlesque troupe was easy for Tillie Flaherty, who left a six-dollar-a-week job to draw \$18 for disporting herself in tights each week. Dissatisfied with stage glamor, she longs to resume her former work at the Gayety theater here. Since Tillie no longer supports her husband, from whom she is separated, her old job looks good to her.

Buffalo Notes.

BUFFALO, N. Y., Sept. 16.—The Vendome theater, a beautiful house devoted to moving pictures, was recently opened in this city.

"The Debtors" was given its first presentation in this city at the Teck theater recently. The piece made a decided hit.—M'GUIRE.

Amusement Enterprises desiring first class **MAGICIANS** should write McLeod & Co., Moultrie, Ga. We have some good ones listed with us.

We Told You So! IN DEAR OLD "Tennessee"



Now a cyclone hit, in fact it is tremendous. The biggest and quickest song hit on record. The best singers in vaudeville, musical comedy, drama, quartettes, and a bunch of musical acts, are featuring with instantaneous success this over-night hit. Get busy, singers, of every description and get this "live one."

"He who hesitates is lost," is an old but true adage. So don't delay, write today, orch. any key you want.

ANYBODY WHO HAS A VOICE CAN SING THIS SONG. It's a song on the Eddie Leonard style, only not so difficult. There is something to the melody that gets your audience a-going right off the reel.

This song is beautifully illustrated with seventeen "dandy slides," and can only be had by writing to Genre Transparency Co., 88 No. Clark St., Chicago, Ill. Get your film service man or the song slide exchange to get you a set. Get wise! Be one of the first to sing a real, natural song hit.

Published by **SUNLIGHT MUSIC CO., HARRY L. NEWMAN, MGR.,** Grand Opera House CHICAGO, ILL.
We have any kind of a song you want. (WHEN WRITING PLEASE MENTION THE SHOW WORLD.)

MANAGERS IN THE WEST WILL REMAIN NEUTRAL HOT FIGHT IS WAGED OVER LEXINGTON HOUSE

Directors of the Western Theatrical Managers' Association Renew Their Allegiance to Open Door.

Board of Park Commissioners May Be Enjoined From Leasing Auditorium to Independents.

At the meeting of the board of directors of the Western Theatrical Managers' Association held in Chicago last Friday, there was no doubt in the least as to the intention of its members to remain neutral. Indeed, so strong was this sentiment, that certain members who did not appear to be in sympathy with it were "let out," while several new applicants for membership, who showed a disposition to extend the "open door" movement, were admitted to the association.

O. F. Burlingame of Eau Claire, Wis., resigned his membership in the association and his town was declared "open."

Charges were preferred against Will Collier of Cedar Rapids, Iowa, and Ed. Overholser of Oklahoma City, Okla., for not living up to their agreements. These charges are still under consideration by a special committee.

The meeting was attended by the following directors: W. S. Busby, Geo. W. Chatterton, Wm. Sauvage, James Wingfield, Roy Crawford, C. U. Phillely, Frank Zehring, Jos. G. Rhode and Chas. D. Kindt, and was a very enthusiastic one.

From the tone of the meeting it is certain that the members are more determined than ever to stand by the policy as outlined at the inception of the organization—that is, to remain neutral in any fights between the managers.

One of the resolutions adopted was to the effect that, although the association was organized for self-protection, it also intended to protect the interests of the Western Producing Managers' Association—in other words, the intention of this body was to work for the general good of all concerned.

Among the new members admitted were A. B. Beall of Sioux City, together with the manager of the Logansport house and the manager of the new house to be erected at Ft. Dodge.

Next Thursday there is to be a meeting of eastern managers, which will probably be headed by Mischler, Yecker and Hathaway, all well-known Pennsylvania managers, in which fifty or sixty eastern managers will be represented. The meeting, which is likely to be held in Philadelphia, will probably declare for "the open door."

MINNEAPOLIS THEATER IS LARGELY IMPROVED.

The Princess Has Big Addition and Many New Features Are Added to The Playhouse.

MINNEAPOLIS, Sept. 13.—The new brick addition to the Princess theater providing a scene room and four additional dressing rooms will be completed this week. The house has also been equipped with the counter weight system for shifting and with the addition will have fourteen dressing rooms all modern and well furnished.

It seats 1,000 in leather upholstered chairs, and the stage opening is 30 feet,

with 25 feet depth. William Drake, scenic artist, late of the Castle Square company, Boston, has been engaged for the fall and winter engagement of the Neill company, beginning September 20.

Frank C. Priest, for several years business manager of the Lyceum, now the Lyric theater, will continue as business manager of the Princess. Edwin C. Neill will be business manager of the company and George F. Keebler musical director.

The company, so far as engaged, includes: Leads, James Neill and Edythe Chapman; stage director, Robert Morris; stage manager, Stuart Beebe; juvenile leads, Arthur Jarrett; light comedy, Joseph Creghan; second leading woman, Margarita Sargent; ingenue, Edith Sessions; characters, William H. Teeker and Julia Walcott; utility, Charles Lindholm, Alfred Cooper, James Cornican and Almyria Sessions.—BARNES.

Elks' Home Proposed.

MICHIGAN CITY, Ind., Sept. 16.—It is reported that a new National Elks' Home will be erected in this city. The present home is at Bedford, Va., but as this place is more centrally located, Michigan City is looked favorably upon by the grand lodge. In establishing the new home, it is the desire of the grand lodge officers to obtain a fair sized plot of ground, in a delightful and convenient, as well as picturesque, location and to erect thereon a home to cost from \$125,000 to \$150,000.

SALT LAKE WILL AID STRANDED PLAYERS

Movement on Foot to Form Organization for The Purpose of Assisting Indignani and Unfortunate Actors.

SALT LAKE, Utah, Sept. 15.—With declared purpose of facilitating their plans for the giving of a great benefit November 12, to start a fund for the aid of sick and stranded actors and actresses, the managers of all the large theaters in Salt Lake City, including the Salt Lake Orpheum, Colonial, Bungalow and the Grand, met recently in this city and formed the Salt Lake Theatrical Managers' association. It is intended to give such a benefit every year, and the proceeds will be regularly added to the fund. In this way whenever a stranded or sick actor lands in Salt Lake City he will not have to suffer the usual humiliation of frequent "touches," but will only have to apply to the custodians of the fund for help. If he is sick, he will be sent to the hospital and will be properly cared for; if he is financially embarrassed he will be given a

LEXINGTON, Ky., Sept. 14.—Manager Scott is attempting to enjoin the board of park commissioners from turning Woodland Auditorium over to J. M. Perkins, the Shuberts' local manager. A hot fight is on hand, both parties have engaged the best lawyers, and the case will soon be tried.

Mr. Scott, local manager and owner of the Grand opera house, claims that Mr. Perkins is having work done on the Auditorium by out-of-town people, and will bring stage assistants from out of town, too.

Mr. Scott says: "I have managed the Grand opera house for twenty-five years, and I have been giving the people of Lexington the best shows that money could bring. My house was open to the Shubert syndicate last year. They promised me fifty shows; I got four. Now it is plain to see just how these fellows keep their promises. I am a taxpayer. I live in Lexington, and all the people live in Lexington who work for me, and I think that the city and the good people have a right to save me. I do not mind or fear opposition, but there is a question of principle involved in this matter, and I am going to test it in the courts. If the courts do not sustain me, I will, of course, have to abide by their decision.—CANDIOTO.

Sacramento Protests.

SACRAMENTO, Sept. 14.—An ordinance was brought before the board of trustees of this city some time ago to authorize the mayor and chairman of

the trustees to act as a censor committee for moving picture shows. This bill now rests on the table.

Since it has become known that "The Girl from Rector's," now playing an engagement in San Francisco, will also be seen in this city, urgent protests have been brought to bear on the city officials not only to force this particular play to cancel its date here, but to resurrect this ordinance and amend it so that hereafter indecent plays may be legally ejected from the capital city.

As the play is not scheduled to arrive in this city until September 19, it is probable petitions of protest will be filed with the mayor to cause him to send a delegate to San Francisco to view the play.

\$1,000,000 PLAYHOUSE SOON READY IN OMAHA.

Handsome New Brandeis Theater Will Be Thrown Open to the Public December 27.

OMAHA, Sept. 14.—With the opening of the new Brandeis theater, to cost nearly \$1,000,000, Omaha gains the distinction of having one of the handsomest theaters in the entire west. In point of elaborate appointment and gorgeous fittings, Chicago will not have it dimmed.

The new theater will be opened December 27, instead of January 1, 1910, as originally planned. So fast and so satisfactory is the work progressing, that December 27 is now given out as the opening, with every assurance that Omaha will see "The Merry Widow" there on this night.

The contract for the furnishings for the theater was let in Chicago Saturday, September 4, by Arthur D. Brandeis and Emil Brandeis, who were accompanied by Architect John Latenser. The walls of the theater are to be hung with golden silk tapestries, trimmed with gold and mauve. The chief curtain will be of silk velour, mauve in color, and elaborately trimmed with gold embroidery. The proscenium arch is to be of ivory and gray, with old gold embellishment. The paintings on either side of the proscenium arch are to be done by Baird, who has done the same work for all the principal new theaters of New York.

The contract as let calls for a similar standard in opera chairs and hangings for the boxes, and insures the Brandeis of being the handsomest playhouse in the middle west, if not in the entire west.

W. J. Burgess, to be manager, is still in Europe, on business and pleasure.—SMYTH.

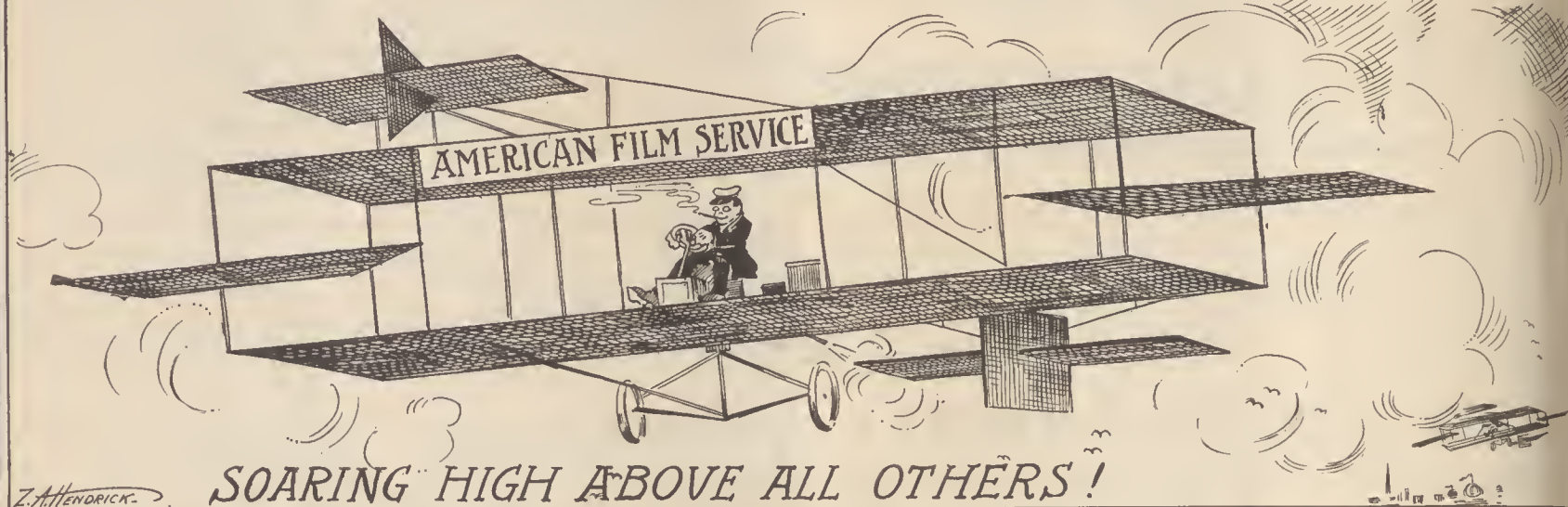
Thomas R. Davies, who at one time was interested in a theatrical agency in this city, is now with the Greenleaf Stock company.

Musical Walker, comedy instrumentalist, will open his vaudeville season at the Crystal theater, Denver, Colo., September 20.

Looking for Theater.

NEVADA, Mo., Sept. 16.—This city, one of the most progressive cities in southwest Missouri, is without a theater and has been for some time. With the industries it has and the drawing population which could be catered to it would be an excellent business proposition for some promoter to pay a visit to this city and investigate

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LOUISVILLE MANAGERS FORM AN ORGANIZATION.

Prominent Theatrical Men Form Association in Kentucky for Promotion of Interests.

LOUISVILLE, Ky., Sept. 14.—The managers of seven Louisville theaters have filed articles in the office of the county clerk, incorporating the Louisville Theatrical Managers' Association. "The nature of the business and the objects and purposes proposed to be transacted, promoted or carried on," in the language of the charter, "are as follows, viz.: The advancement and promotion of the theatrical interests of Louisville, Kentucky, and the encouragement and promotion of co-operation between the various managers of theatrical enterprises in said city, with a view to the mutual profit and advantage of all."

The incorporators and their holdings are as follows: John T. Macauley, manager of Macauley's theater, seven shares; John H. Whallen and James P. Whallen, jointly, managers of the Buckingham theater, seven shares; Al Bourlier, manager of the Gayety theater, seven shares; Charles A. Shaw, manager of the Masonic theater, eight shares; Frank Shriner, manager of the Avenue theater, seven shares; Edward W. Dustin, manager of the Hopkins theater, seven shares, and James Weed, manager of the Mary Anderson theater, seven shares.

The capital stock of the corporation is listed at \$5,000, divided into fifty shares of \$100 each, and the highest indebtedness is fixed at \$1,000.

WOMEN HAVE LIVELY BATTLE IN THEATER.

Member of Musical Comedy Company and Woman in Orchestra Engage in Fist Fight.

VALLEJO, Cal., Sept. 14.—While over 1,000 theater-goers looked on in wonder and excitement, Mrs. Harry Bernard, wife of an actor who is appearing at the Farragut theater with a musical comedy company, and Miss Sadie Vonderhoof, fought with fists, teeth and finger nails in the orchestra section of the playhouse. A member of the company finally separated the women, after they had fought themselves out. Both women came here from San Francisco.

Mrs. Bernard accused Miss Vonderhoof of circulating stories injurious to the interests of the company, and then

planted a left upper-cut on the musician's face. Miss Vonderhoof went to the floor, and then there was an awful mix-up. Mrs. Bernard has been arrested on a charge of battery.

Charlotte Walker Ill.

NEW YORK, Sept. 13.—Mrs. Eugene Walter, who is known on the stage as Charlotte Walker, was stricken today with appendicitis. Mrs. Walter was preparing to appear in a new play being written by her husband when she became ill. In 1903 Mrs. Walter was divorced from her first husband, Dr. John Haden, of Galveston, on a charge of "psychic cruelty." She has two daughters.

Blanden Stock Roster.

The following people have been engaged for the Blanden Stock company: Leander Blanden, W. J. Schultz, Fred LaRue, C. W. Townley, Earl Richie, E. A. Warren, Clara Richardson, Kathryn K. Kirk, Claire Maslin, Elizabeth Gillispie and Fay Aradath. The organization will consist of thirty people, including a ladies' orchestra.

CHICAGO BOOKINGS.

Union theater—L. Goodman, manager; Washburne & Irving, agents.—Professor Frank & Co., LaBelle Glenn, Clayton Sisters, Pete Loss; 17 to 19, Coleman & Garfield, Chinese Walker, Nelson's Dogs.

Oriental theater—Herman Johnson, manager; Washburne & Irving, agents.—Betty Madison, Tom Finnegan; 17 to 19, Eva LaRue, Florence Hayes.

New Ashland theater—Messrs. Ham-burger & Power, managers; Washburne & Irving, agents.—Henderson & Sheldon, Sam Otto, Jim Dalton; 17 to 19, Ada Melrose, Kirby & Edwards, Frank Morris.

Casino theater—Nicholas Lessarls, manager; Washburne & Irving, agents.—Eleanor Ring, Musical Rosses; 17 to 19, Rice Brothers, Dot Blythe.

Royal theater—Nicholas Sampanis, manager; Washburne & Irving, agents.—Coleman & Garfield, Gladys Carlton; 17 to 19, Ella Ardell, Beecher & Maye.

Monogram theater—Mrs. Marks, manager; Washburne & Irving, agents.—Mallard Brothers, Grace Makay, Frank Morris; 17 to 19, Clayton Sisters, Vir-gineo.

Swanson's theaters—C. Mitchell, manager; Washburne & Irving, agents.—Jimmy Fenton, Great Keigley, 4 Musical Mays, Nancy Lee Rice, Stuart Brothers, Dorothy Ames, Frank Waddell, The Kennedys.

Crown theater—C. Rolinson, manager; Washburne & Irving, agents.—Myrtle Montrose, Rex, Al Derby; 17 to 19, Henderson & Sheldon, George W. Leslie.

Palace theater—F. Cleary, manager; Washburne & Irving, agents.—Washburn Sisters; 17 to 19, Princess Astra, Frank Waddell.

Lyceum theater—Fred Linick, manager; Frank Q. Doyle, agent.—The Seven Kidd Kidders, Ed. Dunkhorst & Co., The Three Daleys, Young & Phelps, Blanche Irwin.

Columbia theater—The Great McGarvey, Drakos Dogs, Silent Taft & Almee, Eva Thatcher, Shewbrook & Berry.

Arch theater—Darrow & Mitchell, Alpha Hall, Crown Comedy Four, Scott & Wallace, Mack Sisters.

Crystal theater—Lottie Gilson, Sully Dufree, The Baisdens, Ferguson & Mack, Denham Sisters, The Great Figaro.

Franklin theater—McNally & Slavins, Lillian Maye, The Monroes, Rube Marlowe, The Scotts.

Apollo theater—Foressts Six American Musicians, George & More, Abbott & Alba, Junius & Cutting, Eugenie Wood-Segum.

Garfield theater—Walhund & Tekla Trio, Frank Walsh, Madge Clinton & Piccaninnies, Dancing Dupars, W. H. Van Dorn & Co.

Virginia theater—Shannon & Straw, Ferry Plumb, Charles Lane, The Zamosas, Josephine Carsello.

Pekin theater—Chambers & Allen, Lahl Cecil & Lennox, Madlyn Journe, Le Roy Morton, Zelma Wheeler, The Pekin Serenaders.

Premier theater—Miller & Lyles, Edna Raymond, George & Georgette, Cook & Cook, Marie Doyle, The Sullivans.

Bijou Dream theater—Virginia Warblers Quartette, Vera Hart, Williams & Williams, Albion Bros., Virginia Eliane, Alf G. Flatico.

Ashland theater—Fogg & Alger, Chief White Horse, Samuels & Chester, Edna Ruppert, May Del May.

Palais Royal theater—Johnson Bros., Florence Broce, Dorrill & Marvello, Gertrude Rodgers, Campbell & Clark.

Elite theater—Jones Williams Trio, Donna Teressa, Elmore & Elmore, Le Ora Vennet.

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CHRIS O. BROWN, 1358 Broadway, Suite 8-9-10, New York City
ARCHIE LEVY, American Theatre Building, San Francisco, Cal.
H. L. LEAVITT, Sullivan & Considine Building, Seattle, Wash.

Janet theater—Professor Schneider, Wilson Sisters, Great De Oria, Jack & Jack.

Schindler's theater—Agent, Charles Douthack.—Metropolitan Ballet, Jordan, Wilbur & Mason, Murphy & Washburn, Coast, MacFarlane & Co., Lamont & Milham.

Sittner's theater—Agent, Charles Douthack.—Four Andersons, Musical Stipps, Baker & Cornalia, Powers & Paulina, Robert Laughlin's Dogs, Lavigne Sisters.

Thalia theater—Agent, Charles Douthack.—Eddie Grey & Co., Otto Flecht's Quintette, Eldon & Clifton, Hetty Urma.

Kedzie theater—Twelfth & Kedzie; agent, Charles Douthack.—Ed. Kane, Elmore & Elmore, Shannon & Straw, Brooks & Tomilson, Olympic Quartette, Crescent Trio, Ed. Dolan, Ethel Raymond, Will E. Dean.

Criterion theater—Week September 13.—Patrice & Company, Reynolds and Don Donnegan, Armstrong and Verne, Fernandez and May Duo, Rome and Ferguson, Thomas and Payne, Polly Moran, Mark Howard, Milton Weil.

CHICAGO NOTES.

Sol S. Harris of Chicago, resident manager of the Majestic theater, Little Rock, and press agent of the Interstate Amusement company, after spending several weeks visiting his mother and brother Harry, has returned to Little Rock, as the season opened Sept. 13. Mr. Harris carried off the prize of \$100.00 for the largest increase of business of any house on the Interstate Circuit last season.

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At 182 State Street, Chicago, caters to the Profession. Strictly high class services. Mention THE SHOW WORLD when you call and receive 50 per cent discount.

THOMPSON LEASES THE NEW VICTORIA THEATER.

Handsome Playhouse in Logan Square Is Taken Over and Added to Chain of Vaudeville Houses

John R. Thompson has leased the Victoria theater, located in Logan Square and will offer high class vaudeville there. The house seats 700 people, and it is modern in every particular. The cost of the house was \$50,000. It will be managed by Harry W. Thompson. Mr. Thompson is inaugurating a string of vaudeville theaters in the city of which this will be a link.

"FOREIGN EXCHANGE" IS VOTED A BIG SUCCESS.

New Play by Booth Tarkington and Harry Leon Wilson Is Given Premier in Buffalo.

BUFFALO, N. Y., Sept. 16.—"Foreign Exchange," written by Booth Tarkington and Harry Leon Wilson and produced by Liebler & Co., was given a successful premier at the Teck theater, Buffalo, last night. After the show, Manager Olshel of the Teck and others expressed the opinion that the play promises to have a long and successful run. "Foreign Exchange" has every element of success likely to appeal to the American people. Although the scenes are laid in France, the Americans metaphorically are constantly waving the American flag and pointing out wherein the land of the free is a better place than France. The play gets its title from the price American girls have to pay when they sacrifice themselves for the sake of a foreign title. An American heiress, married to a French count, is visited by her father and mother, a millionaire and his socially-ambitious wife. They find the American Countess on the verge of leaving her husband because of his numerous intrigues. An American artist aids in the development of the love story, and in the end the Americans depart from France for the land of the free.

The strong cast is headed by Miss Percy Haswell, E. M. Holland and H. B. Warner. Miss Haswell scored a dramatic triumph as the Countess, while Mr. Warner won new laurels as one of America's foremost leading men. E. M. Holland and Jeffreys Lewis have great comedy parts. The play is staged on a massive scale.

Booth Tarkington, Harry Leon Wilson, George C. Tyler of Liebler Company, George Welty and Hugh Ford came on for the opening. The play goes to Chicago for several months and then will be seen in New York.—McGUIRE.

LEO DONNELLY GIVEN CUP FOR GOOD WORK.

Newspaper Man Is Feted After Making Good on the Vaudeville Stage.

TRENTON, N. J., Sept. 16.—Leo Donnelly, the former newspaper man, who delighted patrons of the Trent theater during the past week with his humorous stories and excellent recitations, was given a rousing send-off last night by the Trenton Newspaper Men's club, the members attending the performance and then tendering him a dinner at Juncker's cafe, on East Hanover street. Donnelly, who until a short time ago was a well-known journalist, is a prominent member of the Pen and Pencil club, the premier newspaper organization in Philadelphia. He has met with much success on the vaudeville stage and his marked ability was evidenced last week by his enthusiastic reception at every performance.

Counselor Francis B. Lee, who was one of the party, arose in his impressive manner and bestowed on Donnelly in behalf of the club, a loving cup. It wasn't a real one, oh mercy no; it was only a tin tea pot with three handles—on the corners, as a little urchin in the gallery remarked. The cup bore a plate on which was engraved: "Presented to Leo Donnelly by the Newspaper Men's Club of Trenton, N. J., September 4, 1909." Mr. Donnelly recently appeared in Chicago.

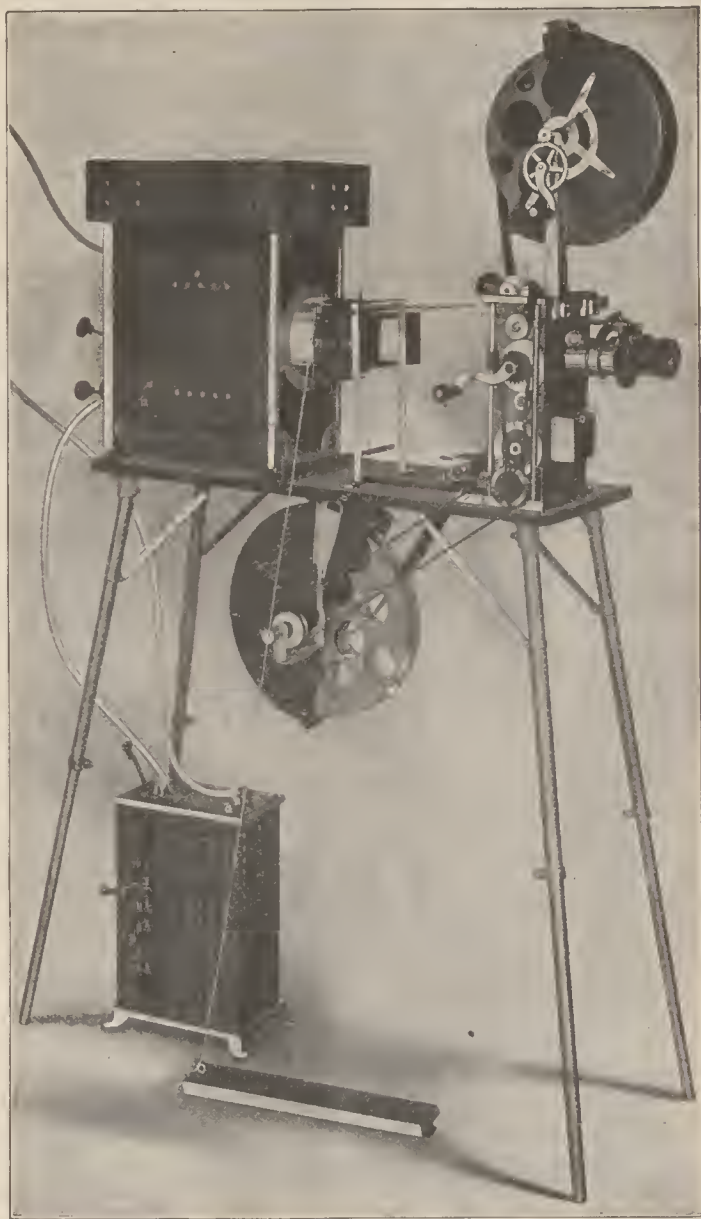
NEW PLAY IS BOOKED AT GRAND THIS MONTH.

"Foreign Exchange" Will Be Seen in Chicago and "Lo" Will Probably Be Brought Here Soon.

"Foreign Exchange," the new play by Booth Tarkington and Harry Leon Wilson, will arrive at the Grand Opera House September 26. The play was seen for the first time on any stage last week in Buffalo, where it scored a hit. The piece deals with the international marriage question, but touches upon it in a different manner from the way it is handled in "The Man from Home."

Harry Askins also announces that "Lo," his new musical comedy, will probably be brought to the Grand Opera House later in the season. The piece, in which James E. Young is being starred, has been meeting with success on the road.

THE VIASCOPE SPECIAL MODEL 1910



VIASCOPE MANUFACTURING CO.
ROOM 6, 112 E. RANDOLPH ST., CHICAGO

FIREMAN'S GOOD WORK AVERTS A BAD BLAZE

Frank Walters, a city fireman, by his quick work and presence of mind averted a bad blaze at the Trocadero last Saturday afternoon. A film being operated by Charles Fosberg became overheated and a fire started. The flames threatened to spread to other parts of the theater when Walters, after turning in an alarm, appeared on the scene with a hand pump, and extinguished the flames before they done much damage, and before the audience was aware there was any danger. The house, which has hitherto been devoted to burlesque, is now offering moving pictures.

Fasses Shut Off.

MONTGOMERY, Ala., Sept. 16.—A notice to the effect that the free list has been entirely suspended has been posted by Manager Hicks at his five-cent theater. Mr. Hicks was interviewed by the representative of the Show World, and said that he did this on account of the employees of the Grand coming in full force, and that he had cut out the press and all theater employees of other theaters. He also stated that the manager of the Grand would in the future pay the regular admission price.

This notice has been received with much indignation by the members of the local press and theater employees. This theater runs pictures only—admission price 5 cents. How this manager can see his way to make all passes void in his house is a mystery. Tally

has been made on his house since this has gone into effect, and it is said by reliable authority that six applied for admission, making the small fee of thirty cents. Hicks says he will show no courtesies to the press in the future, as he was running his theater. Mr. Hicks has lived in a small village not far from this city, so it is clear that he has peculiar reasoning. This is his first year as manager of a theater.—L.

Grand Opera for Baltimore.

BALTIMORE, Md., Sept. 16.—The season of grand opera is assured, although the subscription fund has only reached \$61,000. Manager Ulrich decided to select a committee of ten from among the largest subscribers to choose what operas are to be given for the 20 performances and on what evenings they will be presented. It is possible that the first ten will be given on Wednesday and the following ten Friday nights. The first opera will be given the second week in November. The interior of the Lyric will be greatly beautified and handsomely improved and decorated, although the general plan of altering the interior will not be carried out for some time.

The Lyric will be open for independent theatrical productions as well as the usual symphony concerts, lectures and other amusements during the season.—CALVERT.

FROHMAN TO PRODUCE PLAYS IN CHICAGO.

It Is Announced that Eastern Magistrate Will Have Headquarters in Blackstone and Offer New Productions Here.

That good old story, that Charles Frohman will make Chicago a producing center, has been revived once more, and it is said that he will have western headquarters in the new Blackstone theater and produce plays here. It has been stated numerous times in recent years that Mr. Frohman would try productions in Chicago, but so far he has not offered any new pieces in this city. This time it is asserted that Mr. Frohman means business.

NEW THEATER PLANNED FOR SUPERIOR SOON.

Negotiations Under Way for a Handsome Playhouse in Wisconsin City.

SUPERIOR, Wis., Sept. 16.—It is reported on reliable authority that local parties representing a theatrical syndicate of considerable stability have been negotiating for a site in Superior. It is said that negotiations are now on for the purchase of the two lots on the southeast corner of Thirteenth street and Tower avenue and that a \$60,000 opera house will be built there in case the deal is closed. According to the rumor, the negotiations were far enough advanced as to be practically certain of consummation.

BOWLDER AS MONUMENT TO HELENA MODJESKA.

Huge Stone Put in Place at Arden with Bronze Tablet in Memory of Great Actress.

SANTA ANA, Cal., Sept. 16.—A monument made from a bowlder weighing more than nine tons has been placed at the foot of Modjeska Mountain at Arden, the former home of the actress. On the face of the monument is a bronze tablet with Modjeska's name inscribed upon it.

The position of the memorial is a beautiful glen, where Modjeska loved to retire for rest and meditation. She called it the "dearest spot in the world."

BOSTON WILL HAVE A MONSTER SKATING RINK.

Plans in the Making to Erect the Largest Covered Arena in the World for This Sport.

BOSTON, Sept. 16.—The largest covered ice skating rink in the world will be erected on St. Botolph street at a cost of \$150,000, and will be ready for use this coming winter, is the announcement which greeted the sports of this city this week.

The building will be known as the Boston Arena, and is being backed by a number of the wealthiest men in the Back Bay. The ice surface will be 90 by 250 feet, and all the winter sports will be held in the building. Work will commence on it at once.

Season On at Portsmouth.

PORTSMOUTH, Ohio, Sept. 16.—The Majestic theater opened Aug. 30 with a series of acts, furnished by the William Morris vaudeville company and the decorations of the house, made during the summer, highly pleased the many who attended the opening performances. The lessees of the house are Simon Straus and Henry Frowine, two prominent local amusement purveyors, and their manager is Floyd Lewis, an experienced man, who has been connected with various Ohio theaters and parks. He was formerly associated with Harry Hamm at Dreamland and at the Apollo in Chillicothe.

The Portsmouth house will have a resident scenic artist and decorator. Straus and Frowine have placed carpenters at work in making a new entrance from Sixth street, which will do entirely away with a stairway and make a gradual slope to the auditorium of the theater.

The Orpheum theater also opened its regular vaudeville season here Aug. 30, instead of Labor Day as previously announced, and Manager Russell announces that most of the 150 foreign acts, now starting in Keith's eastern circuit, will play Portsmouth. The lessees of the Orpheum are Messrs. Sun and Murray. The opening of the house at an earlier date was made in order that the opposition might not have everything its own way in the local vaudeville field.

Shuberts Open Albany House.

ALBANY, N. Y., Sept. 16.—The fall theatrical season began in Albany August 30, when Hermanus Bleecker Hall, devoted to the Shubert interests, opened with "The Man From Home." The Gaiety theater (burlesque) has been open for a number of days.—CARDOZE.

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GIRL WANTS TO HAUNT RECALCITRANT LOVER.

Marie Dambreaux Drinks Carbolic Acid and Leaves Notes in Which She Breathes Ghostly Vengeance.

Marie Dambreaux, 18 years old, attempted suicide by drinking carbolic acid in a chop suey restaurant at 2403 West Belmont avenue late Sunday afternoon. The girl blames her sweetheart, Jack Patterson, said to be a deep sea diver at Riverview park. The girl wrote notes to several different people, and to the police, in which she expressed a desire that she might return to haunt Patterson after she was dead. The girl entered the restaurant with Mrs. Gertrude Kentwell, 220 West Chicago avenue, with whom the girl had spent a part of the afternoon. She drew from her pocket the bottle of carbolic acid, and before Mrs. Kentwell could prevent her had swallowed the greater part of the contents. The girl left the following letter for the police: "Well, I guess I am done for, and I think some one is glad I am out of the way. Let me tell you a curse will be with Jack Patterson at every move of his hands, of his eyes, of his head, and of every turn of his body."

"Why do I hate him so? I hate now as I loved once. Love, when I say 'love,' I mean love. Yes, I loved him, and I loved for the first time. I left my good old mother, father, sisters, a good home, and all for him. I came back from my vacation healthy and happy until one afternoon I went to the park where I met Jack Patterson, the deep sea diver."

"That's where my misery and short happiness began. I loved him. Yes, I killed myself for him. O, Jack, that darling boy, I loved him. Marie."

WILL BRING AVIATOR TO CHICAGO FOR TEST.

Thomas W. Ryley Negotiating with Glenn H. Curtiss for Some Air Trips in America.

Stewart Ives DeKrafft, press agent for "The Queen of the Moulin Rouge," is authority for the statement that Thomas W. Ryley, owner of the show, will bring Glenn H. Curtiss, the aviator, who won the international cup at Rheims, to this country and probably to Chicago, for a few trips through the air. "The contracts have been signed," said Mr. DeKrafft, "and the deal will be put through. We are now looking around for a place large enough in which to give the exhibition."

Bavaria Must Pay Bills.

Judge P. S. Grosscup issued an order Monday authorizing the receiver, George M. Seward, to execute a note for \$4,500 in order that Walter Damrosch, the orchestra director, and others, might be paid what was due them. The park was operated at a loss this season, owing to unfavorable weather. Mr. Damrosch had a claim of \$3,500, and there were other minor claims. The park was operated this season and last by a receiver of the estate of A. C. Frost, the park being a part of that estate.

Play to Be Rehearsed.

"The Girl in the Grandstand," the musical play which will soon be offered by the Western Producing company, will go into rehearsals next week. Players are being engaged this week for the piece.

WANTED FOR AL. RITCHIE'S ATHLETIC SHOWS AND FRONTIER DAYS

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CARNIVAL IS WRECKED BY A LOT OF RIOTERS

Band of Men Rush Through Streets and Do Much Damage in Massachusetts Town.

NORTH ADAMS, Mass., Sept. 14.—A street riot, in which damage to the extent of between three and four thousand dollars was caused, ended the old home week observances in this city Saturday night. There was a crowd of about 10,000 people on the streets at the time, and the streets were doing a rushing business. Soon, however, the carnival proved too much for a large crowd of young men and boys. They gathered together in one big mob and went up first one side of the main street and

then down the other, wrecking peanut stands, tearing down bunches of bananas and upsetting fruit stands. Many windows were smashed and the stocks of hundreds of street stands that lined the streets for a long distance were demolished.

At last the police reserves reached the scene and made an attack on the strikers, breaking up the mob. Twenty arrests were made. No one was badly hurt.

DODE FISK THREATENS TO BEAT AN EDITOR

Showman Resents Criticism of His Show by Wisconsin Writer and Issues Warning.

The great question is, will the militia be called out in Wisconsin in the near future? Some time ago the Dode Fisk Dog and Pony show exhibited at Bos-cobel, Wis., and the editor of the Dial of that place printed an article which somewhat censured the Fisk show and its business methods. To this Mr. Fisk took exception and has notified the au-

thor of the article that he will "beat the editor's head off" the very first time he catches him. Allowing that the man with the quill has many friends who will offer him protection, there is liable to be some trouble in the Wisconsin town, as Mr. Fisk, if he does go to Bos-cobel, will probably go with plenty of help to carry out his threat.

CONEY ISLAND CLOSING IN A BLAZE OF GLORY.

Famous Eastern Resort the Scene of Many Gorgeous Pageants During the Finishing Days.

NEW YORK, Sept. 14.—Coney Island has completed arrangements for its annual Mardi Gras, which marks the end of the season at the famous resort of Gotham's pleasureseekers. The big carnival began Saturday night, and will last all through the week. One of the new features this year will be general masking. The carnival procession will be over a mile long.

More than 1,000 persons will march and 250 horses will draw the floats, which will be crowded with pretty girls dressed as sprites, fairies, angels, sou-brettes, coryphees and ballet girls.

Another feature will be an automobile parade, with 1,000 gorgeously decorated motor vehicles in line.

Show in a Wreck.

ST. PAUL, Sept. 16.—The Great Parker Shows encountered a wreck in the yards of the C. M. & St. P. R. R. on their way to the State Fair held at Milwaukee this week.

Three flat cars were derailed after coming in contact with an open switch and two animal wagons were overturned together with several expensive carved fronts.

One man, Jack Compton, an electrician, was badly cut about the head and face, but the animals were not seriously injured.

Notes from the Norris & Rowe Shows.

Fred Ashley, of this tented organization, left the show at Valley Field, Que., to go to Seattle, Wash., where his wife is very ill.

Leo Dupree, of the Great Baker Troupe of Bicyclists, was married to Miss Dupree of Montreal at St. Catharines last Monday. The ceremony was performed during the concert, and a large audience witnessed the ceremony.

Earl Hern, one of the officials at the side show, has resigned, and has joined the Wallace-Hagenbeck shows.—G. W. WALTERS.

Editor Joins Circus.

WEBSTER CITY, Ia., Sept. 15.—W. T. Buchanan, for ten years managing editor of the Des Moines Capital, has resigned his position and will assist his brother, Fred, in conducting the Yankee Robinson circus, Ingersoll Park and the Majestic theater in Des Moines. He will prove a welcome addition to the staff of the Buchanan enterprises.—TUCKER.

Rain Spoiled Date.

FAIRBURY, Neb., Sept. 13.—101 Ranch Wild West Show was here last week and on account of the rain only gave the afternoon show, but it seemed that everyone was determined to see the show, and they had an extraordinarily large crowd.—A. J. DENNEY.

The Patterson Carnival company will exhibit at Danville, Ill., the week of Sept. 20, under the auspices of the Eagles of that city.

Actor Is Injured.

Fred Herzog, an actor, injured his spine Sunday afternoon by falling ten feet over a railing on a stairway at the Revere house. He was taken to the Passavant hospital.

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BAGGAGE SMASHING IS STOPPED IN KANSAS

Railroad Commissioners Call a Halt on the Practice of Wrecking by Careless Employees.

TOPEKA, Kas., Sept. 14.—Baggage smashing as it is practiced on the railroads in Kansas has reached its limit. Complaints without number have been coming in to the State Board of Railroad Commissioners from travelers and the board has taken action. It sent out

Thursday evening and caused the cancelling of the date for the week. She was replaced on the bill by Hennings, Lewis & Hennings, a singing and dancing trio, whose most excellent work gave good satisfaction to the large audiences.—PRAMER.

BONDING COMPANY IS SUED BY THEATER CO.

A Matter of \$4,500 is Under Dispute in Construction of a Maryland Playhouse.

CUMBERLAND, Md., Sept. 14.—Judges Boyd and Keedy gave a decision in the suit of the Maryland Theater company, of Cumberland, of which Thomas Footter is president, against the American Bonding company, of Baltimore, for the defendant. The plaintiff

tain. The show was greatly enjoyed by the prisoners, and this led to Sheriff Moffatt and Manager Bannon arranging for weekly repetitions. The prisoners who misbehave during the week will be prevented from enjoying the weekly shows as a punishment.



THE NEW MAJESTIC.

The New Majestic, La Crosse, Wis., which is nearing completion, is promised an opening about November 1. The playhouse will be the second finest in Wisconsin. The cost is estimated at \$85,000. The seating capacity will be 900. It will play vaudeville and tie acts will be booked through Sullivan and Considine. E. L. Koppelberger will be the manager and treasurer. The house is being erected by a stock company in which Mr. Koppelberger owns a controlling interest. There is no doubt that with his wide experience in theatricals, E. L. Koppelberger has at last found an ideal place to demonstrate his knowledge of amusements. The people of La Crosse are looking forward with considerable interest to the opening of the house.

MISS BARRYMORE IS AWAITING THE STORK.

Friends Avow that Popular Actress Will Play Leading Role in a New Domestic Drama.

BROOKLYN, Sept. 15.—There is a bit of news on Broadway that is not given out by a press agent. It concerned Ethel Barrymore and a new domestic drama in which the young Mrs. Colt is to be featured.

The report, while only whispered, is characterized as both delicate and delightful. No dates are mentioned, but it is said that Miss Barrymore's annual starring tour under the direction of Charles Frohman, would be a short one, at the close of which she will quit the stage temporarily and devote herself to certain lines of interesting needlework. John Drew is said to be quite enthusiastic over the prospects of being a great uncle.

OSCAR DANE OPENS A DRAMATIC EXCHANGE.

Popular Theatrical Man of St. Louis Embarks on New Venture in Vaudeville and Other Bookings.

ST. LOUIS, Sept. 13.—Oscar Dane of the Gayety theater has opened a vaudeville and dramatic exchange on the second floor of the Lyceum theater building on Sixth street. Dane is booking acts for Frank Talbot's Gem theater and several other St. Louis theaters, as well as houses in Missouri and Illinois. The office conducts a general booking business for vaudeville acts and books repertoire companies and musical comedy companies in this territory. Dane is also making a specialty of booking talking picture companies. This office is the headquarters for the new Illinois-Missouri Theatrical Managers' association. Acts desiring time in this locality would do well to communicate with Dane.—WEBB.

Crab Feast for Actress.

BALTIMORE, Md., Sept. 13.—Irma La Pierre, leading lady with the A. H. Wilson Company, gratified her one long-ling desire during her visit last week. All summer she was looking forward with great interest to her visit to this city as she had a desire to indulge in the many delicacies of the Chesapeake Bay and for which Baltimore has a universal reputation. Crabs and oysters were the objects of her desire. One bright afternoon last week a crab feast was given in her honor and she enjoyed it immensely. She was also escorted to the docks on the water-front where the oyster boats are moored. She had quite an interesting chat with the men on the boats.—CALVERT.

ST. LOUIS WILL HAVE TASTE OF GRAND OPERA.

Plans Made to Put Movable Stage in the Coliseum to Accommodate Season of Singing.

ST. LOUIS, Sept. 13.—Manager Goltzman of the Coliseum called a meeting the other day to consider the introduction of a movable stage at the Coliseum so as to admit of a possibility of grand opera being staged there. The meeting was attended by Mayor Kreissman and Building Commissioner Smith, as well as the board of directors of the Coliseum. The plan was thought favorable and plans will be submitted to Commissioner Smith for his approval. Manager Goltzman has already been in communication with most of the New York impresarios and has received favorable replies both from the Metropolitan and the Manhattan Grand Opera companies.—WEBB.

Work Begun on New Park.

Eighty frame buildings will be erected on the site of the Roosevelt Amusement park at North Fifty-second avenue and Irving Park boulevard. The contracts have been let and the entire cost is estimated at \$400,000. A theater 300 by 260 feet is to be built. H. Loeff, J. S. Beckwith and William L. Stone are the owners.

Oh, You Posters!

MONTGOMERY, Ala., Sept. 14.—The mayor of this city has issued orders for all posters for "The Soul Kiss" to be covered, claiming them indecent for ladies to look upon. The manager of this attraction states this is the first time that he has ever been served with such a notice. He made haste to comply with the order.—L.

has made a motion for a new trial. If this is denied, an appeal will be taken. The case involved about \$4,500.

The Brady Construction company, which erected the Maryland theater, failed, it is said, to pay about \$4,500 indebtedness contracted in its construction. The Maryland Theater company, it is alleged, was obliged to pay the amount, which was secured by liens. The company sued the American Bonding company, the bond of the contractors, to recover.

The court, in its opinion, says the plaintiff did not give notice of the default of the contractor in the time required under the bond and it waited to bring suit after the right of action accrued. They waited over six months to bring the suit.

Ex-Judge Ferdinand Williams, of Cumberland; ex-Judge William J. Witzbacher, of Hagerstown, and Fred Cushman, of Baltimore, represented the American Bonding company, and Benjamin A. Richmond and Austin A. Wilson the Maryland Theater company.

JAILBIRDS WILL HAVE SOME VARIETY SHOWS

Idaho Sheriff Makes Arrangement to Give His Prisoners a Treat Every Week.

SPOKANE, Wash., Sept. 14.—By agreement entered into Saturday between Sheriff Jack Moffat and Manager Isadore Bannon of the Grand theater at Wallace, Idaho, performances will be given weekly by artists from the Grand bill in the county jail. The first presentation was given Saturday evening, when three vaudeville teams gave their turns before twelve prisoners. An accompanist came with a portable piano and the actors brought along their costumes. A bed sheet was used as a cur-

letters to all of the railroad companies operating in Kansas yesterday, instructing them to exercise greater care in the handling of baggage. The letter also states that unless greater care is shown within thirty days proceedings will be instituted by the attorney for the board.

"You are hereby instructed," reads the letter, "to issue to your baggage agents and depot agents such instructions as will secure to the traveling public the careful handling of their baggage and the discontinuance of the practice of careless handling of dropping trunks direct from the cars to the depot platform. If your company has rules covering this matter you will kindly insist on an enforcement thereof. You are hereby further notified that unless the action indicated above is taken within thirty days from the date of this notice, the board will instruct its attorney to file proper complaint in the premises."

M. T. Clark, general agent for the S. W. Brundage carnival attractions, is the man who started the agitation against baggage smashing, and his efforts with the Board of Railroad Commissioners seem to have borne fruit at once.

ACTRESS PAINTS AND SKETCH IS CANCELLED.

Emily Erickson Green Swoons Under Strain and "A Minnesota Romance" Stops for a Week.

RACINE, Wis., Sept. 10.—Miss Emily Erickson Green, portrayer of the Swedish character in the sketch, "A Minnesota Romance," while under a severe strain caused by sickness, fainted on the stage at the Bijou theater in this city

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VAUDEVILLE GROWS TO A FINE MATURITY

How the Early Pioneers Struggled Against Great Odds to Obtain the Advantage of Today.

By CHARLES A. MORELAND.

Time certainly changes. A few short years ago an artist engaged in what was then known as variety, had to hide the fact owing to the odium attached to that branch of the theatrical profession. Variety, although having many good acts, had many skits that were, to say the least, risqué. One could not take one's ladies to a variety house. In short the class of entertainment offered, in the old days of variety, were on a par with the cheap-



est kind of present day tawdry burlesque shows. Today, dignified by the name of Vaudeville, with good clean bills, best artists, both those who play the two-a-day houses continuously and the legitimate artists who take a between-season flyer in vaudeville, one finds the general tone of entertainment much higher. The class of artists is better and the audience made up of cultured, refined people.

This change is due to the fact that several years ago the theater going public became disgusted with the poor, cheap farce-comedies and melodramas being dished out to them, but had no recourse, but must see this kind of a show, or none at all. Smart managers seeing the crying need, proceeded to make vaudeville a thing likable, clean and amusing, by engaging good artists and pleasing the public with real shows and acts that amuse. The managers of legitimate houses have profited by the advance in vaudeville, inasmuch as a number of stars have been gained from the vaudeville field. Writers of short skits have arrived and grown into real playwrights of worth through the medium of vaudeville. Among the most notable acts that I can recall, which have made good in vaudeville, and legitimate after being elaborated, are "The Chorus Lady," "The Roundup," called "The Sheriff," "Squaw Man," "Billy," "The Governor's Son," "Running for Office," and many others of lesser note.

Stars of Other Days.

Among the stars, David Warfield, Rose Stahl, George Cohan, Sam Bernard, Lillian Russell, Fay Templeton, and McIntyre & Heath, all arrived over the vaudeville trail. With this imposing array of plays and players that graduated from the continuous, one cannot help but smile at the pessimist who insists that vaudeville is dead. As long as the play is the thing, vaudeville will be the next thing. One will go to a serious play and even a musical comedy, sit two weary long hours to wit-ness, say, a real good play. Perhaps some few little lines by the acting of some individual in the cast are not to one's liking. The evening is spoiled. On the other hand, at the vaudeville house, say an act is not to one's liking, the shortness of the stunt and something good following puts one in tune to enjoy the rest of the bill, without the ever present bad actor, or poor lines overshadowing the good. The crop of dramatists, including Edmund Day, Milton Royal, George Cohan, James Forbes, and many more who have been discovered through their respective playing and writing on and for vaudeville, are cause enough in themselves to make one keep on going to the vaudeville show—just to see if one can find another "Chorus Lady" or "Squaw Man" in its infancy. Where in any other theater but one given over to vaudeville can one enjoy such sterling entertainers as Cissy Loftus, Harry Lander, or George Fuller Golden, whose unique personalities and wit are shown to the best of advantage in vaudeville. These are but a few of the great artists picked at random from a field made up of acts that are great. Variety is dead, long live Vaudeville!

A few squibs picked up on the Chicago Rialto:

The Western Vaudeville Managers' Association will remove to their new quarters in about two weeks. They will occupy the entire eleventh floor of the Majestic theater building, and will be the handsomest booking offices in the country.

Pete Mack and Clancey Twins, novelty singing and talking act, were at the Star theater last week. They will do a four act in the near future.

Ben Davis, monologue artist, is in the city negotiating for time.

Harry Adler, eccentric comedian, is playing at the Victoria theater, Logan Square this week. He will go east shortly.

Levigne and Jaffie, singing, dancing and talking comedians, are resting in the city.

The Four Jig-em-ups, that comedy quartette, are playing Rock Island this week, with Aurora, Ill., to follow.

Norman, the Frog Man, is in the city shaking hands with old friends. Billy McDermott, of Happy Hooligan fame, was overjoyed to see him.

Charles Bell, singing comedian, opened at Winona, Minn., Monday, with Bijou, Appleton, Wis., and Marinette to follow.

Billy Baker is rehearsing a new girl act called the "Ten Pony Boy Girls." It will be booked over the big time under the management of Dan Blair.

Bert Weston and company will leave for the East this week, to play Pat Casey's time. He will return west in January to play the Interstate circuit. He says he has the only lady bagpipe player in America.

The New Erie Theater, W. J. Swartz, proprietor, situated on the corner of Erie and Clark streets, opened its doors to the public Saturday, September 11. Vaudeville and motion pictures will be the policy of the house. I understand it will be booked by the Buchanan agency.

LeRoy and Diamond, comedy singing sketch artists, are playing the Paul Goudron time with the Hodkins circuit to follow.

Nancy Lee, singing and dancing sou-brette and harp soloist, is working in the city.

Terry and Maggie Ferguson, who have not been in Chicago for many years, arrived in the city Sunday, and are negotiating with the Western Vaudeville association for time. They are doing a three act with Lou Miller.

Genero and Bailey, who played the American Music Hall last week, are laying off this week. They open at Winnipeg, September 20.

Billy Wade, of Wade and Hastings, is reported to be seriously ill at 130 Sangamon street, this city.

Van Hoven opens on the Interstate time at Chattanooga, Tenn., September 27. He opens at the Fifth Avenue theater, New York, January 24, booked by Pat Casey.

Musical La Moines write from Jacksonville, Fla., that they are booked over the Interstate circuit commencing December 12. They are playing a return engagement at Jacksonville. They open at Lyric theater, Mobile, September 20.

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Pat Casey returned to New York City Tuesday, having booked several acts for the eastern time.

Harry Fields, with his "Napanee Girls," are in Burlington, Ia., this week. Harry was in the city last week rehearsing a new girl act for Jake Sternad.

Sam Lavine is erecting a new vaudeville theater at the corner of Orchard and North avenue. It will open October 1. It will have a seating capacity of 500. William Frankel will be the manager.

Armstrong and Verne, the Australian comedians, sail for home in about five weeks. Have just received a letter from there saying business is booming in Australia. They are at the Criterion this week.

Paus La Petrie has joined one of Jake Sternad's acts for the season, playing the principal German part.

Lew Welsh is busy rehearsing a new comedy sketch entitled "The Banana Vendor's Troubles," which he will introduce shortly.

Harry Howard, of the Howards, informed me of a peculiar accident that occurred at his home last Thursday. Harry and his wife were invited out to dine with friends and left the house early in the morning. His wife's mother also left home about 11 a. m. He did not return until 11 p. m. at night. She had forgotten to lock the door of the cage which contained their pet parrot. Imagine her surprise upon opening the door to find the house was filled with gas. After the rooms had been aired the parrot was found dead upon the floor, and one of Harry's dogs was also dead and the other one unconscious. It was immediately taken to the dog hospital and the last heard from it it was slowly recovering. It seems that the parrot opened the door of the cage, flew upon the gas fixture and in some way turned on the gas. They are all very thankful that it happened before they had all retired for the night.

Marie Sparrow, after playing the southern time, has returned and will rest a few weeks in Chicago.

Malroy Trio and Kid Kidders are booked solid until November 1.

George B. Reno and company left for his home in Grand Rapids, Mich., Tuesday. They open at the Temple, Fort Wayne, Ind., September 20, with twenty weeks to follow, booked by the Western Vaudeville association.

Lee Barth, the monologue artist and man of many dialects, is at Forest Park this week. He is thinking very seriously of returning to his home in San Francisco.

Eva Thatcher is in the city for the first time in many years. She will play for William Morris.

Carter and Clarie, singing and talking comedians returned to the city Monday.

Connors and Thompson, singing and dancing eccentric Irish comedians, are working in the city.

The Murdo's, a novelty dog act and rolling globe, are playing the fairs, booked by Ethel Robinson.

Fox and Summers, who have been spending the summer at their home in Saginaw, Mich., arrived in the city Monday.

Dan Robey, monologue artist, is in the city. He has several weeks booked.

La Vigne Sisters leave for the East in two weeks to play the United time, booked by Pat Casey. They are clever girls and should do well.

Grace Cummins and company, comedy sketch, were at the Haymarket last week. I caught the act Saturday night. I must say she has a splendid skit. Considering the bad place they had on the bill, closing the show, the act went very well.

George Heard, Dolan's popular cigar clerk and club man, became a benedict on Wednesday last, marrying a Memphis, Tenn., belle. Besides being a cigar

clerk, George is also co-author of the song, "I'd Like to Spend a Rainy Day With You." His rainy days will be spent on the North Side in the future in a cosy little flat.

Vandeville.—The first variety theater that I can remember in this country to use the word vaudeville was in Missouri and was called Johnston's Vaudeville theater, Joplin, Mo. This was over thirty years ago. If you know of one before that time please let me hear from you.

Herman Lieb and the members of his company who have been playing in "Dope" at the Majestic theater in Milwaukee, returned to the city Monday after a very successful week. The Milwaukee reviewers received the playlet with enthusiasm, and gave it many kind words. The members of the company who played were: Herman Lieb, Margaret Lyons, Charles Conway, Ned Barron, Peter Fellmann, A. E. Richardson and Yvette DeVon.

Leroy Sumner, now a member of the cast playing "Going Some," was formerly starred in "Billy, the Kid," a melodrama, in which Joseph Santley, now in "The Queen of the Moulin Rouge," was also starred. Mr. Sumner is well known in Chicago.

T. J. Shnmate has signed to go with "A Hired Girl."

Cleo Spronl left Chicago this week to join the Joseph Sheehan Opera company.

C. B. Smith will be seen this season with "A Hired Girl" company.

S. B. Coryelle and wife will be identified with the Montrose Morton Stock company this season.

O. E. Hallem has become a member of "The Blue Mouse" company.

Allen E. Schrock left this week for Wichita, Kans., to join the Wolf Stock company.

Theodore Gamble, who came to Chicago to become a member of the Bush Temple Stock, is in the city. He is at liberty owing to a misunderstanding upon the part of the management of that theater.

Geo. A. Beane, who for years appeared in many of the Hoyt productions and was a creator of many parts, including the characters of the Sultan in the "Sultan of Sulu," has written a one-act playlet entitled "Mary and David" which he will offer in vaudeville this season, opening next week at Fond du Lac, Wis.

Chas. B. Hawkins, once a member of the old but excellent Dearborn Stock company, a character actor who has to his credit of originating important roles in "The Old Homestead," "Way Down East" and other success, is in Chicago.

Becker and Mack have signed to provide some of the comedy with "Miss Idlewild."

Herbert C. Duce has been elected a member of the Chicago Press Club.

Frank Ramsdell is rehearsing in this city with "Girls."

Longley Taylor, formerly of the Frohman attractions, is in the city.

William T. Hays has closed with "Three Weeks" and arrived in Chicago this week.

Richard Kent will leave the city with "Just a Woman's Way."

Sidney Pasco is engaging people for "Just a Woman's Way."

Art Elmore and wife will leave the city with "A Hired Girl." Mr. Elmore will direct the stage.

Faulns, monologist and eccentric comedian, is in Chicago signing people for his vaudeville act, "The Little Corporal."

William Jossey will be seen as leading man at the Imperial theater in St. Louis this season.

Will Chatterton and **May Detrone** have closed with "Three Weeks" and stopped over in Chicago Saturday on their way to New York.

Morris McEngh will return to the Bush Temple and will open in the production of "Facing the Music" next week.

Walter McCullough arrived in the city Monday.

Joseph C. Enrba and **Bessie Curley**, formerly of Culhane's Comedians, have joined "A Country Kid" company.

Cyril Courteney arrived in Chicago Monday. He is negotiating to leave the city with a well known attraction.

Blanch Hazelton, formerly of "The Girl Over There" company and other attractions, is in the city and will go with "The World and a Woman" company, which will take the road this month under the management of Dave Ramage.

Lonis Dean, formerly a Chicago stock favorite, and **Madame Esther Dean**, prima donna, known in vaudeville as the Deans, opened at the Grand Opera House at Pueblo, Colo., recently and will play over the Western Vaudeville time. Their act is claimed to be a decided novelty.

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MARTIN BECK DENIES

VAUDEVILLE CHANGES

(Continued from page 3.)

rumors current, and so many that I have quit reading the papers. There is no truth in them."

"What have you to say regarding the talk of J. J. Murdock buying out the Kohl interests?" was asked Mr. Beck.

"I would be delighted to have him buy them, if any one does," was the reply. "I know of no one with whom I would rather be associated than with Mr. Murdock. We have always been warm personal friends. I do not see why some of the dramatic papers have tried to make it appear otherwise."

"Of course, we may have had disputes in a business way, as any men might, but I do not know that I have ever offended him. I have tried to think how in I could have done him any wrong or injury that should cause the public to think that we were not friends. I know of nothing that I might have done that might cause him to feel vexed with me."

"He has visited in my home, and we have always been warm friends. I expect to spend much of my time in the east. I simply went abroad because my health was poor."

Returns With Mayarfield.

"I was all worked down, and I took a trip across the water, and visited London, Paris and other continental cities. I met Mr. Meyerfield over there, and he returned with me. He has been there four months and I was abroad but one month. Mr. Meyerfield's family will follow soon. I came as far as Chicago with him, and he stopped over as is his usual habit under such circumstances. Our presence has no special significance. I heard that Henry M. Ziegler was in town, but I did not see him. He went away before I arrived. I understand that he was in the city to purchase some chairs for a theater."

When asked if he had heard that Mr. Ziegler had sold his shares with the Shuberts Mr. Beck said he knew nothing of the matter and had heard nothing to that effect. "I know nothing about that matter at all," he asserted.

Mr. Beck left for New York Wednesday afternoon, and Mr. Meyerfield left the same afternoon for the west. Ever since Mr. Beck went to Europe, rumors have been rife of an impending change when he returned. It is stated that Mr. Beck has been courting independence in his bookings in recent months, and that before he went abroad he went to the United Booking offices and demanded a number of concessions, and it is asserted that he at that time avowed that if these concessions were not granted he would sever his connection with that agency.

It is said that there has been bad blood between Mr. Beck and the United Booking offices for some time, and that the acts of the latter firm have not been hooked in conjunction with the Orpheum time for some little time. It is also asserted that the eastern end has been advising certain acts to book with the Sullivan and Considine people in the west, and thus avoid booking over the Orpheum circuit. Those who claim to know the situation say that Mr. Beck is ambitious, and that he is restive under the restraints that are put upon him by the eastern end of the vaudeville situation.

Wants to Be Czar.

It is avowed in certain quarters that Mr. Beck has had a taste of power and he wants more. It is further asserted that he is making plans to book independently and that he proposes to make inroads on eastern territory, and may probably ally himself with some of the stronger men in the east, and push the war into the enemies' country.

If this is the case, it is pointed out that the United Booking agency may open Chicago offices, and then the war will be carried on with much vigor, the common enemy being William Morris. It has also been rumored that Mr. Beck has been making overtures toward purchasing the interests of C. E. Kohl, and that he thus hopes to gain a stronger hold on the situation. New

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York advices are to the effect that should Mr. Beck attempt to enter the eastern field, Percy Williams might join with him with his Metropolitan circuit.

It was thought that the presence in the city of Pat Casey had some bearing on the situation, but if it did, it was not apparent, and Mr. Casey left the city without seeing Mr. Beck. There is a report extant that Mr. Beck now controls the Pat Casey agency in New York. It is also understood that Mr. Beck has been flirting with some of the smaller agencies, and that he has been booking with them in a very independent manner.

While abroad Mr. Beck attended the aeroplane flights at Rheims, and report has it that he purchased an aeroplane, which will shortly arrive in New York. Mr. Beck and Mr. Meyerfield conferred with managers abroad, and secured a number of European novelties which will be brought to this country this season. Among the numerous acts secured may be mentioned "The Gelsha Girls," which has been one of the reigning sensations of Paris, which will be

offered on a long western tour, beginning next February.

Gullbert Is Engaged.

Several international stars have been placed under contracts for a limited American tour, including Albert Chevalier, Yvette Gullbert, Totajada and others. Among the European novelties will be La Pia, from Vienna, a novelty dancing creation; the Marvelous Harveys, illusionists; Balzar, a new juggler; Calcedo, a king of the high wire; Golemam Cirque, an animal novelty, and from Germany and France, Mlle. Renee, a remarkable dancer; Gruber Kindergarten; the Aurora troupe of 12 and the Canavas of 18, are all important productions that will be new in this country. Other acts which Mr. Beck is sure will prove interesting on this side of the water are the Klos Sisters, the Blessings, the Two Arkansas, Joly Viollette, the Thalia quartet, Paul Spadoni, Fred Singer, Luciana Lucca, Katchen Franklins and several other acts that have been featured in European music halls.

J. J. Murdock Is Interviewed.

The statement attributed to C. E. Kohl, recently published, was shown to J. J. Murdock. This statement was to the effect that Mr. Kohl had remarked that any one who had enough money could buy him out. Mr. Murdock said in regard to this: "I do not believe that Mr. Kohl ever made such a statement. But if it is as you put it, that he states any one who had enough money, he might put his interest to half a million dollars or refuse to sell it at any price. But that Mr. Kohl did put a price on his interest and that I offered to buy it at that price and have the money now to buy it, and that Mr. Kohl changed his mind, answers that question. And, if any one has any doubts as to the truthfulness of this statement I am willing to put up a twenty-five thousand deposit against one-half the amount and the winner to devote the amount to any charitable purpose in which the theatrical profession is interested."

"Then if Mr. Kohl was to put up the \$12,500 you refer to would you cover it?"

"I certainly would, and there is no better way Mr. Kohl or anybody else can call me if they think I am bluffing."

"Then, if I understand you right, it is not as to whether Mr. Kohl will or will not sell, but as to whether you have or have not the money ready to buy his interest at the price he gave you?"

"Yes, that is the matter in a nutshell."

"It has been stated that Mr. Beck has the kindest of feelings toward you," was asserted.

"I have no doubt that Mr. Beck has stated the truth," said Mr. Murdock.

"Mr. Beck is also quoted as saying that 'the show business had taught him that when anyone actually intended to do something he did not parade it about with a brass band.'"

"As to the brass band reference," said Mr. Murdock, "that may possibly have referred to the noise made by certain papers regarding the purchase of the Kohl-Anderson-Middleton vaudeville interests; but, as Mr. Beck's interview is published in the same paper that gave out the news regarding the purchase of those interests, it must have made the editor of that paper laugh at such a statement, knowing who gave him the information, and it is a certainty that he did not get it from me or anyone who has my interests at heart."

"Have you anything to say regarding Mr. Beck's return from Europe?"

"Now, how many times do you people want to ask that question? The last two or three weeks I have been telling you that I had no interest in his going away, therefore I certainly would have none in his coming back."

"Well, you didn't make that statement last week. Your last week's statement was that the vaudeville interests were not affected in his going away, so they could not be affected by his return."

"Well, that is about it. I don't see that the great financial interests were affected much by Mr. Harriman's death, although he was a great man, one of the greatest that America has ever produced."

"Then are we to understand that Mr. Beck is the Harriman of the vaudeville business?"

"Now, why should I want to contradict Mr. Beck in his opinions?"

New Theater Planned.

ELMIRA, N. Y., Sept. 15.—Ira Vandemark, who two years ago leased the old Casino on State street and converted it into the Happy Hour, a large moving picture house, has effected the organization of a corporation to be known as the Orpheum Amusement company, which has acquired a site 106x100, at the corner of Market street and Railroad avenue, and will erect thereon a vaudeville house to be known as the Orpheum. It is expected that the new house will open about January 1, 1910. It will seat 1,100, and three performances a day will be given.—BEERS.

Jaannette D'Arville, of the D'Arville Sisters, is playing at Mt. Carmel, Ill., this week.

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